



# Works by Erwin Schulhoff

\*8 June 1894

[To the composer](#)

## 1. Sonate (1924)

**Orchestration:** for piano

**Duration:** 16'

[To the work](#)

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## 1. Symphonie (1925)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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## 2. Suite (1924)

**Orchestration:** for piano

**Duration:** 10'

[To the work](#)

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## 5 Jazz Studies (1926)

pour piano

**Orchestration:** for piano

**Duration:** 10'

[To the work](#)

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## Concertino (1925)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, viola and double bass

**Duration:** 15'

[To the work](#)

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## Duet (1925)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and violoncello

**Duration:** 17'

[To the work](#)

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## Esquisses de Jazz

6 leichte Klavierstücke

**Orchestration:** for piano

**Duration:** 9'

[To the work](#)

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## Jazz-Like (1922)

Partita

**Orchestration:** for piano

**Duration:** 22'

[To the work](#)

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## Ogelala (1923)

Ballettmysterium nach antik-mexikanischem Original

**Genres:** ballet, music theatre (opera, musical,...)

**Duration:** 55'

[To the work](#)

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## Ostinato (1923)

6 familiäre Angelegenheiten

**Orchestration:** for piano

**Duration:** 6'

[To the work](#)

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## P0207697 (1923)

**Bearbeitet von:** Peter Vigh

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

**Duration:** 14'

[To the work](#)

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## Sonata (1927)

**Orchestration:** for violin

**Duration:** 12'

[To the work](#)

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## String Quartet No. 1 (1924)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 17'

[To the work](#)

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## String Quartet No. 2 (1925)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 20'

[To the work](#)

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# Ten syncopated Studies (1928)

10 synkopierte Etüden

**Orchestration:** for piano

**Duration:** 10'

To the work

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