



Works by Daniel Kessner

*3 June 1946

[To the composer](#)

A Knocket, an octet for unpitched percussion (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× percussion

Duration: 5'

[To the work](#)

A Serene Music, for solo clarinet or bass clarinet (2011)

Genres: 1 instrument

Orchestration: for clarinet in Bb

Duration: 8'

Soloist: clarinet in Bb

[To the work](#)

A Serene Music, version for solo flute, alto flute (2011)

Genres: 1 instrument

Orchestration: for flute

Duration: 8'

Soloist: flute

[To the work](#)

A Tempo, for flute, clarinet, violin, cello, percu (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb, piano and marimba for violin, violoncello, flute, clarinet in Bb, piano and marimba

Duration: 13'

[To the work](#)

Alto Rhapsody, for Alto Flute and Piano (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and piano

Duration: 9'

[To the work](#)

Aria Adrift, for Flute and Piano (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 5'

[To the work](#)

Cantiones duarum vocum; original version for alto (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and alto flute

Duration: 6'

[To the work](#)

Cantiones duarum vocum; version for two clarinets (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× clarinet in Bb

Duration: 6'

To the work

Cantiones duarum vocum; version for two flutes (or (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute for 2× flute

Duration: 6'

To the work

Cantiones duarum vocum; version for two guitars (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar

Duration: 6'

To the work

Cantiones duarum vocum; version for two violins (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin for 2× violin

Duration: 6'

To the work

Cantiones duarum vocum; version for violin and cla (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and clarinet in Bb for violin and clarinet in Bb

Duration: 6'

[To the work](#)

Cantique aux animaux, for youth choir(s), mixed ch (2015)

Genres: chamber music/ensemble (2-9 players) choir

Orchestration: for children's choir and 4x guitar

Duration: 30'

[To the work](#)

Canto, for Flute Quartet (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4x flute

Duration: 12'

[To the work](#)

Celebrations, Chamber version, for solo flute, str (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, flute, piano and percussion

Duration: 11'

[To the work](#)

Celebrations, for Flute and Orchestra (1998)

Genres: chamber orchestra orchestra

Orchestration: for flute and chamber orchestra or orchestra

Duration: 11'

Soloist: flute

[To the work](#)

Celestial Harmony, for Flute Choir (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute and bass flute

Duration: 8'

[To the work](#)

Celestial Harmony, version for Clarinet Choir (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5× clarinet in Bb and bass clarinet in Bb for 5× clarinet in Bb and bass clarinet in Bb

Duration: 8'

[To the work](#)

Celestial Harmony, version for Horn Ensemble (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 7× horn in F

Duration: 8'

[To the work](#)

Chamber Concerto No. 3, for Piano and Small Orch. (1980)

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for piano and Ensemble (10+ players) or Chamber Orchestra

Duration: 10'

Soloist: piano

[To the work](#)

Chamber Concerto No. 4, for nine instruments (1989)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass, flute, oboe, clarinet in Bb and bassoon for violin I, violin II, viola, violoncello, double bass, flute, oboe, clarinet in Bb and bassoon

Duration: 15'

[To the work](#)

Chamber Concerto No. 5 (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass, clarinet in Bb, bassoon and horn in F

Duration: 15'

[To the work](#)

Chamber Concerto No. 7, for Brass Nonet (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× horn in F, 2× trumpet in Bb, trombone, bass trombone, tuba and euphonium for 3× horn in F, 2× trumpet in Bb, trombone, bass trombone, tuba and euphonium

Duration: 11'

[To the work](#)

Chamber Concerto No. 7B, for nine instruments (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass, flute, oboe, clarinet in Bb and bassoon

Duration: 12'

[To the work](#)

Chansons en blanc, for mixed choir and piano (2016)

Genres: choir

Orchestration: for mixed choir

Duration: 12'

[To the work](#)

Chant I, with Drones, Drums, and Bells; for Trombo (2020)

Genres: 1 instrument

Orchestration: for trombone

Duration: 9'

Soloist: trombone

[To the work](#)

Chant II, with Drones, Drums, and Bells; for Viola (2021)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 9'

Soloist: violoncello

[To the work](#)

Chant III, with Drones, Drums and Bells; for Bass (2021)

Genres: 1 instrument

Orchestration: for bass clarinet in Bb

Duration: 9'

Soloist: bass clarinet in Bb

[To the work](#)

Chant IV with Drones, Drums, and Bells, for English (2023)

Genres: 1 instrument

Orchestration: for cor anglais

Duration: 9'

Soloist: cor anglais

[To the work](#)

Chant Sauvage, for Women's Vocal Ensemble (2021)

Genres: choir

Orchestration: for female choir

Duration: 14'

[To the work](#)

Chants and Echoes, for Horn Ensemble (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× horn in F for 6× horn in F

Duration: 8'

[To the work](#)

Chants and Echoes, Version for Trombone Ensemble (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5× trombone and bass trombone

Duration: 8'

[To the work](#)

Chorals variés, pour quatre guitares / ensemble de (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 7'

[To the work](#)

Circle Music I, for solo instrument and piano (fl, (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, flute, oboe and clarinet in Bb

Duration: 9'

[To the work](#)

Circling, for Clarinet and Piano (1982)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 12'

[To the work](#)

Clarinet Concerto, Version for Clarinet and Piano (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 12'

[To the work](#)

Clarinet Concerto, Version with Orchestra (2019)

Genres: chamber orchestra orchestra

Orchestration: for clarinet in Bb and Chamber Orchestra or Orchestra for clarinet in Bb and Chamber Orchestra or Orchestra

Duration: 12'

Soloist: clarinet in Bb

[To the work](#)

Clarinet Concerto, Version with Wind Ensemble (2019)

Genres: ensemble (10+ players) chamber orchestra orchestra

Orchestration: for clarinet in Bb and Ensemble (10+ players) or Chamber Orchestra or Orchestra

Duration: 12'

Soloist: clarinet in Bb

[To the work](#)

Collage Suite, for Flute Ensemble (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× piccolo, 2× alto flute and bass flute for 3× flute, 2× piccolo, 2× alto flute and bass flute

Duration: 8'

[To the work](#)

Concertino Grosso (Concerto Grosso No. 2) (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× guitar

Duration: 10'

[To the work](#)

Concerto Grosso No. 1, for flute choir (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× flute, piccolo, 2× alto flute and 2× bass flute for 4× flute, piccolo, 2× alto flute and 2× bass flute

Duration: 13'

[To the work](#)

Concerto Grosso No. 3 (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× trombone and 2× bass trombone

Duration: 9'

[To the work](#)

Concerto Grosso No. 4, for Brass Quartet and Brass (2017)

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players) for ensemble (10+ players)

Duration: 12'

[To the work](#)

Continuum for Solo Marimba (1982)

Genres: 1 instrument

Orchestration: for marimba

Duration: 12'

Soloist: marimba

[To the work](#)

Crossings, for Piano 4 Hands (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano

Duration: 8'

[To the work](#)

Dances, for Clarinet and Guitar (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and guitar

Duration: 13'

[To the work](#)

Dances, version for Flute/Alto Flute and Guitar (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and guitar

Duration: 13'

[To the work](#)

Dances, Version for Oboe/English Horn and Guitar (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and guitar

Duration: 13'

[To the work](#)

Dances: Three Dances for Two Guitars (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar for 2× guitar

Duration: 9'

[To the work](#)

Dances: Two Dances for Violin and Viola (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola for violin and viola

Duration: 6'

[To the work](#)

Divertimento, for Flute, Alto Flute, Vibraphone, a (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, alto flute, piano and vibraphone

Duration: 8'

[To the work](#)

Droning, for Clarinet and Viola (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and clarinet in Bb

Duration: 10'

[To the work](#)

du temps jadis (of a bygone time), pour flûte, alt (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello, flute and guitar

Duration: 14'

[To the work](#)

du temps jadis, version pour flûte, clarinette, gu (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, flute, clarinet in Bb and guitar

Duration: 14'

[To the work](#)

Dueling, for Viola and Violoncello (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and violoncello for viola and violoncello

Duration: 8'

[To the work](#)

Duo Unchained, for Alto Saxophone and Guitar (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and guitar

Duration: 8'

[To the work](#)

Eight Preludes, for Solo Alto, Bass, or other Low (2015)

Genres: 1 instrument

Orchestration: for alto flute

Duration: 16'

Soloist: alto flute

[To the work](#)

Eleven Studies in Melodic Expression, for Violoncello (1991)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 25'

Soloist: violoncello

[To the work](#)

Epigraph Sonata, for Flute and Piano (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 13'

[To the work](#)

Etudes de Concert, for Solo Guitar (2014)

Genres: 1 instrument methods/studies

Orchestration: for guitar

Duration: 38'

Soloist: guitar

[To the work](#)

Five Preludes for Piano (1987)

Genres: 1 instrument

Orchestration: for piano

Duration: 12'

Soloist: piano

[To the work](#)

Five Rivers, in four songs, in three languages, fo (2016)

Genres: choir

Orchestration: for mixed choir

Duration: 13'

To the work

Fleet, for Flute and Piano (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 8'

To the work

Fleeting Episodes, for Alto Flute and Guitar (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and guitar

Duration: 7'

To the work

Fleeting Episodes, version for Alto Saxophone and (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and guitar

Duration: 7'

To the work

Fleeting Episodes, version for Bass Flute and Guit

(2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute and guitar

Duration: 7'

[To the work](#)

Fleeting Episodes, version for Clarinet and Guitar

(2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and guitar

Duration: 7'

[To the work](#)

Fleeting Episodes, version for English Horn and Gu

(2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for cor anglais and guitar

Duration: 7'

[To the work](#)

Fleeting Episodes, version for Viola and Guitar

(2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and guitar

Duration: 7'

[To the work](#)

Fleeting Episodes, version for Violin and Guitar (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and guitar

Duration: 7'

[To the work](#)

Fleeting Episodes, version for Violoncello and Gui (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and guitar

Duration: 7'

[To the work](#)

Fleeting Thoughts, for Solo Piano (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

[To the work](#)

Flight, for Solo Clarinet (2008)

Genres: 1 instrument

Orchestration: for clarinet

Duration: 7'

Soloist: clarinet

[To the work](#)

Focus, for Two Alto Flutes and Piano (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× alto flute and piano for 2× alto flute and piano

Duration: 10'

[To the work](#)

Focus, version for Guitar Quartet (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 10'

[To the work](#)

Four Scenes, for Trombone and Piano (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trombone and piano

Duration: 8'

[To the work](#)

Free Counterpoint, for 4 pianos (acoustic, digital (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× piano

Duration: 10'

[To the work](#)

From Primitive Sounds, for flute/alto flute, percu (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, flute and percussion

Duration: 13'

[To the work](#)

Galaxies, for Large Flute Choir (2021)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 8'

[To the work](#)

Genera Magna, for fl/alto fl/bass fl/contrabass fl (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and clarinet in Bb

Duration: 13'

[To the work](#)

Genera, for flute/alto flute/bass flute and clarin (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and clarinet in Bb

Duration: 10'

[To the work](#)

Harmonic Space, for flute, clarinet, viola, violon (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello, flute, clarinet in Bb and percussion for viola, violoncello, flute, clarinet in Bb and percussion

Duration: 11'

[To the work](#)

Idyll, for Oboe solo (2009)

Genres: 1 instrument

Orchestration: for oboe

Duration: 10'

Soloist: oboe

[To the work](#)

Images, Album of Ensemble Music, for six or more h (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× horn in F for 6× horn in F

Duration: 20'

[To the work](#)

Images, Album of Ensemble Music, version for six o (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× guitar

Duration: 20'

[To the work](#)

Images, Album of Ensemble Music, version for six o (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× flute for 6× flute

Duration: 20'

To the work

Images, Album of Ensemble Music, version for six o (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× clarinet in Bb for 6× clarinet in Bb

Duration: 20'

To the work

Images, Album of Ensemble Music, version for six o (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× trumpet in Bb

Duration: 20'

To the work

Imaginary Temple, for bass flute and bell sounds ((2023)

Genres: 1 instrument

Orchestration: for bass flute

Duration: 9'

Soloist: bass flute

[To the work](#)

Impulsion, for contrabass flute, contrabass clarin (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for contrabass flute in C, contrabass clarinet in Bb and contrabassoon for contrabass flute in C, contrabass clarinet in Bb and contrabassoon

Duration: 3'

[To the work](#)

In the Center, a Chamber Cantata for Mezzo-Soprano (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and piano

Duration: 23'

[To the work](#)

Interconcerto, for Oboe, Clarinet, and Orchestra (2005)

Genres: orchestra

Orchestration: for oboe, clarinet in Bb and Orchestra

Duration: 18'

Soloist: oboe; clarinet in Bb

[To the work](#)

Interconcerto, for Oboe, Clarinet, and Wind Ensemb (2005)

Genres: orchestra

Orchestration: for oboe, clarinet in Bb and Orchestra

Duration: 18'

Soloist: oboe; clarinet in Bb

[To the work](#)

Intersonata, for Solo Guitar (1987)

Genres: 1 instrument

Orchestration: for guitar

Duration: 13'

Soloist: guitar

[To the work](#)

Lament, for Clarinet and Electronic Sounds (1992)

Genres: 1 instrument

Orchestration: for clarinet in Bb

Duration: 9'

Soloist: clarinet in Bb

[To the work](#)

Lament, Version for Flute/Alto Flute/Bass Flute an (2010)

Genres: 1 instrument

Orchestration: for flute

Duration: 9'

Soloist: flute

[To the work](#)

Lamentation, pour quatre guitares (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar for 4× guitar

Duration: 4'

[To the work](#)

Le Poème moins exotique, for Flute and Piano (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 9'

[To the work](#)

Les Nymphéas, for String Orchestra (2007)

Genres: ensemble (10+ players) chamber orchestra orchestra

Orchestration: for ensemble (10+ players) or chamber orchestra or orchestra

Duration: 12'

[To the work](#)

Les Nymphéas, Version for Clarinet Choir (2008)

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players) for ensemble (10+ players)

Duration: 12'

[To the work](#)

Lyric Piece, for Piano and Orchestra (1994)

Genres: orchestra

Orchestration: for piano and Orchestra

Duration: 14'

Soloist: piano

[To the work](#)

Metamorphoses, for Horn and Piano (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn in F and piano

Duration: 12'

[To the work](#)

Micro-images, for solo flute (2004)

Genres: 1 instrument

Orchestration: for flute

Duration: 9'

Soloist: flute

[To the work](#)

Modular Suite, for Percussion Ensemble (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× percussion

Duration: 12'

[To the work](#)

Momentum, for flute trio (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute

Duration: 8'

[To the work](#)

Monochromes, Album of Pieces for Women's Vocal En (2018)

Genres: choir

Orchestration: for female choir

Duration: 15'

To the work

Music for Young Cellists, Volume I; Three Easy Pie (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 6'

To the work

Music for Young Cellists, Volume II; Three Pieces (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 10'

To the work

Music for Young Cellists, Volume III; Three Somewh (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano for violoncello and piano

Duration: 13'

To the work

Music in Uncommon Modes, for shakuhachi, quarter-t (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute, shakuhachi and guitar for bass flute, shakuhachi and guitar

Duration: 17'

[To the work](#)

Natural Cycles, for bass flute and piano (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute and piano for bass flute and piano

Duration: 12'

[To the work](#)

Novelette, for Four Guitars (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 10'

[To the work](#)

Nuance, for bass flute and viola (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and bass flute

Duration: 10'

[To the work](#)

Nuance, version for alto flute and violin (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and alto flute for violin and alto flute

Duration: 10'

[To the work](#)

Nuance, version for two violins (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I and violin II for violin I and violin II

Duration: 10'

[To the work](#)

Oboe Concerto, Version with Strings (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass and oboe for violin I, violin II, viola, violoncello, double bass and oboe

Duration: 15'

[To the work](#)

On a Mountain, Cantata No. 2, for soprano & barito (2001)

Genres: choir

Orchestration: for mixed choir

Duration: 36'

[To the work](#)

One Voice, Alone, for flute, english horn, clarine (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, cor anglais, clarinet in Bb, bassoon and horn in F

Duration: 16'

[To the work](#)

Paris Quartet, for flute, oboe, clarinet, and pian (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb and piano

Duration: 17'

[To the work](#)

Paths, for Flute, Violin, Horn, and Piano (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, flute, horn in F and piano for violin, flute, horn in F and piano

Duration: 11'

[To the work](#)

Perspectives on the Duet, for Two Clarinets (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× clarinet in Bb for 2× clarinet in Bb

Duration: 22'

[To the work](#)

Perspectives on the Duet, for Two Flutes (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute

Duration: 22'

[To the work](#)

Perspectives on the Duet, for Two Violins (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin

Duration: 22'

[To the work](#)

Piano Sonata No. 1 (1987)

Genres: 1 instrument

Orchestration: for piano

Duration: 14'

Soloist: piano

[To the work](#)

Piano Sonata No. 1B (1987)

Genres: 1 instrument

Orchestration: for piano

Duration: 14'

Soloist: piano

[To the work](#)

Poème exotique, for Flute and Piano (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 9'

[To the work](#)

Poles Apart, for Flute, Clarinet, Violin, Violoncelle (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb and piano

Duration: 12'

[To the work](#)

Prière et scherzo, for bass flute and piano (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute and piano

Duration: 6'

[To the work](#)

Quartet, for Oboe, Clarinet, Horn, and Bass Clarinet (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, clarinet in Bb, bass clarinet in Bb, bassoon and horn in F for oboe, clarinet in Bb, bass clarinet in Bb, bassoon and horn in F

Duration: 6'

[To the work](#)

Reflections, for Piccolo and Alto Flute (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piccolo and alto flute

Duration: 6'

[To the work](#)

Reflections, Version for Alto Flute and Bass Flute (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and bass flute

Duration: 6'

[To the work](#)

Repercussions and Reflections, for flute, bassoon, (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and bassoon for flute and bassoon

Duration: 14'

[To the work](#)

Reverberance, for Guitar Quartet (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 12'

[To the work](#)

Rhapsody, for Oboe/English Horn, Clarinet, and Piano (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and clarinet in Bb

Duration: 10'

[To the work](#)

Rituals, for Western and/or Ethnic Percussion Ensemble (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 7× percussion

Duration: 13'

[To the work](#)

River of Time, for Orchestra (2001)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Romp, for Piano and Orchestra (2009)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 14'

Soloist: piano

[To the work](#)

Rondo, for two guitars and harpsichord (1989)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar for 2× guitar

Duration: 7'

[To the work](#)

Seven Studies in Melodic Expression, for Clarinet (1991)

Genres: 1 instrument

Orchestration: for clarinet

Duration: 14'

Soloist: clarinet

[To the work](#)

Seven Studies in Melodic Expression, for Flute sol (1991)

Genres: 1 instrument

Orchestration: for flute

Duration: 14'

Soloist: flute

[To the work](#)

Shades of Pastel, for Alto Flute and Prepared Guit (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and guitar

Duration: 9'

[To the work](#)

Simple Motion, for Alto Flute and Piano (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and piano

Duration: 10'

[To the work](#)

Sinfonia Breve, for small orchestra (2011)

Genres: chamber orchestra orchestra

Orchestration: for chamber orchestra or orchestra for chamber orchestra or orchestra

Duration: 10'

[To the work](#)

Singing Together, for youth/community orchestra (2008)

Genres: orchestra

Orchestration: for orchestra for orchestra

Duration: 15'

[To the work](#)

Sonata for Four Timpani, with Bongos and Suspended (1999)

Genres: 1 instrument

Orchestration: for timpani

Duration: 10'

Soloist: timpani

[To the work](#)

Sonata for Violin and Piano (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano for violin and piano

Duration: 12'

[To the work](#)

Sonata Sonnante, for solo guitar (2016)

Genres: 1 instrument

Orchestration: for guitar

Duration: 10'

Soloist: guitar

[To the work](#)

Sonatina Bassa, for bass flute and piano (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute and piano

Duration: 9'

[To the work](#)

Sonatina Bassa, version for viola and piano (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano for viola and piano

Duration: 9'

[To the work](#)

Sonatina for Solo Harp (1969)

Genres: 1 instrument

Orchestration: for harp

Duration: 8'

Soloist: harp

[To the work](#)

Spellbound, Poem without Words, for Low Flute Choi (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× alto flute, 2× bass flute and contrabass flute in C for 3× alto flute, 2× bass flute and contrabass flute in C

Duration: 8'

[To the work](#)

Spellbound, Poem without Words, version for clarin (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, 4× clarinet in Bb, bass clarinet in Bb and contrabass clarinet in Bb

Duration: 8'

[To the work](#)

Spellbound, Poem without Words, version for flute (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute, 2× alto flute and bass flute for 3× flute, 2× alto flute and bass flute

Duration: 8'

[To the work](#)

Stream, for Bass Flute/Alto Flute/Flute and Harpsi (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute and harpsichord

Duration: 11'

[To the work](#)

String Quartet No. 1 (1990)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello for violin I, violin II, viola and violoncello

Duration: 15'

[To the work](#)

String Quartet No. 2 (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 17'

[To the work](#)

String Quartet No. 3 (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 12'

[To the work](#)

String Quartet No. 4 (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 18'

[To the work](#)

String Quartet No. 5, The Last Days (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 12'

[To the work](#)

String Quartet No. 6 (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 14'

[To the work](#)

Suite de chorals variés, pour huit guitares / ense (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× guitar

Duration: 8'

[To the work](#)

Suite for Four Guitars (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 14'

[To the work](#)

Suite for violin, clarinet, and guitar (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, clarinet in Bb and guitar for violin, clarinet in Bb and guitar

Duration: 17'

[To the work](#)

Suite in Imaginary Modes, for Oboe and Imaginary I (2015)

Genres: 1 instrument

Orchestration: for oboe

Duration: 12'

Soloist: oboe

[To the work](#)

Suite variée, pour quatre guitares / ensemble de g (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar for 4× guitar

Duration: 7'

[To the work](#)

Symphonic Mobile I, for Flute Choir (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× flute, 2× alto flute and bass flute for 6× flute, 2× alto flute and bass flute

Duration: 16'

[To the work](#)

Symphony in Gold, for four Alto Flutes and two Bas (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× alto flute and 2× bass flute for 4× alto flute and 2× bass flute

Duration: 9'

[To the work](#)

Symphony in Silver, for Flute Ensemble (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5× flute, piccolo, 2× alto flute and bass flute

Duration: 12'

[To the work](#)

Symphony No. 1 for Percussion, for eight players (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× percussion for 8× percussion

Duration: 16'

[To the work](#)

Symphony No. 2 for Percussion, for eight players (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× percussion

Duration: 11'

[To the work](#)

Tableaux, for bass flute and guitar (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute and guitar

Duration: 11'

[To the work](#)

Temperaments, Second Album of Ensemble Music, for (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× horn in F

Duration: 20'

[To the work](#)

Temperaments, Second Album of Ensemble Music, vers (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× guitar for 6× guitar

Duration: 20'

[To the work](#)

Temperaments, Second Album of Ensemble Music, vers (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× trumpet in Bb

Duration: 20'

[To the work](#)

Temperaments, Second Album of Ensemble Music, vers (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× clarinet in Bb for 6× clarinet in Bb

Duration: 20'

[To the work](#)

Temperaments, Second Album of Ensemble Music, vers (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× flute

Duration: 20'

[To the work](#)

The Camp, Opera in Two Acts (2020)

Genres: ensemble (10+ players) chamber orchestra music theatre (opera, musical,...)

Orchestration: for 2× soprano, mezzo-soprano, alto, 6× tenor, 2× baritone, 2× bass and Ensemble (10+ players) or Chamber Orchestra

Duration: 106'

Soloist: 2× soprano; mezzo-soprano; alto; 6× tenor; 2× baritone; 2× bass

[To the work](#)

Three Transcendentalist Poems, for SATB choir a ca (2017)

Genres: choir

Orchestration: for mixed choir

Duration: 11'

[To the work](#)

Toccata for Piano (2007)

Genres: 1 instrument

Orchestration: for piano

Duration: 12'

Soloist: piano

[To the work](#)

Tornando al Mare (Returning to the Sea), for Sopra (2007)

Genres: solo voice

Orchestration: for soprano

Duration: 18'

Soloist: soprano

[To the work](#)

tous les matins ..., for solo bass flute or alto (1997)

Genres: 1 instrument

Orchestration: for bass flute

Duration: 9'

Soloist: bass flute

[To the work](#)

tous les matins ... , version for quarter tone bas (2007)

Genres: 1 instrument

Orchestration: for bass flute

Duration: 9'

Soloist: bass flute

[To the work](#)

Tre Solfeggi per coro (1990)

Genres: choir

Orchestration: for mixed choir

Duration: 9'

[To the work](#)

Triologue, for Flute, Viola, and Harp (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and flute

Duration: 16'

[To the work](#)

Two Reincarnations, for Piano (2012)

Genres: 1 instrument

Orchestration: for piano

Duration: 9'

Soloist: piano

[To the work](#)

Two Visions, for Flute, Clarinet, Violin, Cello, a (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb and piano

Duration: 14'

[To the work](#)

Undercurrent / current, Version for Violin, Viola, (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and violoncello for violin, viola and violoncello

Duration: 11'

[To the work](#)

Undercurrent/current, for Oboe, Clarinet, Violoncello (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, oboe and clarinet in Bb

Duration: 11'

[To the work](#)

Valse (un peu espagnole), pour guitare et violoncelle (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and guitar

Duration: 6'

[To the work](#)

Valse (un peu espagnole), transcrite pour deux guitares (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar

Duration: 6'

To the work
