



Works by A. Gryphius

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Kantate von der Vergänglichkeit des Irdischen (1932)

Text von: P. Fleming, J. Klaj, A. Gryphius, M. Opitz

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for soprano, mixed choir and piano

Duration: 20'

Soloist: soprano

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Vermischter Traum (2017)

Text von: A. Gryphius

Orchestration: for baritone and piano

Duration: 20'

Soloist: baritone; piano

[To the work](#)
