



Works by Niccolò Paganini

[To the composer](#)

24 Caprices

Bearbeitet von: Jenő Hubay

Orchestration: Violine Solo

Soloist: violin

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6 Originalkompositionen

Herausgeber: Karl Scheit

Orchestration: for Guitar

[To the work](#)

Cantabile

Herausgeber: Georg Kinsky, Fritz Rothschild

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Cantabile e Valzer (1823)

Herausgeber: Georg Kinsky, Fritz Rothschild

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Caprice No. 1

Bearbeitet von: Ignaz Friedman

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Caprice No. 19

Bearbeitet von: Ignaz Friedman

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Caprice No. 24 (2022)

Bearbeitet von: Yiu Kwong Chung

Genres: 1 instrument

Orchestration: for marimba

Duration: 8'

Soloist: marimba

[To the work](#)

Caprice No. 9

Bearbeitet von: Ignaz Friedman

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Concerto Nr. 2

Bearbeitet von: Joan Manén

Orchestration: for violin and orchestra

[To the work](#)

Finale

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for string orchestra

Duration: 3'

[To the work](#)

Große Sonate

Herausgeber: Karl Scheit

Bearbeitet von: Karl Scheit

Orchestration: for guitar

Duration: 21'

[To the work](#)

Hexentanz

Bearbeitet von: Joan Manén

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 8'

[To the work](#)

I Palpiti de Nic. Paganini (1912)

Genres: chamber music/ensemble (2-9 players)

Orchestration: violin and piano

[To the work](#)

Moto perpetuo (1820)

Bearbeitet von: Wilhelm Jerger

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

Soloist: violin

[To the work](#)

Movimento perpetuo

Herausgeber: Georg Kinsky, Fritz Rothschild

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Romanze

Herausgeber: Karl Scheit

Orchestration: for guitar

[To the work](#)

Sonatina

Herausgeber: Karl Scheit

Orchestration: for guitar

[To the work](#)

Variationen (1828)

Herausgeber: Georg Kinsky, Fritz Rothschild

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Variations sur Moïse (1912)

Bearbeitet von: Joan Manén

Genres: chamber music/ensemble (2-9 players)

Orchestration: violin and piano

[To the work](#)
