



Works by Felix Dahn

*9 February 1834

To the composer

"Ach Lieb, ich muß nun scheiden!"

Text von: Felix Dahn

Orchestration: for low voice and piano

Soloist: low voice

To the work

"Ach Lieb, ich muß nun scheiden!"

Text von: Felix Dahn

Orchestration: for high voice and piano

Soloist: hohe Stimme

To the work

"Ach Lieb, ich muß nun scheiden!"

Text von: Felix Dahn

Orchestration: for medium voice and piano

Soloist: medium voice

To the work

"Ach weh mir unglücklichstem Mann"

Text von: Felix Dahn

Orchestration: for high voice and piano

Soloist: hohe Stimme

To the work

"Ach weh mir unglücklichem Mann"

Text von: Felix Dahn

Orchestration: for medium voice and piano

Soloist: medium voice

To the work

"Ach weh mir unglücklichem Mann"

Text von: Felix Dahn

Orchestration: for low voice and piano

Soloist: low voice

To the work

"Die Frauen sind oft fromm und still"

Text von: Felix Dahn

Orchestration: for medium voice and piano

Soloist: medium voice

To the work

"Die Frauen sind oft fromm und still"

Text von: Felix Dahn

Orchestration: for low voice and piano

Soloist: low voice

To the work

"Die Frauen sind oft fromm und still"

Text von: Felix Dahn

Orchestration: for high voice and piano

Soloist: hohe Stimme

To the work

"Du meines Herzens Krönelein"

Text von: Felix Dahn

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

"Du meines Herzens Krönelein"

Text von: Felix Dahn

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

"Du meines Herzens Krönelein"

Text von: Felix Dahn

Orchestration: for low voice and piano

Soloist: low voice

[To the work](#)

All mein' Gedanken

Text von: Felix Dahn

Orchestration: for low voice and piano

Soloist: low voice

[To the work](#)

All mein' Gedanken

Text von: Felix Dahn

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

All mein' Gedanken

Text von: Felix Dahn

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Mädchenblumen, 4 Poems by Felix Dahn op. 22 • for high voice and orchestra (1889)

Bearbeitet von: Ronald Kornfeil

Text von: Felix Dahn

Genres: orchestra

Duration: 12'

Soloist: high voice

[To the work](#)

Odysseus (1901)

Text von: Felix Dahn

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 2'

Soloist: voice

[To the work](#)

Schlichte Weisen (1889)

Text von: Felix Dahn

Orchestration: for voice and piano

Soloist: voice

[To the work](#)
