



Works by David Lumsdaine

*31 October 1931

[To the composer](#)

Annotations of Auschwitz (1964)

Text von: Peter Porter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and instrumental ensemble

Duration: 15'

Soloist: soprano

[To the work](#)

Aria for Edward John Eyre (1972)

Text von: Edward John Eyre

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, contrabass, 2 speaker and instrumental ensemble

Duration: 57'

Soloist: soprano; double bass; speaker

[To the work](#)

Easter Fresco (1966)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, flute, horn, harp and piano

Duration: 12'

[To the work](#)

Episodes (1969)

Genres: ensemble (10+ players)

Orchestration: for large chamber orchestra

Duration: 21'

[To the work](#)

Evensong (1975)

Genres: ensemble (10+ players)

Orchestration: for brass ensemble

Duration: 10'

[To the work](#)

Flights (1967)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos

Duration: 22'

[To the work](#)

Kangaroo hunt (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and percussion

Duration: 20'

[To the work](#)

Kelly Ground (1966)

Orchestration: for piano

Duration: 25'

[To the work](#)

Mandala 1 (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, Bb clarinet, horn in F and bassoon

Duration: 15'

[To the work](#)

Mandala 2 (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet, viola, violoncello and percussion

Duration: 20'

[To the work](#)

Salvation creek with Eagle (1974)

Genres: orchestra

Orchestration: for small orchestra

Duration: 18'

[To the work](#)

Sunflower (1975)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 20'

[To the work](#)
