



Works by Vittorio Rieti

*28 January 1898

[To the composer](#)

2 Studien (1923)

Orchestration: for piano

[To the work](#)

Barabau (1925)

Genres: ballet music theatre (opera, musical,...)

Duration: 30'

[To the work](#)

Barabau-Suite (1925)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Concerto (1924)

Genres: orchestra

Orchestration: for wind quintet and orchestra

Duration: 15'

Soloist: Flöte, Oboe, Klarinette, Fagott, Horn

[To the work](#)

Der Ball

Text von: Boris Kochno

Genres: music theatre (opera, musical,...)

Duration: 25'

[To the work](#)

Die Arche Noah Suite (1923)

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

[To the work](#)

Konzert (1926)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 15'

Soloist: piano

[To the work](#)

Sinfonia (1929)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Sonata sopra "Sancta Maria"

Bearbeitet von: Vittorio Rieti

Genres: chamber music/ensemble (2-9 players)

Orchestration: for female choir, strings (without Va), 2 trumpets and 3 trombones

Duration: 11'

[To the work](#)

Sonate (1924)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, flute, oboe and bassoon

[To the work](#)

Sonatina (1925)

Orchestration: piano solo

[To the work](#)

Variazioni sopra un tema cinese (1922)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)
