



Works by SATORU IKEDA

*12 March 1961

[To the composer](#)

Superstring Theory (2018)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 7'

[To the work](#)

The Salutation (2022)

Genres: 1 instrument

Orchestration: for alto flute

Duration: 9'

Soloist: alto flute

[To the work](#)

Water Bubbling (2006)

Genres: 1 instrument

Orchestration: for organ

Duration: 5'

Soloist: organ

[To the work](#)
