



Works by Friedrich Nietzsche

*15 October 1844

[To the composer](#)

2. Abgesangsszene (1979)

Text von: Friedrich Nietzsche, Novalis

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 20'

Soloist: voice

[To the work](#)

3. Symphonie (1976)

Text von: Friedrich Nietzsche, Arthur Rimbaud

Genres: choir orchestra

Orchestration: for soprano, baritone, mixed choir and large orchestra

Duration: 67'

Soloist: soprano, baritone

[To the work](#)

4. Abgesangsszene (1979)

Text von: Friedrich Nietzsche

Genres: orchestra

Orchestration: for mezzo-soprano and orchestra

Duration: 15'

Soloist: mezzo-soprano

[To the work](#)

5 Abgesangsszenen (1979)

Text von: Friedrich Nietzsche, Novalis, Peter Huchel

Genres: orchestra

Orchestration: for mezzo-soprano, baritone and large orchestra

Duration: 82'

Soloist: mezzo-soprano, baritone

[To the work](#)

5. Abgesangsszene (1979)

Text von: Friedrich Nietzsche

Genres: orchestra

Orchestration: for mezzo-soprano, baritone and orchestra

Duration: 18'

Soloist: mezzo-soprano, baritone

[To the work](#)

6 Gedichte von Friedrich Nietzsche (2001)

Text von: Friedrich Nietzsche

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

Duration: 25'

[To the work](#)

Aria/Ariadne, "Szenarie" (2001)

Text von: Friedrich Nietzsche

Genres: chamber orchestra

Orchestration: for soprano and chamber orchestra

Duration: 30'

Soloist: soprano

[To the work](#)

Klangbeschreibung 2, Innere Grenze (1986)

Text von: Friedrich Nietzsche

Genres: ensemble (10+ players)

Orchestration: for 4 voices, 5 brass and 6 percussion players

Duration: 30'

Soloist: high soprano, 2 sopranos, (mezzo-)soprano

[To the work](#)

O Mensch, gib Acht!, Alto solo from Symphony No. 3 (1895)

Text von: Friedrich Nietzsche

Orchestration: for alto and piano

[To the work](#)

Oedipus, opera in 2 parts (1986)

Genres: music theatre (opera, musical,...)

Duration: 95'

[To the work](#)

Umhergetrieben, aufgewirbelt, Nietzsche-fragments (1981)

Text von: Friedrich Nietzsche

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, baritone, mixed choir and flutes (1 player)

Duration: 24'

Soloist: mezzo-soprano; baritone

[To the work](#)

Umsungen (1984)

Text von: Friedrich Nietzsche

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and 8 instruments

Duration: 30'

Soloist: baritone

To the work
