



# Works by SATORU IKEDA

\*12 March 1961

[To the composer](#)

## Ave and Passacaglia (2024)

**Genres:** 1 instrument

**Orchestration:** for organ

**Duration:** 18'

**Soloist:** organ

[To the work](#)

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## HATAORI (2020)

**Genres:** ensemble (10+ players), orchestra

**Orchestration:** for Ensemble (10+ players) or Orchestra

**Duration:** 11'

[To the work](#)

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## Nocturne (2025)

pour piano à six mains

**Bearbeitet von:** SATORU IKEDA

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3× piano and piano for 4 hands

**Duration:** 6'

[To the work](#)

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# Piece for Satomi II (2022)

**Genres:** 1 instrument

**Orchestration:** for organ

**Duration:** 4'

**Soloist:** organ

[To the work](#)

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# Superstring Theory (2018)

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra

**Duration:** 7'

[To the work](#)

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# The Salutation (2022)

**Genres:** 1 instrument

**Orchestration:** for alto flute

**Duration:** 9'

**Soloist:** alto flute

[To the work](#)

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# The Snow Is Dancing (2023)

from "Children's Corner" for piano

**Bearbeitet von:** SATORU IKEDA

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 3'

[To the work](#)

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# Thirty Piano Pieces (2024)

**Genres:** 1 instrument, methods/studies

**Orchestration:** for piano

**Duration:** 17'

**Soloist:** piano

[To the work](#)

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# Water Bubbling (2006)

**Genres:** 1 instrument

**Orchestration:** for organ

**Duration:** 5'

**Soloist:** organ

[To the work](#)

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# Water Cycle (2024)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 17'

[To the work](#)

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# Yugure (2023)

**Genres:** orchestra

**Orchestration:** for flute and Orchestra

**Duration:** 7'

**Soloist:** flute

[To the work](#)

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