



Works by Erwin Schulhoff

*8 June 1894

[To the composer](#)

1. Sonate (1924)

Orchestration: for piano

Duration: 16'

[To the work](#)

1. Streichquartett (1924)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 17'

[To the work](#)

1. Symphonie (1925)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

2. Streichquartett (1925)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 20'

[To the work](#)

2. Suite (1924)

Orchestration: for piano

Duration: 10'

[To the work](#)

5 Études de Jazz (1926)

Orchestration: for piano

Duration: 10'

[To the work](#)

Concertino (1925)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, viola and double bass

Duration: 15'

[To the work](#)

Duo (1925)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 17'

[To the work](#)

Esquisses de Jazz

Orchestration: for piano

Duration: 9'

[To the work](#)

Fünf Stücke für Streichquartett (1923)

Bearbeitet von: Peter Vigh

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 14'

[To the work](#)

Hot Music (1928)

Orchestration: for piano

Duration: 10'

[To the work](#)

Jazz-Like (1922)

Orchestration: for piano

Duration: 22'

[To the work](#)

Ogelala (1923)

Genres: ballet music theatre (opera, musical,...)

Duration: 55'

[To the work](#)

Ostinato (1923)

Orchestration: for piano

Duration: 6'

[To the work](#)

Sonate (1927)

Orchestration: for violin

Duration: 12'

To the work
