

# Works by Philippe MABBOUX

\*26 June 1957

To the composer

#### A LA CROISEE DES CHEMINS... (2002)

(part of PIANO SOLO Vol. 1)

Genres: 1 instrument, methods/studies

Orchestration: for piano

**Duration:** 6'

Soloist: piano

To the work

#### AIR LIBRE for Orchestra and Piano (2023)

Genres: orchestra

Orchestration: for Orchestra

**Duration:** 6'

To the work

#### AU FIL DE L'EAU... (1993)

(part of PIANO SOLO Vol. 1)

Genres: 1 instrument

Orchestration: for piano

**Duration: 4'** 

Soloist: piano

To the work

#### **AVE MARIA (1999)**

Genres: 1 instrument, choir

Orchestration: for mixed choir and organ

**Duration: 4'** 

Soloist: organ

To the work

#### **AVE MARIA (1999)**

Genres: chamber orchestra, choir

Orchestration: for mixed choir and Chamber Orchestra

**Duration:** 4'
To the work

## EN TOUT BIEN TOUT HONNEUR (2019)

(part of PIANO SOLO Vol. 1)

Genres: 1 instrument

Orchestration: for piano

**Duration:** 5'

Soloist: piano

To the work

# EVASIONS OCEANES, for Harpe and Orchestra

(2022)

Genres: orchestra

Orchestration: for Orchestra

**Duration:** 13' To the work

#### GRAIN DE SABLE (2023)

Trio in Jazz Spirit for Flute, Violin and Piano

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for violin, flute and piano

**Duration:** 5' To the work

#### ICI ET MAINTENANT... (2014)

(part of PIANO SOLO Vol. 1)

Genres: 1 instrument

Orchestration: for piano

**Duration:** 5'

Soloist: piano

To the work

#### JULIE (1982)

Trio for Violin (or Flute), Violoncello and Piano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute and piano

**Duration:** 7'

### LE BLUES DU VACANCIER! (2024)

Jazz vocal for mixed choir

Genres: choir

Orchestration: for mixed choir

**Duration:** 3'

To the work

#### NEIGES ETERNELLES... (1992)

(part of PIANO SOLO Vol. 1)

Genres: 1 instrument

Orchestration: for piano

**Duration: 4'** 

Soloist: piano

To the work

#### PIANO SOLO Vol. 1 (2023)

10 ORIGINAL PIECES - LEVEL 6/7

Genres: 1 instrument, methods/studies

Orchestration: for piano

**Duration: 47'** 

Soloist: piano

To the work

#### PIANO SOLO Vol.2 (2024)

10 short original pieces for piano study - Level 5/6

Genres: 1 instrument, methods/studies

Orchestration: for piano

**Duration: 29'** 

Soloist: piano

To the work

#### PIANO SOLO Vol.3 (2024)

10 original pieces in different JAZZ styles - Level 5/6

Genres: 1 instrument

**Orchestration:** for piano

**Duration: 35'** 

Soloist: piano

# PRELUDE AND FUGUE in G minor for string orchestra (2020)

Genres: chamber orchestra, orchestra

Orchestration: for Chamber Orchestra or Orchestra

**Duration:** 7'
To the work

# PRELUDE AND FUGUE in G minor for string quintet (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and double bass

**Duration:** 7'

To the work

# PRELUDE EN RE MINEUR (1987)

(part of PIANO SOLO Vol. 1)

**Genres:** 1 instrument

Orchestration: for piano

**Duration:** 5'

Soloist: piano

To the work

#### QUAI No 3, 16H35 (1977)

(part of PIANO SOLO Vol. 1)

Genres: 1 instrument

Orchestration: for piano

**Duration: 3'** 

Soloist: piano

To the work

# QUATUOR POUR VENTS N 1 for flute, oboe,

# clarinet in Bb and bassoon (2016)

for Flute, Oboe, Clarinet in Bb and Bassoon

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb and bassoon

**Duration:** 5'

To the work

#### **REVERIE** (1987)

(part of PIANO SOLO Vol. 1)

**Genres:** 1 instrument

Orchestration: for piano

**Duration:** 7'

Soloist: piano

To the work

#### TOURBILLONS (2021)

(part of PIANO SOLO Vol. 1)

Genres: 1 instrument

Orchestration: for piano

**Duration: 4'** 

Soloist: piano

To the work

## **VARIATIONS CHROMATIQUES (1993)**

(part of PIANO SOLO Vol. 1)

Genres: 1 instrument

Orchestration: for piano

**Duration: 4'** 

Soloist: piano

To the work

#### **WEEKEND (1979)**

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute

**Duration:** 3'
To the work