



Works by Friedrich Rückert

To the composer

3 Gesänge (1929)

Bearbeitet von: Erich Böhlke (1935)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for high bass and orchestra

Duration: 12'

To the work

3 Gesänge

Text von: Friedrich Rückert

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high bass and piano

To the work

3 Lieder aus op. 12

Bearbeitet von: Pierre-Alain Monot

Text von: Friedrich Rückert

Genres: ensemble (10+ players)

Orchestration: for voice and chamber ensemble

Duration: 9'

Soloist: female voice

To the work

4 Lieder (1897)

Text von: Clemens Brentano de la Roche, Friedrich Gottlieb Klopstock, Friedrich Rückert, Ludwig Achim von Arnim

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

4 späte Gedichte von Friedrich Rückert (2008)

Text von: Friedrich Rückert

Orchestration: for medium voice and piano

Duration: 12'

Soloist: medium voice

[To the work](#)

6 Lieder (1842)

Bearbeitet von: Pierre-Alain Monot

Text von: Emanuel Geibel, Friedrich Rückert

Genres: ensemble (10+ players)

Orchestration: for voice and chamber ensemble

Duration: 15'

Soloist: female voice

[To the work](#)

8 Frauenchöre

Bearbeitet von: Hans Pfitzner

Text von: Friedrich Rückert, Justinus Kerner, Joseph von Eichendorff, Ludwig Uhland

Genres: choir orchestra

Orchestration: for female choir and orchestra

Duration: 22'

[To the work](#)

Anbetung

Text von: Friedrich Rückert

Orchestration: for low voice and piano

Soloist: low voice

To the work

Anbetung

Text von: Friedrich Rückert

Orchestration: for medium voice and piano

Soloist: medium voice

To the work

Anbetung

Text von: Friedrich Rückert

Orchestration: for high voice and piano

Soloist: hohe Stimme

To the work

Anbetung

Bearbeitet von: Richard Dünser

Text von: Friedrich Rückert

Orchestration: for high voice and orchestra

Duration: 5'

Soloist: high voice

To the work

Blicke mir nicht in die Lieder!, from "Rückert-Lieder" (1901)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 1'

Soloist: medium voice

[To the work](#)

Blicke mir nicht in die Lieder!, from "Rückert-Lieder" (1901)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 1'

Soloist: high voice

[To the work](#)

Blicke mir nicht in die Lieder!, from "Rückert-Lieder" (1901)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 1'

Soloist: low voice

[To the work](#)

Frage und Antwort (1909)

Text von: Friedrich Rückert

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high female voice and piano

[To the work](#)

Hymne (1897)

Text von: Friedrich Rückert

Genres: choir

Orchestration: for 16-part mixed choir a cappella

[To the work](#)

Ich atmet' einen linden Duft, from "Rückert-Lieder" (1901)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: voice

[To the work](#)

Ich atmet' einen linden Duft, from "Rückert-Lieder" (1901)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: low voice

[To the work](#)

Ich atmet' einen linden Duft, from "Rückert-Lieder" (1901)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: medium voice

[To the work](#)

Ich bin der Welt abhanden gekommen, from "Rückert-Lieder" (1901)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: low voice

[To the work](#)

Ich bin der Welt abhanden gekommen, from "Rückert-Lieder" (1901)

Bearbeitet von: Clytus Gottwald

Text von: Friedrich Rückert

Genres: choir

Orchestration: for 16 voices

Duration: 6'

[To the work](#)

Ich bin der Welt abhanden gekommen, from "Rückert-Lieder" (1901)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: medium voice

[To the work](#)

Ich bin der Welt abhanden gekommen, from "Rückert-Lieder" (1901)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: high voice

[To the work](#)

Kindertotenlieder (1900)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 20'

Soloist: medium voice

[To the work](#)

Kindertotenlieder, after poems by Friedrich Rückert (1900)

Bearbeitet von: Paolo Fradiani

Text von: Friedrich Rückert

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for high voice and chamber ensemble

Duration: 25'

Soloist: medium voice

[To the work](#)

Kindertotenlieder (1900)

Bearbeitet von: Rainer Riehn

Text von: Friedrich Rückert

Genres: ensemble (10+ players)

Orchestration: for medium voice and chamber ensemble

Duration: 20'

Soloist: voice

[To the work](#)

Kindertotenlieder, after poems by Friedrich Rückert

• for medium voice and orchestra (1900)

Bearbeitet von: Ronald Kornfeil

Text von: Friedrich Rückert

Genres: chamber orchestra orchestra

Duration: 25'

Soloist: medium voice

[To the work](#)

Kindertotenlieder (1900)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 20'

[To the work](#)

Kindertotenlieder, after poems by Friedrich Rückert

• for high voice and orchestra (1900)

Bearbeitet von: Ronald Kornfeil

Text von: Friedrich Rückert

Genres: chamber orchestra orchestra

Duration: 25'

Soloist: high voice

[To the work](#)

Lachen und Weinen

Text von: Friedrich Rückert

Orchestration: for voice and piano

Duration: 1'

Soloist: voice

[To the work](#)

Liebst du um Schönheit, from "Rückert-Lieder" (1902)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 1'

Soloist: high voice

[To the work](#)

Liebst du um Schönheit, from "Rückert-Lieder" (1902)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 1'

Soloist: medium voice

[To the work](#)

Liebst du um Schönheit, from "Rückert-Lieder" (1902)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 1'

Soloist: low voice

[To the work](#)

Rückert-Lieder, 5 songs after texts by Friedrich Rückert (1901)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

[To the work](#)

Um Mitternacht, from "Rückert-Lieder" (1901)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: low voice

[To the work](#)

Um Mitternacht, from "Rückert-Lieder" (1901)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: medium voice

[To the work](#)

Um Mitternacht, from "Rückert-Lieder" (1901)

Text von: Friedrich Rückert

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: high voice

[To the work](#)

Um Mitternacht, from "Rückert-Lieder" (1901)

Bearbeitet von: Clytus Gottwald

Text von: Friedrich Rückert

Genres: choir

Orchestration: for 9 voices

Duration: 6'

[To the work](#)

Vom Bäumlein, das andere Blätter hat gewollt (1914)

Genres: choir orchestra

Orchestration: for alto, 6 female voices and orchestra

Duration: 27'

Soloist: alto

[To the work](#)
