



Works by Georg Philipp Telemann

[To the composer](#)

Duette

Herausgeber: Jochen Reutter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes or 2 violins

[To the work](#)

Easy Pieces

Bearbeitet von: István Nagy

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Fantasia

Bearbeitet von: Valter Despalj

Orchestration: for violoncello

Duration: 6'

[To the work](#)

Fantasien

Orchestration: for violin solo

[To the work](#)

Fantasien

Herausgeber: Wolfgang Hirschmann

Orchestration: for flute solo

[To the work](#)

Konzert (1724)

Ouverture zur Oper "Der neumodische Liebhaber Damon"

Herausgeber: István Nagy

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 8'

[To the work](#)

Sonata

Herausgeber: Martin Heidecker

Bearbeitet von: Siegfried Petrenz

Genres: chamber music/ensemble (2-9 players)

Orchestration: for Treble Recorder and Basso Continuo

[To the work](#)

Sonate

aus der „Tafelmusik“

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and basso continuo

[To the work](#)

Trio Sonata

Herausgeber: Wassil Iliew, Gerhard Braun

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 Treble Recorders and Basso Continuo

[To the work](#)

Trio Sonata

Herausgeber: Wassil Iliew, Gerhard Braun

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 Flutes and Basso continuo

[To the work](#)

Triosonaten

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 treble recorders and guitar

[To the work](#)

W.A. Mozart: Alla Turca; G.Ph. Telemann: Presto

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder trio ATB / AAB

[To the work](#)
