



Works by Francesco Fortunato

*29 November 1990

[To the composer](#)

Cháos (2021)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Circle (2022)

Genres: orchestra

Orchestration: for orchestra for orchestra

Duration: 15'

[To the work](#)

Dreaming (2022)

Genres: orchestra

Orchestration: for orchestra

Duration: 3'

[To the work](#)

Fantasia (2021)

Genres: orchestra

Orchestration: for orchestra for orchestra

Duration: 4'

[To the work](#)

For Flute (2021)

Genres: 1 instrument

Orchestration: for flute

Duration: 10'

Soloist: flute

[To the work](#)

Freedom (2023)

Genres: orchestra

Orchestration: for violin, violoncello and Orchestra for violin, violoncello and Orchestra

Duration: 3'

Soloist: violin; violoncello

[To the work](#)

I SUONI MULTIPLI (2022)

Genres: orchestra

Orchestration: for Orchestra for Orchestra

Duration: 1'

[To the work](#)

Il Ribelle (2013)

Genres: 1 instrument solo voice

Orchestration: for soprano, tenor and piano for soprano, tenor and piano

Duration: 3'

Soloist: piano; soprano; tenor

[To the work](#)

Imagine (2022)

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

[To the work](#)

MULTIPHONICS (2022)

Genres: orchestra

Orchestration: for Orchestra for Orchestra

Duration: 1'

[To the work](#)

Notte sul corte (2021)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for baritone, violin, bass clarinet, trumpet in Bb, piano and marimba for
baritone, violin, bass clarinet, trumpet in Bb, piano and marimba

Duration: 7'

Soloist: baritone

[To the work](#)

Ostinato Tango (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano for violoncello and piano

Duration: 4'

[To the work](#)

Piano Quartet No.1, Op.25 (2022)

Bearbeitet von: Francesco Fortunato

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 12'

[To the work](#)

Pucciniana (2024)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 13'

Soloist: piano for 4 hands

[To the work](#)

Unicum (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 8'

[To the work](#)
