



Works by Miguel Kertsman

[To the composer](#)

Cantiga de Ninar (Do Nené)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for Mezzo-soprano and guitar

[To the work](#)

Concerto Carioca for Two Pianos and Percussion (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano and 2× percussion for 2× piano and 2× percussion

Duration: 16'

[To the work](#)

Four Pieces for Flute and Piano (1990)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 12'

[To the work](#)

Kammersymphonie nr. 2 "New York of 50 Doors" (2014)

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra for Ensemble (10+ players) or Chamber Orchestra

Duration: 10'

[To the work](#)

Klaviertrio Nr. 1 "Um Choro Nostálgico" (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano for violin, violoncello and piano

Duration: 10'

[To the work](#)

Konzert für Violine, Horn, Shofar und Orchester (2013)

Genres: orchestra

Orchestration: for violin, horn and Orchestra for violin, horn and Orchestra

Duration: 15'

Soloist: violin; horn

[To the work](#)

O Saci (2009)

Genres: chamber music/ensemble (2-9 players) music theatre (opera, musical,...) ballet

Orchestration: for speaker, violoncello, flute and 2× piano for 4 hands

Duration: 50'

Soloist: speaker

[To the work](#)

Stop It! für Kontrabass und Violoncello (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and double bass for violoncello and double bass

Duration: 8'

To the work

Um Sambinha para Piano / Ein kleines Samba für Klavier (2022)

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

To the work
