



Works by Daniel Kessner

*3 June 1946

To the composer

A Knocktet, an octet for unpitched percussion (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× percussion

Duration: 5'

To the work

A Serene Music, for solo clarinet or bass clarinet (2011)

Genres: 1 instrument

Orchestration: for clarinet in Bb

Duration: 8'

Soloist: clarinet in Bb

To the work

A Serene Music, version for solo flute, alto flute, or bass flute (2011)

Genres: 1 instrument

Orchestration: for flute

Duration: 8'

Soloist: flute

[To the work](#)

A Tempo, for flute, clarinet, violin, cello, percussion, and piano (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb, piano and marimba

Duration: 13'

[To the work](#)

Alto Rhapsody, for Alto Flute and Piano (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and piano

Duration: 9'

[To the work](#)

Aria Adrift, for Flute and Piano (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 5'

[To the work](#)

Artscape (2024)

Genres: orchestra

Orchestration: for Orchestra

Duration: 16'

[To the work](#)

Breath, for Violoncello and Orchestra (1991)

Genres: chamber orchestra, orchestra

Orchestration: for violoncello and Chamber Orchestra or Orchestra

Duration: 22'

Soloist: violoncello

[To the work](#)

Cantiones duarum vocum; original version for alto flute and violin (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and alto flute

Duration: 6'

[To the work](#)

Cantiones duarum vocum; version for two clarinets (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× clarinet in Bb

Duration: 6'

[To the work](#)

Cantiones duarum vocum; version for two flutes (or two alto flutes) (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute

Duration: 6'

[To the work](#)

Cantiones duarum vocum; version for two guitars (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar

Duration: 6'

To the work

Cantiones duarum vocum; version for two violins (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin

Duration: 6'

To the work

Cantiones duarum vocum; version for violin and clarinet (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and clarinet in Bb

Duration: 6'

To the work

Cantique aux animaux, for youth choir(s), mixed chorus, and guitar quartet (2015)

Cantata No. 3

Genres: chamber music/ensemble (2-9 players), choir

Orchestration: for children's choir and 4× guitar

Duration: 30'

[To the work](#)

Canto, for Flute Quartet (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× flute

Duration: 12'

[To the work](#)

Celebrations, Chamber version, for solo flute, string quartet, piano, and perc. (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, flute, piano and percussion

Duration: 11'

[To the work](#)

Celebrations, for Flute and Orchestra (1998)

Genres: chamber orchestra, orchestra

Orchestration: for flute and chamber orchestra or orchestra

Duration: 11'

Soloist: flute

[To the work](#)

Celestial Harmony, for Flute Choir (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute and bass flute

Duration: 8'

[To the work](#)

Celestial Harmony, version for Clarinet Choir (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5× clarinet in Bb and bass clarinet in Bb

Duration: 8'

[To the work](#)

Celestial Harmony, version for Horn Ensemble (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 7× horn in F

Duration: 8'

[To the work](#)

Chamber Concerto No. 2 (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5× percussion, marimba, vibraphone, glockenspiel and tubular bells

Duration: 8'

[To the work](#)

Chamber Concerto No. 3, for Piano and Small Orch. (1980)

Genres: ensemble (10+ players), chamber orchestra

Orchestration: for piano and Ensemble (10+ players) or Chamber Orchestra

Duration: 10'

Soloist: piano

[To the work](#)

Chamber Concerto No. 4, for nine instruments (1989)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass, flute, oboe, clarinet in Bb and bassoon

Duration: 15'

[To the work](#)

Chamber Concerto No. 5 (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass, clarinet in Bb, bassoon and horn in F

Duration: 15'

[To the work](#)

Chamber Concerto No. 7, for Brass Nonet (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× horn in F, 2× trumpet in Bb, trombone, bass trombone, tuba and euphonium

Duration: 11'

[To the work](#)

Chamber Concerto No. 7B, for nine instruments (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass, flute, oboe, clarinet in Bb and bassoon

Duration: 12'

[To the work](#)

Chansons en blanc, for mixed choir and piano (2016)

Chansons chorales, premier livre

Genres: choir

Orchestration: for mixed choir

Duration: 12'

[To the work](#)

Chant I, with Drones, Drums, and Bells (2020)

Genres: 1 instrument

Orchestration: for trombone

Duration: 9'

Soloist: trombone

[To the work](#)

Chant II, with Drones, Drums, and Bells (2021)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 9'

Soloist: violoncello

[To the work](#)

Chant III, with Drones, Drums and Bells (2021)

Genres: 1 instrument

Orchestration: for bass clarinet in Bb

Duration: 9'

Soloist: bass clarinet in Bb

[To the work](#)

Chant IV with Drones, Drums, and Bells (2023)

Genres: 1 instrument

Orchestration: for cor anglais

Duration: 9'

Soloist: cor anglais

[To the work](#)

Chant Sauvage, for Women's Vocal Ensemble (2021)

On Poems by Cécile Sauvage

Genres: choir

Orchestration: for female choir

Duration: 14'

[To the work](#)

Chants and Echoes, for Horn Ensemble (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× horn in F

Duration: 8'

[To the work](#)

Chants and Echoes, Version for Trombone Ensemble (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5× trombone and bass trombone

Duration: 8'

[To the work](#)

Chorals variés, pour quatre guitares / ensemble de guitares (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 7'

[To the work](#)

Circle Music I, for solo instrument and piano (fl, ob, cl, vn, or va) (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, flute, oboe and clarinet in Bb

Duration: 9'

[To the work](#)

Circling, for Clarinet and Piano (1982)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 12'

[To the work](#)

Clarinet Concerto, Version for Clarinet and Piano (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 12'

[To the work](#)

Clarinet Concerto, Version with Orchestra (2019)

Genres: chamber orchestra, orchestra

Orchestration: for clarinet in Bb and Chamber Orchestra or Orchestra

Duration: 12'

Soloist: clarinet in Bb

[To the work](#)

Clarinet Concerto, Version with Wind Ensemble (2019)

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for clarinet in Bb and Ensemble (10+ players) or Chamber Orchestra or Orchestra

Duration: 12'

Soloist: clarinet in Bb

[To the work](#)

Collage Suite, for Flute Ensemble (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× piccolo, 2× alto flute and bass flute

Duration: 8'

[To the work](#)

Concertino Grosso (Concerto Grosso No. 2) (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× guitar

Duration: 10'

[To the work](#)

Concerto Grosso No. 1, for flute choir (2015)

(minimum 9 players)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× flute, piccolo, 2× alto flute and 2× bass flute

Duration: 13'

[To the work](#)

Concerto Grosso No. 3 (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× trombone and 2× bass trombone

Duration: 9'

[To the work](#)

Concerto Grosso No. 4, for Brass Quartet and Brass Ensemble (2017)

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players)

Duration: 12'

[To the work](#)

Continuum for Solo Marimba (1982)

Genres: 1 instrument

Orchestration: for marimba

Duration: 12'

Soloist: marimba

[To the work](#)

Crossings, for Piano 4 Hands (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano

Duration: 8'

[To the work](#)

Dances, for Clarinet and Guitar (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and guitar

Duration: 13'

[To the work](#)

Dances, version for Flute/Alto Flute and Guitar (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and guitar

Duration: 13'

[To the work](#)

Dances, Version for Oboe/English Horn and Guitar (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and guitar

Duration: 13'

[To the work](#)

Dances: Three Dances for Two Guitars (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar

Duration: 9'

[To the work](#)

Dances: Two Dances for Violin and Viola (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola

Duration: 6'

[To the work](#)

Divertimento, for Flute, Alto Flute, Vibraphone, and Piano (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, alto flute, piano and vibraphone

Duration: 8'

[To the work](#)

Droning, for Clarinet and Viola (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and clarinet in Bb

Duration: 10'

[To the work](#)

du temps jadis (of a bygone time), pour flûte, alto, guitare, et violoncelle (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello, flute and guitar

Duration: 14'

[To the work](#)

du temps jadis, version pour flûte, clarinette, guitare, et violoncelle (2011)

(of a bygone time)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, flute, clarinet in Bb and guitar

Duration: 14'

[To the work](#)

Dueling, for Viola and Violoncello (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and violoncello

Duration: 8'

[To the work](#)

Duo Unchained, for Alto Saxophone and Guitar (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and guitar

Duration: 8'

[To the work](#)

Eight Preludes, for Solo Alto, Bass, or other Low Flute (2015)

Genres: 1 instrument

Orchestration: for alto flute

Duration: 16'

Soloist: alto flute

[To the work](#)

Eleven Studies in Melodic Expression, for Violoncello solo (1991)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 25'

Soloist: violoncello

[To the work](#)

Enchanted Garden (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, flute and piano

Duration: 11'

[To the work](#)

Epigraph Sonata, for Flute and Piano (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 13'

[To the work](#)

Etudes de Concert, for Solo Guitar (2014)

Genres: 1 instrument, methods/studies

Orchestration: for guitar

Duration: 38'

Soloist: guitar

[To the work](#)

Five Preludes for Piano (1987)

Genres: 1 instrument

Orchestration: for piano

Duration: 12'

Soloist: piano

[To the work](#)

Five Rivers, in four songs, in three languages, for mixed choir and piano (2016)

Chansons chorales, deuxième livre

Genres: choir

Orchestration: for mixed choir

Duration: 13'

[To the work](#)

Fleet, for Flute and Piano (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 8'

[To the work](#)

Fleeting Episodes, for Alto Flute and Guitar (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and guitar

Duration: 7'

[To the work](#)

Fleeting Episodes, version for Alto Saxophone and Guitar (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and guitar

Duration: 7'

[To the work](#)

Fleeting Episodes, version for Bass Flute and Guitar (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute and guitar

Duration: 7'

[To the work](#)

Fleeting Episodes, version for Clarinet and Guitar (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and guitar

Duration: 7'

[To the work](#)

Fleeting Episodes, version for English Horn and Guitar (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for cor anglais and guitar

Duration: 7'

[To the work](#)

Fleeting Episodes, version for Viola and Guitar (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and guitar

Duration: 7'

[To the work](#)

Fleeting Episodes, version for Violin and Guitar (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and guitar

Duration: 7'

[To the work](#)

Fleeting Episodes, version for Violoncello and Guitar (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and guitar

Duration: 7'

[To the work](#)

Fleeting Thoughts, for Solo Piano (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

[To the work](#)

Flight, for Solo Clarinet (2008)

Genres: 1 instrument

Orchestration: for clarinet

Duration: 7'

Soloist: clarinet

[To the work](#)

Focus, for Two Alto Flutes and Piano (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× alto flute and piano

Duration: 10'

[To the work](#)

Focus, version for Guitar Quartet (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 10'

[To the work](#)

Four Scenes, for Trombone and Piano (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trombone and piano

Duration: 8'

[To the work](#)

Free Counterpoint, for 4 pianos (acoustic, digital, and/or electronic) (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× piano

Duration: 10'

[To the work](#)

From Primitive Sounds, for flute/alto flute, percussion, and violoncello (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, flute and percussion

Duration: 13'

[To the work](#)

Galaxies, for Large Flute Choir (2021)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 8'

[To the work](#)

Genera Magna, for fl/alto fl/bass fl/contrabass fl and cl/bass cl/contrabass cl (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and clarinet in Bb

Duration: 13'

[To the work](#)

Genera, for flute/alto flute/bass flute and clarinet/bass clarinet (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and clarinet in Bb

Duration: 10'

[To the work](#)

Harmonic Space, for flute, clarinet, viola, violoncello, and percussion (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello, flute, clarinet in Bb and percussion

Duration: 11'

[To the work](#)

Idyll, for Oboe solo (2009)

Genres: 1 instrument

Orchestration: for oboe

Duration: 10'

Soloist: oboe

[To the work](#)

Images, Album of Ensemble Music, for six or more horns (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× horn in F

Duration: 20'

[To the work](#)

Images, Album of Ensemble Music, version for six or more clarinets (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× clarinet in Bb

Duration: 20'

[To the work](#)

Images, Album of Ensemble Music, version for six or more flutes (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× flute

Duration: 20'

[To the work](#)

Images, Album of Ensemble Music, version for six or more guitars (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× guitar

Duration: 20'

[To the work](#)

Images, Album of Ensemble Music, version for six or more trumpets (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× trumpet in Bb

Duration: 20'

[To the work](#)

Imaginary Temple (2023)

Genres: 1 instrument

Orchestration: for bass flute

Duration: 9'

Soloist: bass flute

[To the work](#)

Impulsion, for contrabass flute, contrabass clarinet, and contrabassoon (2018)

(or for bass flute, bass clarinet, and bassoon)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for contrabass flute in C, contrabass clarinet in Bb and contrabassoon

Duration: 3'

[To the work](#)

In the Center, a Chamber Cantata for Mezzo-Soprano, Strings, and Piano (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and piano

Duration: 23'

[To the work](#)

Interconcerto, for Oboe, Clarinet, and Orchestra (2005)

Genres: orchestra

Orchestration: for oboe, clarinet in Bb and Orchestra

Duration: 18'

Soloist: oboe; clarinet in Bb

[To the work](#)

Interconcerto, for Oboe, Clarinet, and Wind Ensemble (2005)

Genres: orchestra

Orchestration: for oboe, clarinet in Bb and Orchestra

Duration: 18'

Soloist: oboe; clarinet in Bb

[To the work](#)

Intersonata, for Solo Guitar (1987)

Genres: 1 instrument

Orchestration: for guitar

Duration: 13'

Soloist: guitar

[To the work](#)

Lament (2010)

Version for Flute/Alto Flute/Bass Flute and Electronic Sounds

Genres: 1 instrument

Orchestration: for flute

Duration: 9'

Soloist: flute

[To the work](#)

Lament, for Clarinet and Electronic Sounds (1992)

Genres: 1 instrument

Orchestration: for clarinet in Bb

Duration: 9'

Soloist: clarinet in Bb

[To the work](#)

Lamentation, pour quatre guitares (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 4'

[To the work](#)

Le Poème moins exotique, for Flute and Piano (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 9'

[To the work](#)

Les Nymphéas, for String Orchestra (2007)

(l'ensemble de l'Orangerie)

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for ensemble (10+ players) or chamber orchestra or orchestra

Duration: 12'

[To the work](#)

Les Nymphéas, Version for Clarinet Choir (2008)

(l'ensemble de l'Orangerie)

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players)

Duration: 12'

[To the work](#)

Lyric Piece, for Piano and Orchestra (1994)

Genres: orchestra

Orchestration: for piano and Orchestra

Duration: 14'

Soloist: piano

[To the work](#)

Metamorphoses, for Horn and Piano (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn in F and piano

Duration: 12'

[To the work](#)

Micro-images, for solo flute (2004)

Genres: 1 instrument

Orchestration: for flute

Duration: 9'

Soloist: flute

[To the work](#)

Modular Suite, for Percussion Ensemble (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× percussion

Duration: 12'

[To the work](#)

Momentum, for flute trio (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute

Duration: 8'

[To the work](#)

Monochromes, Album of Pieces for Women's Vocal Ensemble (2018)

Points of Departure and Return

Genres: choir

Orchestration: for female choir

Duration: 15'

[To the work](#)

Music for Young Cellists, Volume I; Three Easy Pieces for Cello and Piano (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 6'

[To the work](#)

Music for Young Cellists, Volume II; Three Pieces of Intermediate Difficulty (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 10'

[To the work](#)

Music for Young Cellists, Volume III; Three Somewhat More Difficult Pieces (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 13'

[To the work](#)

Music in Uncommon Modes, for shakuhachi, quarter-tone bass flute, and guitar (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute, shakuhachi and guitar

Duration: 17'

[To the work](#)

Natural Cycles, for bass flute and piano (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute and piano

Duration: 12'

[To the work](#)

Novelette, for Four Guitars (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 10'

[To the work](#)

Nuance, for bass flute and viola (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and bass flute

Duration: 10'

[To the work](#)

Nuance, version for alto flute and violin (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and alto flute

Duration: 10'

[To the work](#)

Nuance, version for two violins (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I and violin II

Duration: 10'

[To the work](#)

Oboe Concerto, Version with Strings (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass and oboe

Duration: 15'

[To the work](#)

On a Mountain, Cantata No. 2, for soprano & baritone soli, mixed choir, & organ (2001)

on texts by John Muir

Genres: choir

Orchestration: for mixed choir

Duration: 36'

[To the work](#)

One Voice, Alone, for flute, english horn, clarinet, horn, and bassoon (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, cor anglais, clarinet in Bb, bassoon and horn in F

Duration: 16'

[To the work](#)

Paris Quartet, for flute, oboe, clarinet, and piano (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb and piano

Duration: 17'

[To the work](#)

Paths, for Flute, Violin, Horn, and Piano (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, flute, horn in F and piano

Duration: 11'

[To the work](#)

Perspectives on the Duet, for Two Clarinets (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× clarinet in Bb

Duration: 22'

[To the work](#)

Perspectives on the Duet, for Two Flutes (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute

Duration: 22'

[To the work](#)

Perspectives on the Duet, for Two Violins (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin

Duration: 22'

[To the work](#)

Piano Sonata No. 1 (1987)

Genres: 1 instrument

Orchestration: for piano

Duration: 14'

Soloist: piano

[To the work](#)

Piano Sonata No. 1B (1987)

Genres: 1 instrument

Orchestration: for piano

Duration: 14'

Soloist: piano

[To the work](#)

Poème exotique, for Flute and Piano (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 9'

[To the work](#)

Poles Apart, for Flute, Clarinet, Violin, Violoncello, and Piano (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb and piano

Duration: 12'

[To the work](#)

Prière et scherzo, for bass flute and piano (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute and piano

Duration: 6'

[To the work](#)

Quartet, for Oboe, Clarinet, Horn, and Bass Clarinet or Bassoon (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, clarinet in Bb, bass clarinet in Bb, bassoon and horn in F

Duration: 6'

[To the work](#)

Reflections, for Piccolo and Alto Flute (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piccolo and alto flute

Duration: 6'

[To the work](#)

Reflections, Version for Alto Flute and Bass Flute (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and bass flute

Duration: 6'

[To the work](#)

Repercussions and Reflections, for flute, bassoon, and piano (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and bassoon

Duration: 14'

[To the work](#)

Reverberance, for Guitar Quartet (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 12'

[To the work](#)

Rhapsody, for Oboe/English Horn, Clarinet, and Piano (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and clarinet in Bb

Duration: 10'

[To the work](#)

Rituals, for Western and/or Ethnic Percussion Ensemble (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 7× percussion

Duration: 13'

[To the work](#)

River of Time, for Orchestra (2001)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Romp, for Piano and Orchestra (2009)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 14'

Soloist: piano

[To the work](#)

Rondo, for two guitars and harpsichord (1989)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar

Duration: 7'

[To the work](#)

Seven Studies in Melodic Expression, for Clarinet solo (1991)

Genres: 1 instrument

Orchestration: for clarinet

Duration: 14'

Soloist: clarinet

[To the work](#)

Seven Studies in Melodic Expression, for Flute solo (1991)

Genres: 1 instrument

Orchestration: for flute

Duration: 14'

Soloist: flute

[To the work](#)

Shades of Pastel, for Alto Flute and Prepared Guitar (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and guitar

Duration: 9'

[To the work](#)

Simple Motion, for Alto Flute and Piano (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and piano

Duration: 10'

[To the work](#)

Sinfonia Breve, for small orchestra (2011)

Genres: chamber orchestra, orchestra

Orchestration: for chamber orchestra or orchestra

Duration: 10'

[To the work](#)

Singing Together, for youth/community orchestra (2008)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Sonata for Four Timpani, with Bongos and Suspended Cymbal (1999)

Genres: 1 instrument

Orchestration: for timpani

Duration: 10'

Soloist: timpani

[To the work](#)

Sonata for Violin and Piano (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 12'

[To the work](#)

Sonata Sonnante, for solo guitar (2016)

Genres: 1 instrument

Orchestration: for guitar

Duration: 10'

Soloist: guitar

[To the work](#)

Sonatina Bassa, for bass flute and piano (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute and piano

Duration: 9'

[To the work](#)

Sonatina Bassa, version for viola and piano (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 9'

[To the work](#)

Sonatina for Solo Harp (1969)

Genres: 1 instrument

Orchestration: for harp

Duration: 8'

Soloist: harp

[To the work](#)

Spellbound, Poem without Words, for Low Flute Choir (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× alto flute, 2× bass flute and contrabass flute in C

Duration: 8'

[To the work](#)

Spellbound, Poem without Words, version for clarinet choir (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, 4× clarinet in Bb, bass clarinet in Bb and contrabass clarinet in Bb

Duration: 8'

[To the work](#)

Spellbound, Poem without Words, version for flute choir (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute and bass flute

Duration: 8'

[To the work](#)

Stream, for Bass Flute/Alto Flute/Flute and Harpsichord (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute and harpsichord

Duration: 11'

[To the work](#)

String Quartet No. 1 (1990)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 15'

[To the work](#)

String Quartet No. 2 (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 17'

[To the work](#)

String Quartet No. 3 (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 12'

[To the work](#)

String Quartet No. 4 (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 18'

[To the work](#)

String Quartet No. 5, The Last Days (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 12'

[To the work](#)

String Quartet No. 6 (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 14'

[To the work](#)

Suite de chorals variés, pour huit guitares / ensemble de guitares (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× guitar

Duration: 8'

[To the work](#)

Suite for Four Guitars (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 14'

[To the work](#)

Suite for violin, clarinet, and guitar (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, clarinet in Bb and guitar

Duration: 17'

[To the work](#)

Suite in Imaginary Modes (2015)

Genres: 1 instrument

Orchestration: for oboe

Duration: 12'

Soloist: oboe

[To the work](#)

Suite variée, pour quatre guitares / ensemble de guitares (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 7'

[To the work](#)

Symphonic Mobile I, for Flute Choir (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× flute, 2× alto flute and bass flute

Duration: 16'

[To the work](#)

Symphony in Gold, for four Alto Flutes and two Bass Flutes (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× alto flute and 2× bass flute

Duration: 9'

[To the work](#)

Symphony in Silver, for Flute Ensemble (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5× flute, piccolo, 2× alto flute and bass flute

Duration: 12'

[To the work](#)

Symphony No. 1 for Percussion, for eight players (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× percussion

Duration: 16'

[To the work](#)

Symphony No. 2 for Percussion, for eight players (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× percussion

Duration: 11'

[To the work](#)

Tableaux, for bass flute and guitar (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute and guitar

Duration: 11'

[To the work](#)

Temperaments, Second Album of Ensemble Music, for six or more horns (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× horn in F

Duration: 20'

[To the work](#)

Temperaments, Second Album of Ensemble Music, version for six or more clarinets (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× clarinet in Bb

Duration: 20'

[To the work](#)

Temperaments, Second Album of Ensemble Music, version for six or more flutes (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× flute

Duration: 20'

[To the work](#)

Temperaments, Second Album of Ensemble Music, version for six or more guitars (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× guitar

Duration: 20'

[To the work](#)

Temperaments, Second Album of Ensemble Music, version for six or more trumpets (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× trumpet in Bb

Duration: 20'

[To the work](#)

The Camp, Opera in Two Acts (2020)

Scenes of Life in a War Relocation Center; Opera in Two Acts

Genres: ensemble (10+ players), chamber orchestra, music theatre (opera, musical,...)

Orchestration: for 2× soprano, mezzo-soprano, alto, 6× tenor, 2× baritone, 2× bass and Ensemble (10+ players) oder Chamber Orchestra

Duration: 106'

Soloist: 2× soprano; mezzo-soprano; alto; 6× tenor; 2× baritone; 2× bass

[To the work](#)

Three Transcendentalist Poems, for SATB choir a cappella (2017)

Genres: choir

Orchestration: for mixed choir

Duration: 11'

[To the work](#)

to dust (2021)

Genres: 1 instrument

Orchestration: for flute

Duration: 7'

Soloist: flute

[To the work](#)

Toccata for Piano (2007)

Genres: 1 instrument

Orchestration: for piano

Duration: 12'

Soloist: piano

[To the work](#)

Tornando al Mare (Returning to the Sea), for Soprano Voice and Piano (2007)

Genres: solo voice

Orchestration: for soprano

Duration: 18'

Soloist: soprano

[To the work](#)

tous les matins ... , for solo bass flute or alto flute (1997)

Genres: 1 instrument

Orchestration: for bass flute

Duration: 9'

Soloist: bass flute

[To the work](#)

tous les matins ... , version for quarter tone bass or quarter tone alto flute (2007)

Genres: 1 instrument

Orchestration: for bass flute

Duration: 9'

Soloist: bass flute

[To the work](#)

Tre Solfeggi per coro (1990)

Genres: choir

Orchestration: for mixed choir

Duration: 9'

[To the work](#)

Triologue, for Flute, Viola, and Harp (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and flute

Duration: 16'

[To the work](#)

Two Old English Songs (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, flute and guitar

Duration: 16'

[To the work](#)

Two Reincarnations, for Piano (2012)

Genres: 1 instrument

Orchestration: for piano

Duration: 9'

Soloist: piano

[To the work](#)

Two Visions, for Flute, Clarinet, Violin, Cello, and Piano (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb and piano

Duration: 14'

[To the work](#)

Undercurrent / current, Version for Violin, Viola, Violoncello, and Piano (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and violoncello

Duration: 11'

[To the work](#)

Undercurrent/current, for Oboe, Clarinet, Violoncello, and Piano (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, oboe and clarinet in Bb

Duration: 11'

[To the work](#)

Valse (un peu espagnole), pour guitare et violoncelle (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and guitar

Duration: 6'

[To the work](#)

Valse (un peu espagnole), transcrite pour deux guitares (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar

Duration: 6'

[To the work](#)
