



# Works by Sir Richard Rodney Bennett

\*29 March 1936

[To the composer](#)

## 1. Symphonie (1965)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 21'

[To the work](#)

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## 2. Sonate

**Orchestration:** for violin

**Duration:** 14'

[To the work](#)

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## 2. Symphonie (1967)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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## 4. Streichquartett (1964)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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# 5 Carols

**Text von:** Anonymus

**Genres:** choir

**Orchestration:** for soprano, alto, tenor, bass or mixed choir

[To the work](#)

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# 5 Studies (1962)

**Orchestration:** for piano

[To the work](#)

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# A Flower at Sun-rising

**Genres:** choir

**Orchestration:** for mixed choir (SATB)

[To the work](#)

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# A Penny for a Song (1966)

**Text von:** John Whiting

**Genres:** music theatre (opera, musical,...)

**Duration:** 120'

[To the work](#)

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# A Statue of Snowe

**Genres:** choir

**Orchestration:** for soprano and mixed choir

**Soloist:** soprano

[To the work](#)

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# All the King's Men, An Opera for young People (1968)

**Genres:** music theatre (opera, musical,...)

**Duration:** 40'

[To the work](#)

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## Aubade (1964)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 11'

[To the work](#)

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## Balulalow

**Genres:** choir

**Orchestration:** for female choir

[To the work](#)

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## Capriccio (1968)

**Orchestration:** for piano for 4 hands

**Duration:** 6'

[To the work](#)

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## Commedia 1 (1972)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 players

**Duration:** 16'

[To the work](#)

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## Crosstalk (1966)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 basset horns

**Duration:** 5'

[To the work](#)

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## Crosstalk (1966)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 clarinets

**Duration:** 5'

[To the work](#)

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## Diversions

**Orchestration:** for piano

[To the work](#)

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## Dormi Jesu, from "2 Lullabies"

**Genres:** choir

**Orchestration:** for female choir

[To the work](#)

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## Epithalamion (1966)

**Text von:** Robert Herrick

**Genres:** choir orchestra

**Orchestration:** for mixed choir and orchestra

**Duration:** 23'

[To the work](#)

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# Flower Carol

**Text von:** Anonymus

**Genres:** choir

**Orchestration:** for soprano, alto, tenor, bass and mixed choir a cappella

**Duration:** 5'

[To the work](#)

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# Impromptu

**Orchestration:** for flute

[To the work](#)

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# Impromptus (1968)

**Herausgeber:** Karl Scheit

**Orchestration:** for guitar

[To the work](#)

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# Jazz Calendar (1962)

**Genres:** ballet ensemble (10+ players)

**Orchestration:** for 12 players

**Duration:** 30'

[To the work](#)

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# Jazz Pastoral (1969)

**Text von:** Robert Herrick

**Genres:** ensemble (10+ players)

**Orchestration:** for voice and 11 players

**Duration:** 25'

**Soloist:** Stimme

[To the work](#)

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# Konzert (1970)

**Genres:** ensemble (10+ players)

**Orchestration:** for guitar and chamber ensemble

**Duration:** 20'

**Soloist:** guitar

[To the work](#)

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# Konzert (1968)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 25'

**Soloist:** piano

[To the work](#)

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# Konzert (1969)

**Genres:** orchestra

**Orchestration:** for oboe and string orchestra

**Duration:** 16'

**Soloist:** oboe

[To the work](#)

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# Nightpiece (1972)

**Text von:** Charles (Pierre) Baudelaire

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and tape

**Duration:** 11'

**Soloist:** soprano

[To the work](#)

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# Party Piece (1970)

**Genres:** orchestra

**Orchestration:** for piano and small orchestra

**Duration:** 9'

**Soloist:** piano

[To the work](#)

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# Poor Intricated Soule

**Genres:** choir

**Orchestration:** for soprano and mixed choir

**Soloist:** soprano

[To the work](#)

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# Soliloquy (1967)

**Text von:** Julian Mitchell

**Genres:** ensemble (10+ players)

**Orchestration:** for voice and jazz ensemble

**Duration:** 13'

**Soloist:** voice

[To the work](#)

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# Sonata (1954)

**Orchestration:** for piano

[To the work](#)

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# Sonatina

**Orchestration:** for flute

[To the work](#)

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# Suite (1965)

**Genres:** orchestra

**Orchestration:** for medium voice ad lib. and small orchestra

**Duration:** 9'

**Soloist:** medium voice

[To the work](#)

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# Tenebrae

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

[To the work](#)

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# The Aviary, 5 Songs

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for unison voices and piano

**Duration:** 8'

[To the work](#)

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# The Bermudas (1971)

**Text von:** Andrew Marvel

**Genres:** choir orchestra

**Orchestration:** for choir and school orchestra

**Duration:** 10'

[To the work](#)

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# The House of Sleepe (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 male voices

**Duration:** 12'

[To the work](#)

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# The Insect World, 4 Songs

**Text von:** Andrew Marvel, William Oldys, John Clare

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for unison voices and piano

[To the work](#)

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# The Mines of Sulphur, Opera in 3 acts (1963)

**Genres:** music theatre (opera, musical,...)

**Duration:** 180'

[To the work](#)

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# The Music that Her Echo is (1967)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor and piano

**Duration:** 15'

**Soloist:** tenor

[To the work](#)

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# The Seasons of His Mercies

**Genres:** choir

**Orchestration:** for soprano and mixed choir

**Soloist:** soprano

[To the work](#)

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# Trio (1965)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe and clarinet

[To the work](#)

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# Verses No. 1

**Text von:** John Donne

**Genres:** choir

**Orchestration:** for mixed choir

[To the work](#)

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# Verses No. 2

**Text von:** John Donne

**Genres:** choir

**Orchestration:** for mixed choir

[To the work](#)

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# Verses No. 3

**Text von:** John Donne

**Genres:** choir

**Orchestration:** for mixed choir

[To the work](#)

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# Victory (1968)

**Text von:** Joseph Conrad

**Genres:** music theatre (opera, musical,...)

**Duration:** 120'

[To the work](#)

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# What sweeter music (1968)

**Text von:** Robert Herrick

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 2'

[To the work](#)

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# Wind Quintet (1967)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe, clarinet, horn and bassoon

**Duration:** 15'

[To the work](#)

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# Zwiegespräche

**Herausgeber:** Gunther Joppig

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 oboes

**Duration:** 6'

[To the work](#)

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# Zwiegespräche

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 saxophones

**Duration:** 6'

[To the work](#)

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# Zwiegespräche

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 clarinets

**Duration:** 6'

[To the work](#)

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# Zwiegespräche

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 flutes

**Duration:** 6'

[To the work](#)

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