



# Works by Wolfgang Rihm

\*13 March 1952

To the composer

## -Et nunc II (1992)

**Genres:** ensemble (10+ players)

**Orchestration:** for wind instruments and percussion

**Duration:** 25'

To the work

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## ...fleuve V (omnia tempus habent) (1997)

**Genres:** orchestra

**Orchestration:** for mezzo-soprano, baritone and orchestra

**Duration:** 80'

**Soloist:** mezzo-soprano, baritone

To the work

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## "CONCERTO" (2000)

Dithyrambe

**Genres:** orchestra

**Orchestration:** for string quartet and orchestra

**Duration:** 30'

**Soloist:** 2 violins, viola, violoncello

To the work

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# "Dämmerung senkte sich von oben" (2004)

**Text von:** Johann Wolfgang von Goethe

**Genres:** orchestra

**Orchestration:** for baritone and orchestra

**Duration:** 4'

[To the work](#)

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# "Séraphin"-Symphonie (1993)

**Genres:** orchestra

**Orchestration:** for chamber ensemble and orchestra

**Duration:** 56'

**Soloist:** flute (+Picc; Bfl); oboe (+Eh); contrabass clarinet in Bb; horn in F; horn in F; trumpet in C; trombone; percussion; percussion; harp; piano; piano; violin; viola; violoncello; contrabass

[To the work](#)

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# 1. Abgesangsszene (1979)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 9'

[To the work](#)

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# 1. Doppelgesang (1980)

Music

**Genres:** orchestra

**Orchestration:** for viola, violoncello and orchestra

**Duration:** 15'

[To the work](#)

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# 1. Streichquartett (1970)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 8'

[To the work](#)

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# 1. Symphonie (1969)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

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# 10. Streichquartett (1993)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 23'

[To the work](#)

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# 11. Streichquartett (1998)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 35'

[To the work](#)

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# 12. Streichquartett (2000)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 15'

[To the work](#)

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## 13. Streichquartett (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 23'

[To the work](#)

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## 2 Gedichte von Joseph Eichendorff (2009)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor and piano

**Duration:** 8'

[To the work](#)

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## 2 Gedichte von Marina Zwetajewa (2016)

**Text von:** Marina Zwetajewa

**Orchestration:** for (mezzo-) soprano and piano

**Duration:** 3'

[To the work](#)

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## 2 kleine Lieder (2009)

after poems by Eduard Mörike

**Text von:** Eduard Mörike

**Orchestration:** for medium voice and piano

**Duration:** 7'

**Soloist:** medium voice

[To the work](#)

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## 2 kleine Schwingungen (2004)

**Orchestration:** for piano

**Duration:** 2'

[To the work](#)

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## 2 Lieder auf Texte von Oskar Loerke (1968)

**Text von:** Oskar Loerke

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and 5 low strings

**Duration:** 7'

**Soloist:** soprano

[To the work](#)

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## 2 Sprüche nach Texten von Friedrich Schiller (2005)

**Text von:** Friedrich von Schiller

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice (baritone) and piano

**Duration:** 10'

[To the work](#)

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## 2. Abgesangsszene (1979)

**Text von:** Friedrich Nietzsche, Novalis

**Genres:** orchestra

**Orchestration:** for medium voice and orchestra

**Duration:** 20'

**Soloist:** voice

[To the work](#)

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## 2. Bratschenkonzert (2000)

"Über die Linie" IV

**Genres:** orchestra

**Orchestration:** for viola and orchestra

**Duration:** 32'

**Soloist:** viola

[To the work](#)

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## 2. Doppelgesang (1981)

Music

**Genres:** orchestra

**Orchestration:** for clarinet, violoncello and orchestra

**Duration:** 15'

**Soloist:** clarinet, violoncello

[To the work](#)

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## 2. Klavierkonzert (2014)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 25'

[To the work](#)

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## 2. Symphonie (1975)

(first and last movement)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 15'

[To the work](#)

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## 3 Fantasien (1967)

**Orchestration:** for organ

**Duration:** 17'

[To the work](#)

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## 3 Gedichte von Hans Erich Nossack (2019)

**Text von:** Hans Erich Nossack

**Orchestration:** for tenor (or soprano) and piano

**Duration:** 8'

**Soloist:** Tenor (oder Sopran)

[To the work](#)

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## 3 Gedichte von Monique Thoné (1997)

**Text von:** Monique Thoné

**Orchestration:** for medium voice and piano

**Duration:** 3'

**Soloist:** medium voice

[To the work](#)

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## 3 Gedichte von Nelly Sachs (2016)

**Text von:** Nelly Sachs

**Orchestration:** for (mezzo-) soprano and piano

**Duration:** 7'

[To the work](#)

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## 3 Hölderlin-Gedichte (2004)

**Text von:** Friedrich Hölderlin

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano (or tenor) and piano

**Duration:** 8'

[To the work](#)

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## 3 Klavierstücke in H (1966)

**Orchestration:** for piano

**Duration:** 2'

[To the work](#)

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## 3 Sonette von Michelangelo (2013)

in Rilkes Übertragung

**Text von:** Michelangelo Buonarroti

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 12'

[To the work](#)

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## 3 Sonette von Michelangelo (2013)

in Rilkes Übertragung

**Text von:** Michelangelo Buonarroti

**Genres:** orchestra

**Orchestration:** for baritone and orchestra

**Duration:** 12'

[To the work](#)

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## 3 späte Gedichte von Heiner Müller (1998)

**Text von:** Heiner Müller

**Genres:** orchestra

**Orchestration:** for alto and orchestra

**Duration:** 18'

**Soloist:** alto

[To the work](#)

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## 3 Vorspiele zu einer Insel (2003)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, violin and percussion

**Duration:** 5'

[To the work](#)

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## 3 Walzer (1979)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

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## 3. Abgesangsszene (1979)

**Text von:** Peter Huchel

**Genres:** orchestra

**Orchestration:** for baritone and orchestra

**Duration:** 20'

**Soloist:** baritone

[To the work](#)

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## 3. Doppelgesang (2004)

**Genres:** orchestra

**Orchestration:** for clarinet, viola and orchestra

**Duration:** 32'

**Soloist:** clarinet, viola

[To the work](#)

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### 3. Streichquartett (1976)

"Im Innersten"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 30'

[To the work](#)

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### 3. Symphonie (1976)

**Text von:** Friedrich Nietzsche, Arthur Rimbaud

**Genres:** choir, orchestra

**Orchestration:** for soprano, baritone, mixed choir and large orchestra

**Duration:** 67'

**Soloist:** soprano, baritone

[To the work](#)

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### 4 Elegien (1967)

**Orchestration:** for piano

**Duration:** 11'

[To the work](#)

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### 4 Gedichte aus "Atemwende" (1973)

**Text von:** Paul Celan

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

**Duration:** 12'

[To the work](#)

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## 4 Gedichte von Peter Härtling (1993)

**Text von:** Peter Härtling

**Orchestration:** for medium voice and piano

**Duration:** 10'

**Soloist:** medium voice

[To the work](#)

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## 4 späte Gedichte von Friedrich Rückert (2008)

**Text von:** Friedrich Rückert

**Orchestration:** for medium voice and piano

**Duration:** 12'

**Soloist:** medium voice

[To the work](#)

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## 4 Studien zu einem Klarinettenquintett (2002)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and string quartet

**Duration:** 40'

[To the work](#)

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## 4. Abgesangsszene (1979)

**Text von:** Friedrich Nietzsche

**Genres:** orchestra

**Orchestration:** for mezzo-soprano and orchestra

**Duration:** 15'

**Soloist:** mezzo-soprano

[To the work](#)

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## 4. Streichquartett (1980)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 17'

[To the work](#)

---

## 5 Abgesangsszenen (1979)

**Text von:** Friedrich Nietzsche, Novalis, Peter Huchel

**Genres:** orchestra

**Orchestration:** for mezzo-soprano, baritone and large orchestra

**Duration:** 82'

**Soloist:** mezzo-soprano, baritone

[To the work](#)

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## 5 Klavierstücke (1969)

**Duration:** 3'

[To the work](#)

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## 5. Abgesangsszene (1979)

**Text von:** Friedrich Nietzsche

**Genres:** orchestra

**Orchestration:** for mezzo-soprano, baritone and orchestra

**Duration:** 18'

**Soloist:** mezzo-soprano, baritone

[To the work](#)

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## 5. Abgesangsszene (1979)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 12'

[To the work](#)

---

## 5. Streichquartett (1981)

"Ohne Titel"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 27'

[To the work](#)

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## 6 Gedichte von Friedrich Nietzsche (2001)

**Text von:** Friedrich Nietzsche

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 25'

[To the work](#)

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## 6. Streichquartett (1984)

"Blaubuch"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 45'

[To the work](#)

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## 7 Passions-Texte (2001)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for 6 voices

**Duration:** 33'

[To the work](#)

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## 7. Streichquartett (1985)

"Veränderungen"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 17'

[To the work](#)

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## 8. Streichquartett (1987)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 15'

[To the work](#)

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## 9. Streichquartett (1992)

Quartettsatz

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 25'

[To the work](#)

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# abgewandt 1 (1989)

**Genres:** chamber orchestra

**Orchestration:** for chamber orchestra

**Duration:** 7'

[To the work](#)

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# abgewandt 2 (1990)

Music in memoriam Luigi Nono (3rd attempt)

**Genres:** ensemble (10+ players)

**Orchestration:** for 14 instrumentalists

**Duration:** 16'

[To the work](#)

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# Abkehr (1985)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

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# Abschieds-Marsch (1987)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 trumpets, 3 trombones and percussion

**Duration:** 2'

[To the work](#)

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# Abschiedsstücke (1993)

**Text von:** Wolf Wondratschek

**Genres:** chamber orchestra

**Orchestration:** for female voice and small orchestra

**Duration:** 20'

**Soloist:** female voice

[To the work](#)

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# Adagio (1969)

(Variations)

**Genres:** ensemble (10+ players)

**Orchestration:** for strings

**Duration:** 15'

[To the work](#)

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# Akt (2006)

Studie

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and string quartet

**Duration:** 18'

**Soloist:** soprano

[To the work](#)

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# Akt und Tag (2006)

2 Studien

**Text von:** William Blake

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and string quartet

**Duration:** 24'

**Soloist:** soprano



[To the work](#)

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## Alexanderlieder (1975)

**Text von:** Ernst Herbeck

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano, baritone and piano

**Duration:** 12'

[To the work](#)

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## Am Horizont (1991)

Stille Szene

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and accordion

**Duration:** 5'

[To the work](#)

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## Andere Schatten (1985)

Musikalische Szene

**Text von:** Jean Paul

**Genres:** choir, orchestra

**Orchestration:** for soli, mixed choir and orchestra

**Duration:** 25'

**Soloist:** high soprano, mezzo-soprano, baritone, speaker

[To the work](#)

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## Antlitz (1992)

Zeichnung

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 12'

[To the work](#)

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# Apokryph (1997)

Gesang

**Text von:** Georg Büchner

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 3'

[To the work](#)

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# Aria/Ariadne (2001)

"Szenarie"

**Text von:** Friedrich Nietzsche

**Genres:** chamber orchestra

**Orchestration:** for soprano and chamber orchestra

**Duration:** 30'

**Soloist:** soprano

[To the work](#)

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# Astralis (2001)

"Über die Linie" III

**Text von:** Novalis

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for small choir, violoncello and timpani

**Duration:** 25'

[To the work](#)

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# Auf dem See (2019)

**Text von:** Conrad Ferdinand Meyer

**Orchestration:** for tenor (or high baritone) and piano

**Duration:** 10'

[To the work](#)

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# Auf einem anderen Blatt (2000)

**Orchestration:** for piano

**Duration:** 3'

[To the work](#)

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# Auf- und Wiederhören (2007)

Ein verabschiedender Walzer für Manfred Reichert

**Genres:** ensemble (10+ players)

**Orchestration:** for 12 players

**Duration:** 8'

[To the work](#)

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# Aufzeichnung: Dämmerung und Umriss (1985)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

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# Bild (1984)

(eine Chiffre)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 9 players

**Duration:** 9'

[To the work](#)

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# Bildlos / Weglos (1990)

**Genres:** orchestra

**Orchestration:** for orchestra with 7 female voices

**Duration:** 15'

**Soloist:** 7 sopranos

[To the work](#)

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# Bildnis: Anakreon (2004)

Poems and fragments

**Text von:** Eduard Mörike

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor, piano, harp, clarinet in A and violoncello

**Duration:** 9'

**Soloist:** tenor

[To the work](#)

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# Blick (1987)

Ein Klangbild

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

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# Blick auf Kolchis (2002)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 11'

[To the work](#)

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# BONUS (2001)

Geburtstagsquintett

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for cor anglais, 2 trumpets, trombone and harp

**Duration:** 3'

[To the work](#)

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# Brahmsliebewalzer (1985)

**Orchestration:** for piano

**Duration:** 5'

[To the work](#)

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# Brahmsliebewalzer (1985)

No. 2 from "3 Walzer"

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 7'

[To the work](#)

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# Bratschenkonzert (1979)

**Genres:** orchestra

**Orchestration:** for viola and orchestra

**Duration:** 20'

**Soloist:** viola

[To the work](#)

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# Brentano-Phantasie (2002)

7 poems

**Text von:** Clemens Brentano de la Roche

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano or tenor and piano

**Duration:** 30'

[To the work](#)

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# Bruchstück "Die Vorzeichen" (1988)

Fragment from "Die Eroberung von Mexico"

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

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# Cantus firmus (1990)

Music in memoriam Luigi Nono (1st attempt)

**Genres:** ensemble (10+ players)

**Orchestration:** for 14 instrumentalists

**Duration:** 4'

[To the work](#)

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# Canzona (1982)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 violas

**Duration:** 25'

[To the work](#)

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## Canzona nuova (1982)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 5 violas

**Duration:** 30'

[To the work](#)

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## Canzona per sonare (2002)

"Über die Linie" V

**Genres:** orchestra

**Orchestration:** for alto trombone and 2 orchestral groups

**Duration:** 22'

**Soloist:** alto trombone

[To the work](#)

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## Chiffre I (1982)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano and 7 instruments

**Duration:** 8'

**Soloist:** piano

[To the work](#)

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## Chiffre II (1983)

Silence to be beaten

**Genres:** ensemble (10+ players)

**Orchestration:** for 14 players

**Duration:** 14'

[To the work](#)

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## Chiffre III (1983)

**Genres:** ensemble (10+ players)

**Orchestration:** for 12 players

**Duration:** 10'

[To the work](#)

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## Chiffre IV (1983)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass clarinet, violoncello and piano

**Duration:** 9'

[To the work](#)

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## Chiffre V (1984)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

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## Chiffre VI (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 players

**Duration:** 6'

[To the work](#)

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## Chiffre VII (1985)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

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# Chiffre VIII (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 players

**Duration:** 4'

[To the work](#)

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# Chiffre-Zyklus (1982)

**Genres:** ensemble (10+ players)

**Orchestration:** for 18 players

**Duration:** 75'

[To the work](#)

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# COLL'ARCO (2007)

4. Musik

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 30'

**Soloist:** violin

[To the work](#)

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# Compresenze (1985)

Umriss und Eingriffe

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 15'

[To the work](#)

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# CON PIANO? CERTO! (2013)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 20'

[To the work](#)

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# Concerto "Séraphin" (2006)

**Genres:** ensemble (10+ players)

**Orchestration:** for 16 players

**Duration:** 56'

[To the work](#)

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# Concerto en Sol (2018)

**Genres:** orchestra

**Orchestration:** for violoncello solo and small orchestra

**Duration:** 20'

**Soloist:** violoncello

[To the work](#)

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# Contemplatio (1967)

**Orchestration:** for organ

**Duration:** 4'

[To the work](#)

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# Crucifixus (1968)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 4'

[To the work](#)

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# Cuts and Dissolves (1976)

Orchesterskizzen

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

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# Dämmerung (1985)

Aufzeichnung

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 5'

[To the work](#)

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# Danse (1987)

Ein Orchesterstenogramm

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 5'

[To the work](#)

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# Das Gehege (2004)

A nocturnal scene

**Genres:** music theatre (opera, musical,...), orchestra

**Orchestration:** for soprano and orchestra

**Duration:** 45'

**Soloist:** soprano

[To the work](#)

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# Das Lesen der Schrift (2001)

4 pieces

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

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# Das Namenlose (2006)

**Text von:** Robert Musil

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for high soprano, clarinet and piano

**Duration:** 12'

[To the work](#)

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# Das Rot (1990)

6 poems

**Text von:** Karoline von Günderrode

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano or tenor and piano

**Duration:** 17'

[To the work](#)

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# De profundis (2015)

**Genres:** choir, orchestra

**Orchestration:** for choir and orchestra

**Duration:** 15'

[To the work](#)

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# Départ (1988)

**Text von:** Arthur Rimbaud

**Genres:** choir, chamber orchestra

**Orchestration:** for mixed choir, speaking choir and 22 players

**Duration:** 7'

[To the work](#)

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# Deploration (1973)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, violoncello and percussion

**Duration:** 12'

[To the work](#)

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# Der Maler träumt (2008)

Ein Traum-Gesicht von Max Beckmann

**Genres:** ensemble (10+ players)

**Orchestration:** for baritone and ensemble

**Duration:** 15'

**Soloist:** baritone

[To the work](#)

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# Der Wanderer (1816)

**Bearbeitet von:** Wolfgang Rihm

**Text von:** Georg Philipp Schmidt von Lübeck

**Genres:** orchestra

**Orchestration:** for medium to low voice and orchestra

**Duration:** 4'

**Soloist:** medium to low voice

[To the work](#)

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# DEUS PASSUS (1999)

Passions-Stücke nach Lukas

**Genres:** choir, orchestra

**Orchestration:** for soli, mixed choir and orchestra

**Duration:** 100'

**Soloist:** soprano, mezzo-soprano, alto, tenor, baritone

[To the work](#)

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# Deutsches Stück mit Hamlet (1997)

**Text von:** Erich Mühsam, Heiner Müller, Friedrich Hölderlin, Ferdinand Freiligrath, Johann Wolfgang von Goethe, Georg Herwegh, Gottfried Benn

**Genres:** choir, orchestra

**Orchestration:** for mezzo-soprano, baritone and orchestra

**Duration:** 30'

**Soloist:** mezzo-soprano, baritone

[To the work](#)

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# Die Eroberung von Mexico (1987)

Opera

**Genres:** music theatre (opera, musical,...)

**Duration:** 120'

[To the work](#)

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# Die Hamletmaschine (1983)

Opera in 5 parts

**Genres:** music theatre (opera, musical,...)

**Duration:** 90'

[To the work](#)

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# Die Stücke des Sängers (2000)

Music

**Genres:** ensemble (10+ players)

**Orchestration:** for harp and ensemble

**Duration:** 17'

**Soloist:** harp

[To the work](#)

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# DIES (1984)

Oratorio

**Text von:** Leonardo da Vinci

**Genres:** choir, orchestra

**Orchestration:** for soprano, alto, tenor, baritone, 2 speakers, children's choir, speaking choir, mixed choir, organ and orchestra

**Duration:** 35'

**Soloist:** soprano, alto, tenor, baritone, 2 speakers

[To the work](#)

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# Dionysos (2009)

an operatic fantasy based on texts by Friedrich Nietzsche; Libretto by the composer

**Genres:** music theatre (opera, musical,...)

**Duration:** 150'

[To the work](#)

---

# Diptychon (2006)

**Text von:** Friedrich Hölderlin

**Genres:** orchestra

**Orchestration:** for high soprano and orchestra

**Duration:** 18'

**Soloist:** soprano

[To the work](#)

---

## Dis-Kontur (1974)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 22'

[To the work](#)

---

## Dort wie hier (2015)

Zyklus aus einem Heine-Gedicht

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 18'

[To the work](#)

---

## Drängender Walzer (1986)

No. 3 from "3 Walzer"

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 5'

[To the work](#)

---

## Drei Frauen (2001)

Musiktheater in drei Monodramen und zwei Zwischenspielen

**Genres:** orchestra

**Orchestration:** for dramatic soprano, tenor and orchestra

**Duration:** 95'

[To the work](#)

---



# Dritte Musik (1993)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 20'

**Soloist:** violin

[To the work](#)

---

# Dunkles Spiel (1988)

**Genres:** orchestra

**Orchestration:** for small orchestra

**Duration:** 15'

[To the work](#)

---

# Duo Concerto (2015)

**Genres:** orchestra

**Orchestration:** for violin, violoncello and orchestra

**Duration:** 25'

**Soloist:** violin; violoncello

[To the work](#)

---

# Duomonolog (1986)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and violoncello

**Duration:** 10'

[To the work](#)

---

## Dyade (2010)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and double bass

**Duration:** 12'

**Soloist:** violin; contrabass

[To the work](#)

---

## Eine Stimme 1–3 (2004)

**Genres:** ensemble (10+ players)

**Orchestration:** for mezzo-soprano and ensemble

**Duration:** 15'

**Soloist:** mezzo-soprano

[To the work](#)

---

## Eine Strasse, Lucile (2011)

Szene für Sopran und Orchester

**Genres:** orchestra

**Orchestration:** for soprano and orchestra

**Duration:** 16'

[To the work](#)

---

## Eine Violinsonate (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 11'

[To the work](#)

---

# Eins und doppelt (2004)

5 Lieder aus dem Zwielficht

**Text von:** Theodor Fontane, Johann Wolfgang von Goethe, Ludwig Achim von Arnim

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 15'

[To the work](#)

---

# En plein air (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, clarinet, harp and string quartet

**Duration:** 13'

[To the work](#)

---

# Ende der Handschrift (1999)

**Text von:** Heiner Müller

**Orchestration:** for voice and piano

**Duration:** 25'

**Soloist:** voice

[To the work](#)

---

# Epilog (2012)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quintet

**Duration:** 15'

[To the work](#)

---

# Episode (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 10'

[To the work](#)

---

# Ernster Gesang (1996)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

---

# Ernster Gesang mit Lied (1997)

**Genres:** orchestra

**Orchestration:** for medium voice and orchestra

**Duration:** 18'

**Soloist:** medium voice

[To the work](#)

---

# Erscheinung (1978)

Skizze über Schubert

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 9 strings and piano ad lib.

**Duration:** 14'

[To the work](#)

---

## ET LUX (2009)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for vocal quartet and string quartet

**Duration:** 60'

**Soloist:** countertenor; 1st tenor; 2nd tenor; bass

[To the work](#)

---

## Étude pour Séraphin (1991)

**Genres:** ensemble (10+ players)

**Orchestration:** for brass and percussion

**Duration:** 23'

[To the work](#)

---

## Europa nach dem letzten Regen (2003)

11 poems

**Text von:** Durs Grünbein

**Genres:** orchestra

**Orchestration:** for soprano, alto, tenor and orchestra

**Duration:** 48'

**Soloist:** soprano; alto; tenor

[To the work](#)

---

## Fantasia (1969)

**Genres:** orchestra

**Orchestration:** for string orchestra and piano obligato

**Duration:** 8'

**Soloist:** piano

[To the work](#)

---

# Fantasie (1968)

**Orchestration:** for organ

**Duration:** 12'

[To the work](#)

---

# Faust und Yorick (1976)

Chamber opera

**Genres:** music theatre (opera, musical,...)

**Duration:** 40'

[To the work](#)

---

# Fetzen (1999)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 3'

[To the work](#)

---

# Fetzen 2 (2002)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 4'

[To the work](#)

---

# Fetzen 3 (2002)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for accordion and string quartet

**Duration:** 4'

[To the work](#)

---

## Fetzen 4 (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and accordion

**Duration:** 4'

[To the work](#)

---

## Fetzen 5 (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for accordion and string quartet

**Duration:** 3'

[To the work](#)

---

## Fetzen 6 (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for accordion and string quartet

**Duration:** 2'

[To the work](#)

---

## Fetzen 7 (2000)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for accordion and string quartet

**Duration:** 5'

[To the work](#)

---

## Fetzen 8 (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for accordion and string quartet

**Duration:** 4'

[To the work](#)

---

## Figur (1989)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 contrabass trombones, harp and percussion

**Duration:** 3'

[To the work](#)

---

## Form / 2 Formen (1993)

**Genres:** ensemble (10+ players)

**Orchestration:** for 20 instrumentalists in 4 groups (each group 5 players)

**Duration:** 9'

[To the work](#)

---

## Frage (1999)

**Genres:** ensemble (10+ players)

**Orchestration:** for female voice and ensemble

**Duration:** 40'

**Soloist:** female voice

[To the work](#)

---

## Fragmenta passionis (1968)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

---



# Frau / Stimme (1989)

**Text von:** Heiner Müller

**Genres:** orchestra

**Orchestration:** for soprano and orchestra with soprano

**Duration:** 20'

**Soloist:** 2 sopranos

[To the work](#)

---

# Fremde Szene I (1982)

Music

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 10'

[To the work](#)

---

# Fremde Szene II (1982)

Character piece

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 20'

[To the work](#)

---

# Fremde Szene III (1983)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 15'

[To the work](#)

---

## Fremde Szenen I-III (1982)

Attempts for piano trio – 1st series

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 45'

[To the work](#)

---

## Fremdes Licht (2005)

**Text von:** Clemens Brentano de la Roche

**Genres:** ensemble (10+ players)

**Orchestration:** for high soprano, violin, clarinet and small orchestra

**Duration:** 30'

**Soloist:** soprano, violin, clarinet

[To the work](#)

---

## Funde im Verscharrten (2015)

**Herausgeber:** Hans Magnus Enzensberger

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone with soprano and piano

**Duration:** 10'

[To the work](#)

---

## Fusées (1984)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 4'

[To the work](#)

---

# Gebet der Hexe von Endor (2021)

aus den Materialien zum Theaterstück "Saul" von Botho Strauß, Solo-Kantate

**Text von:** Botho Strauß

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and violoncello

**Duration:** 15'

[To the work](#)

---

# Gebild (1982)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for high trumpet, 2 percussionists and strings

**Duration:** 9'

**Soloist:** high trumpet

[To the work](#)

---

# Gedicht des Malers (2014)

(Poème du Peintre)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 15'

**Soloist:** Violine

[To the work](#)

---

# Gedrängte Form (1995)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 6'

[To the work](#)

---

# Gegenstück (2006)

Trio

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for contrabass saxophone, percussion and piano

**Duration:** 12'

[To the work](#)

---

# Geheimer Block (1989)

**Genres:** choir, orchestra

**Orchestration:** for 4 soloists, choir, organ and orchestra

**Duration:** 20'

**Soloist:** soprano, alto, tenor, bass (vocalises)

[To the work](#)

---

# Gejagte Form (1995)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

---

# Gesänge (1968)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

**Duration:** 20'

[To the work](#)

---

# Gesangsstück (2002)

A trio fantasy

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet, violin and piano

**Duration:** 30'

[To the work](#)

---

# Geste zu Vedova (2015)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 11'

[To the work](#)

---

# Gesungene Zeit (1991)

Music

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 25'

**Soloist:** violin

[To the work](#)

---

# Goethe-Lieder (2004)

**Text von:** Johann Wolfgang von Goethe

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor and piano

**Duration:** 30'

[To the work](#)

---

# Goethe-Lieder (2004)

**Text von:** Johann Wolfgang von Goethe

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 30'

[To the work](#)

---

# Grave (2005)

in memoriam Thomas Kakuska

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 15'

[To the work](#)

---

# Grund-Riss (2006)

Study

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for contrabass clarinet, contrabass trombone and contrabass saxophone

**Duration:** 10'

[To the work](#)

---

# Gruß-Moment (2015)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 5'

[To the work](#)

---

# Gruß-Moment 2 (2016)

in memoriam Pierre Boulez

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 5'

[To the work](#)

---

# Harzreise im Winter (2012)

**Text von:** Johann Wolfgang von Goethe

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 13'

[To the work](#)

---

# Heine zu "Seraphine" (2006)

7 poems

**Orchestration:** for voice and piano

**Duration:** 17'

**Soloist:** voice

[To the work](#)

---

# Hervorgedunkelt (1974)

5 poems

**Text von:** Paul Celan

**Genres:** ensemble (10+ players)

**Orchestration:** for mezzo-soprano and chamber ensemble

**Duration:** 12'

**Soloist:** mezzo-soprano

[To the work](#)

---

# Hölderlin-Fragmente (1977)

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 10'

**Soloist:** voice

[To the work](#)

---

# Hölderlin-Fragmente (1976)

**Text von:** Friedrich Hölderlin

**Orchestration:** for voice and piano

**Duration:** 10'

**Soloist:** voice

[To the work](#)

---

# Hornkonzert (2013)

**Genres:** orchestra

**Orchestration:** for horn and orchestra

**Duration:** 20'

**Soloist:** horn in F

[To the work](#)

---

# Im Anfang (1998)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

---



# In doppelter Tiefe (1999)

**Text von:** Marinus Lubbe, van der

**Genres:** orchestra

**Orchestration:** for 2 female voices and orchestra

**Duration:** 28'

**Soloist:** female voice

[To the work](#)

---

# In Frage (1999)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 17'

[To the work](#)

---

# In nuce (1994)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola, violoncello and double bass

**Duration:** 4'

[To the work](#)

---

# In Verbundenheit (2014)

Ein Satzanfang für das Arditti-Quartett

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 3'

[To the work](#)

---

# IN-SCHRIFT (1995)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

---

# IN-SCHRIFT 2 (2013)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

---

# Ins Offene... (1990)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 27'

[To the work](#)

---

# Ins Offene... (1990)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 22'

[To the work](#)

---

# Insula felix (2003)

**Genres:** orchestra

**Orchestration:** for 2 soloists, small choir and small orchestra

**Duration:** 30'

[To the work](#)

---

# Interscriptum (2000)

Duo

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet and piano

**Duration:** 15'

[To the work](#)

---

# Jagden und Formen (1995)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 55'

[To the work](#)

---

# Jagden und Formen (1995)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 60'

[To the work](#)

---

# Jakob Lenz (1977)

Chamber opera

**Genres:** music theatre (opera, musical,...), ensemble (10+ players)

**Duration:** 75'

[To the work](#)

---

# Kalt (1989)

Octet

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for oboe, cor anglais, trombone, viola, violoncello, double bass, piano and percussion

**Duration:** 8'

[To the work](#)

---

# Kein Firmament (1988)

**Genres:** ensemble (10+ players)

**Orchestration:** for 14 players

**Duration:** 35'

[To the work](#)

---

# Klangbeschreibung 1 (1982)

**Genres:** orchestra

**Orchestration:** for 3 orchestral groups

**Duration:** 20'

[To the work](#)

---

# Klangbeschreibung 2 (1986)

Innere Grenze

**Text von:** Friedrich Nietzsche

**Genres:** ensemble (10+ players)

**Orchestration:** for 4 voices, 5 brass and 6 percussion players

**Duration:** 30'

**Soloist:** high soprano, 2 sopranos, (mezzo-)soprano

[To the work](#)

---

# Klangbeschreibung 3 (1984)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 40'

[To the work](#)

---

# Klavierstück Nr. 4 (1974)

**Orchestration:** for piano

**Duration:** 13'

[To the work](#)

---

# Klavierstück Nr. 5 (1975)

Tombeau

**Orchestration:** for piano

**Duration:** 13'

[To the work](#)

---

# Klavierstück Nr. 6 (1977)

Bagatelles

**Orchestration:** for piano

**Duration:** 15'

[To the work](#)

---

# Klavierstück Nr. 7 (1980)

**Orchestration:** for piano

**Duration:** 10'

[To the work](#)

---

# Kleiner Walzer (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet, violoncello and piano (4-handed)

**Duration:** 4'

[To the work](#)

---

# Kolchis (1991)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 5 players

**Duration:** 5'

[To the work](#)

---

# KOLONOS (2008)

2 fragments by Hölderlin after Sophokles

**Text von:** Friedrich Hölderlin

**Genres:** orchestra

**Orchestration:** for altus (countertenor) and small orchestra

**Duration:** 13'

**Soloist:** countertenor

[To the work](#)

---

# Konzert (1969)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano and 8 instruments

**Duration:** 6'

**Soloist:** piano

[To the work](#)

---

# Konzert in einem Satz (2005)

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Duration:** 25'

[To the work](#)

---

# Konzertarie (1975)

Telepsychoogramm

**Genres:** orchestra

**Orchestration:** for mezzo-soprano and large orchestra

**Duration:** 12'

**Soloist:** mezzo-soprano

[To the work](#)

---

# La lugubre gondola / Das Eismeer (1990)

Music in memoriam Luigi Nono (5th attempt)

**Genres:** orchestra

**Orchestration:** for 2 orchestral groups and 2 pianos

**Duration:** 17'

**Soloist:** 2 pianos

[To the work](#)

---

# La musique creuse le ciel (1977)

Music

**Genres:** orchestra

**Orchestration:** for 2 pianos and large orchestra

**Duration:** 30'

**Soloist:** 2 pianos

[To the work](#)

---

# Ländler (1979)

**Genres:** ensemble (10+ players)

**Orchestration:** for 13 strings

**Duration:** 10'

[To the work](#)

---

# Ländler (1979)

**Bearbeitet von:** Andreas Grün

**Genres:** orchestra

**Orchestration:** for plucked string orchestra

**Duration:** 9'

[To the work](#)

---

# Ländler (1979)

**Orchestration:** for piano

**Duration:** 9'

[To the work](#)

---

# Lavant-Gesänge (2000)

5 poems

**Text von:** Christine Lavant

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto and piano

**Duration:** 20'

[To the work](#)

---



# Lenz-Fragmente (1980)

5 poems

**Text von:** Jakob M. R. Lenz

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor and piano

**Duration:** 10'

[To the work](#)

---

# Lenz-Fragmente (1980)

5 poems

**Text von:** Jakob M. R. Lenz

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 10'

**Soloist:** voice

[To the work](#)

---

# Lichtes Spiel (2009)

Ein Sommerstück

**Genres:** orchestra

**Orchestration:** for violin and small orchestra

**Duration:** 18'

**Soloist:** violin

[To the work](#)

---

# Lichtzwang (1975)

Music in memoriam Paul Celan

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 18'

**Soloist:** violin

[To the work](#)

---

# Lied (1997)

**Genres:** orchestra

**Orchestration:** for medium voice and orchestra

**Duration:** 5'

**Soloist:** medium voice

[To the work](#)

---

# Little Echo Fantasy (1986)

**Orchestration:** for trumpet

[To the work](#)

---

# Lowry-Lieder (1982)

**Text von:** Wolf Wondratschek

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 25'

**Soloist:** voice

[To the work](#)

---

# Magma (1973)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 15'

[To the work](#)

---

# Male über Male (2000)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet, 2 violas, violoncello and 2 double basses

**Duration:** 15'

[To the work](#)

---

# Male über Male 2 (2000)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and 9 players

**Duration:** 20'

**Soloist:** clarinet in A

[To the work](#)

---

# Marsyas (1998)

Rhapsody

**Genres:** orchestra

**Orchestration:** for trumpet with percussion and orchestra

**Duration:** 16'

**Soloist:** trumpet in C, percussion

[To the work](#)

---

# Maske (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos

**Duration:** 11'

[To the work](#)

---

# MAXIMUM EST UNUM (1996)

**Text von:** Meister Eckhart, Nikolaus Cusanus

**Genres:** choir, orchestra

**Orchestration:** for alto, 4 sopranos, 2 mixed choirs, orchestra and organ

**Duration:** 35'

**Soloist:** alto, 4 sopranos

[To the work](#)

---

# Mehrere kurze Walzer (1979)

**Orchestration:** for piano for 4 hands

**Duration:** 20'

[To the work](#)

---

# Mein Tod. Requiem in memoriam Jane S. (1988)

**Text von:** Wolf Wondratschek

**Genres:** orchestra

**Orchestration:** for soprano and large orchestra

**Duration:** 35'

**Soloist:** soprano

[To the work](#)

---

# Memoria (1994)

3 Requiem-Bruchstücke

**Text von:** Nelly Sachs

**Genres:** choir, orchestra

**Orchestration:** for boys' voice, alto, choir and orchestra

**Duration:** 15'

**Soloist:** alto, boys voice

[To the work](#)

---

# Missa brevis (2015)

**Genres:** choir

**Orchestration:** for choir a cappella

**Duration:** 20'

[To the work](#)

---

# Mit geschlossenem Mund (1982)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for 8 voices

**Duration:** 2'

[To the work](#)

---

# Mnemosyne (2006)

**Text von:** Friedrich Hölderlin

**Genres:** ensemble (10+ players)

**Orchestration:** for high soprano and ensemble

**Duration:** 8'

**Soloist:** soprano

[To the work](#)

---

# Monodram (1982)

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Duration:** 17'

**Soloist:** violoncello

[To the work](#)

---

# Music-Hall-Suite (1979)

**Genres:** ensemble (10+ players)

**Orchestration:** for small ensemble

**Duration:** 6'

[To the work](#)

---

# Musik für 3 Streicher (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, viola and violoncello

**Duration:** 62'

[To the work](#)

---

# Musik für Klarinette und Orchester (1999)

"Über die Linie" II

**Genres:** orchestra

**Orchestration:** for clarinet and orchestra

**Duration:** 37'

**Soloist:** clarinet in A

[To the work](#)

---

# Musik für Oboe und Orchester (1993)

**Genres:** orchestra

**Orchestration:** for oboe and orchestra

**Duration:** 17'

**Soloist:** oboe

[To the work](#)

---

# Nach-Schrift (1982)

Eine Chiffre

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 10'

[To the work](#)

---

# Nachstudie (1992)

**Orchestration:** for piano

**Duration:** 25'

[To the work](#)

---

# Nachtordnung (1976)

7 fragments

**Genres:** ensemble (10+ players)

**Orchestration:** for 15 strings

**Duration:** 15'

[To the work](#)

---

# Nachtwach (1987)

**Genres:** choir, ensemble (10+ players)

**Orchestration:** for 8 voices, mixed choir, 4 trombones and basso continuo and 1 woodblock played by the conductor

**Duration:** 12'

**Soloist:** soprano; soprano; alto; alto; tenor; tenor; bass; bass

[To the work](#)

---

# Nähe fern 1 (2011)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

---

# Nähe fern 1-4 (2011)

Eine Symphonie

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 50'

[To the work](#)

---

# Nähe fern 2 (2011)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

---



## Nähe fern 3 (2011)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

---

## Nähe fern 4 (2011)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

---

## Nature Morte – Still Alive (1979)

Sketch

**Genres:** ensemble (10+ players)

**Orchestration:** for 13 strings

**Duration:** 9'

[To the work](#)

---

## Nebendraußen (1998)

Poems after Hermann Lenz

**Text von:** Hermann Lenz

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 18'

[To the work](#)

---

# Neue Alexanderlieder (1979)

5 poems by Ernst Herbeck

**Text von:** Ernst Herbeck

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 12'

[To the work](#)

---

# Nucleus (1996)

**Genres:** ensemble (10+ players)

**Orchestration:** for 13 players

**Duration:** 7'

[To the work](#)

---

# O meine Seele war ein Wald (1994)

Lied auf einen Text von Else Lasker-Schüler

**Text von:** Else Lasker-Schüler

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano, alto, harp, viola, violoncello and double bass

**Duration:** 4'

**Soloist:** mezzo-soprano; alto

[To the work](#)

---

# O Notte (1975)

**Text von:** Michelangelo Buonarroti

**Genres:** orchestra

**Orchestration:** for baritone and small orchestra

**Duration:** 7'

**Soloist:** baritone

[To the work](#)

---

# Oedipus (1986)

opera in 2 parts

**Genres:** music theatre (opera, musical,...)

**Duration:** 95'

[To the work](#)

---

# Ophelia Sings (2012)

**Text von:** William Shakespeare

**Orchestration:** for soprano and piano

**Duration:** 8'

**Soloist:** soprano

[To the work](#)

---

# Paraphrase (1972)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello, percussion and piano

**Duration:** 18'

[To the work](#)

---

# Parusie (1970)

**Orchestration:** for grand organ

**Duration:** 8'

**Soloist:** große

[To the work](#)

---

# Pater noster (1968)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 3'

[To the work](#)

---

# Penthesilea Monolog (2005)

**Text von:** Heinrich von Kleist

**Genres:** orchestra

**Orchestration:** for dramatic soprano and orchestra

**Duration:** 20'

**Soloist:** soprano

[To the work](#)

---

# Phantom und Eskapade (1993)

Stückphantasien

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 17'

[To the work](#)

---

# Phantom-Studie (1993)

Stückphantasie

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 15'

[To the work](#)

---

# Piano Piece No. 1 (1970)

**Orchestration:** for piano

**Duration:** 13'

[To the work](#)

---

## Pol (1996)

**Genres:** ensemble (10+ players)

**Orchestration:** for 13 instrumentalists

**Duration:** 6'

[To the work](#)

---

## Pol (1995)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 players

**Duration:** 6'

[To the work](#)

---

## Pol – Kolchis – Nucleus (1996)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 18'

[To the work](#)

---

## Proserpina (2008)

A monodrama

**Genres:** choir, music theatre (opera, musical,...), chamber orchestra

**Orchestration:** for soprano, choir and chamber orchestra

**Duration:** 75'

**Soloist:** soprano

[To the work](#)

---

# Protokoll - ein Traum (1987)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 violoncellos

**Duration:** 5'

[To the work](#)

---

# Psalmus (2007)

Music

**Genres:** orchestra

**Orchestration:** for bassoon and orchestra

**Duration:** 17'

**Soloist:** bassoon

[To the work](#)

---

# Quartettstudie (2003)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartett

**Duration:** 13'

[To the work](#)

---

# QUID EST DEUS (2007)

Cantata Hermetica

**Genres:** choir, orchestra

**Orchestration:** for choir and orchestra

**Duration:** 33'

[To the work](#)

---

## Quintett für Bläser (2003)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe, clarinet, horn and bassoon

**Duration:** 23'

[To the work](#)

---

## Quo me rapis (1990)

**Text von:** Horaz

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for 2 choirs or 8 solo voices

**Duration:** 10'

**Soloist:** 8 Solostimmen

[To the work](#)

---

## Raumauge (1986)

Schlussmonolog des Prometheus

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and 5 percussionists

**Duration:** 5'

[To the work](#)

---

## Rembrandts Ochse, plötzlich im Louvre (2014)

Ein Klavierstück

**Orchestration:** for piano

**Duration:** 3'

[To the work](#)

---

# Reminiszenz (2016)

Triptychon und Spruch in memoriam Hans Henny Jahnn

**Text von:** Hans Henny Jahnn, Peter Huchel

**Genres:** orchestra

**Orchestration:** for tenor and large orchestra

**Duration:** 15'

**Soloist:** tenor

[To the work](#)

---

# Requiem (1995)

from "Requiem der Versöhnung"

**Genres:** choir, orchestra

**Orchestration:** for alto, boys' voice, large mixed choir and orchestra

**Duration:** 6'

[To the work](#)

---

# Requiem-Strophen (2015)

**Genres:** choir, orchestra

**Orchestration:** for soli, mixed choir and orchestra

**Duration:** 80'

**Soloist:** soprano; soprano; baritone

[To the work](#)

---

# Responsorium (1997)

**Text von:** Homer

**Genres:** ensemble (10+ players)

**Orchestration:** for female voice and ensemble

**Duration:** 7'

**Soloist:** female voice

[To the work](#)

---



# Ricercare (1990)

Music in memoriam Luigi Nono (2nd attempt)

**Genres:** ensemble (10+ players)

**Orchestration:** for 14 players

**Duration:** 9'

[To the work](#)

---

# Rilke: 4 Gedichte (2000)

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 20'

**Soloist:** tenor or mezzo-soprano

[To the work](#)

---

# Rilke: 4 Gedichte (2000)

**Text von:** Rainer Maria Rilke

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor and piano

**Duration:** 20'

[To the work](#)

---

# Salutis humanae Sator (1968)

Hymnus

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 6'

[To the work](#)

---

# Samothrake (2011)

**Genres:** orchestra

**Orchestration:** for high soprano and orchestra

**Duration:** 15'

**Soloist:** soprano

[To the work](#)

---

# Schattenstück (1982)

Tongemälde

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

---

# Schleedoyer II (1991)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 1'

[To the work](#)

---

# Schrift-Um-Schrift (1993)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos and 2 percussionists

**Duration:** 30'

[To the work](#)

---

# Schwarzer und roter Tanz (1982)

Fragment from "Tutuguri" Poème dansé

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 16'

[To the work](#)

---

# Schwebende Begegnung (1989)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

---

# Sechs Preludes (1967)

**Orchestration:** for piano

**Duration:** 19'

[To the work](#)

---

# Sehnsucht und Nachtgesang (2014)

zwei Goethe-Lieder

**Text von:** Johann Wolfgang von Goethe

**Orchestration:** for medium voice and piano

**Duration:** 10'

**Soloist:** medium voice

[To the work](#)

---

# Sehnsuchtswalzer (1979)

No. 1 from "3 Walzer"

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 5'

[To the work](#)

---

# Séraphin (1993)

Versuch eines Theaters - Instrumente / Stimmen / ... nach Antonin Artaud ohne Text

**Genres:** music theatre (opera, musical,...)

**Duration:** 70'

[To the work](#)

---

# Séraphin (1994)

Versuch eines Theaters - Instrumente / Stimmen / ... nach Antonin Artaud ohne Text

**Genres:** music theatre (opera, musical,...)

**Duration:** 70'

[To the work](#)

---

# Séraphin III (2006)

Jan Fabre: I am a Mistake

**Genres:** music theatre (opera, musical,...), ensemble (10+ players)

**Orchestration:** for female narrator, 2 singers and 14 instruments

**Duration:** 70'

**Soloist:** 2 baritones

[To the work](#)

---

## Séraphin-Sphäre (1993)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 20'

[To the work](#)

---

## Sextett (2013)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet, horn and string quartet

**Duration:** 15'

[To the work](#)

---

## Sicut cervus desiderat ad fontes aquarum (1970)

**Genres:** ensemble (10+ players)

**Orchestration:** for soprano and ensemble

**Duration:** 9'

**Soloist:** soprano

[To the work](#)

---

## Siebengestalt (1974)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for organ and tam-tam

**Duration:** 15'

[To the work](#)

---

# Sine nomine I (1985)

Studie

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 5 brass instruments

**Duration:** 9'

[To the work](#)

---

# SKOTEINÓS (2008)

Heraklit- Fragmente

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 male voices with percussion and 3 trombones

**Duration:** 9'

[To the work](#)

---

# Solo e pensoso (2004)

2 sonnets by Petrarca

**Text von:** Rudolf Borchardt

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone (or tenor), viola and harp

**Duration:** 9'

[To the work](#)

---

# Sostenuto (2019)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

---

## Sotto voce (1999)

Notturmo

**Genres:** orchestra

**Orchestration:** for piano and small orchestra

**Duration:** 14'

**Soloist:** piano

[To the work](#)

---

## Sotto voce 2 (2007)

Capriccio

**Genres:** chamber orchestra

**Orchestration:** for piano and small orchestra

**Duration:** 12'

**Soloist:** piano

[To the work](#)

---

## Sound As Will (2011)

**Genres:** ensemble (10+ players)

**Orchestration:** for trumpet and ensemble

**Duration:** 18'

[To the work](#)

---

## Spells and Night Dreams (1980)

**Herausgeber:** Martin Haselböck, Thomas Daniel Schlee

**Orchestration:** for organ

**Duration:** 15'

[To the work](#)

---

# Sphäre nach Studie (1994)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 instrumentalists

**Duration:** 30'

[To the work](#)

---

# Sphäre um Sphäre (1992)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 30'

[To the work](#)

---

# Sphere (1992)

Kontrafaktur mit Klavier-Gegenkörper

**Genres:** ensemble (10+ players)

**Orchestration:** for piano, brass instruments and percussion

**Duration:** 25'

**Soloist:** piano

[To the work](#)

---

# Spiegel und Fluss (1999)

Nachspiel und Vorspiel

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

---



# Splitter (1987)

Orchesterskizzen zu "Oedipus"

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 12'

[To the work](#)

---

# Spur (1984)

Orchesterskizze

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

---

# Stabat Mater (2019)

**Orchestration:** for baritone and viola

**Duration:** 14'

**Soloist:** viola; baritone

[To the work](#)

---

# Stille Feste (2012)

**Text von:** Novalis

**Genres:** choir, orchestra

**Orchestration:** for choir and orchestra

**Duration:** 40'

[To the work](#)

---

# Stilles Stück (2000)

**Text von:** Hermann Lenz

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and 8 string instruments

**Duration:** 8'

**Soloist:** baritone

[To the work](#)

---

# Stilles Stück 2 (2003)

**Text von:** Paul Fleming

**Genres:** chamber orchestra

**Orchestration:** for lyric baritone or tenor, horn and strings

**Duration:** 10'

**Soloist:** lyric baritone or tenor

[To the work](#)

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# Streichquartett (1968)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 15'

[To the work](#)

---

# Streichquartett in g (1966)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 12'

[To the work](#)

---

# Stück (1988)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 percussionists

**Duration:** 4'

[To the work](#)

---

# Styx und Lethe (1997)

Music

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Duration:** 22'

**Soloist:** violoncello

[To the work](#)

---

# Sub-Kontur (1974)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 27'

[To the work](#)

---

# Symphonie "Nähe fern" (2011)

**Text von:** Johann Wolfgang von Goethe

**Genres:** orchestra

**Orchestration:** for baritone and orchestra

**Duration:** 55'

[To the work](#)

---

# Tasso-Gedanken (2018)

**Text von:** Johann Wolfgang von Goethe

**Orchestration:** for baritone and piano

**Duration:** 20'

**Soloist:** baritone; piano

[To the work](#)

---

# Terzinen an den Tod (2021)

Four poems by Albert Vigoleis Thelen

**Text von:** Albert Vigoleis Thelen

**Soloist:** baritone

[To the work](#)

---

# Toccata capricciosa (2014)

**Orchestration:** for piano

**Duration:** 10'

[To the work](#)

---

# Toccata, Fuge und Postludium (1972)

über ein Thema von Eugen Werner Velte

**Orchestration:** for organ

**Duration:** 12'

[To the work](#)

---

# Transitus (2012)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

---

# Transitus III (2017)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

---

# Trigon (1993)

**Genres:** orchestra

**Orchestration:** for female voice and orchestra

**Duration:** 30'

**Soloist:** female voice

[To the work](#)

---

# Trio Concerto (2014)

**Genres:** orchestra

**Orchestration:** for violin, violoncello, piano and orchestra

**Duration:** 25'

**Soloist:** Violine, Violoncello, Klavier

[To the work](#)

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# Tristesse d'une étoile (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 4'

[To the work](#)

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# Tutuguri (1980)

Poème dansé, ballet

**Text von:** Antonin Artaud

**Genres:** ballet, orchestra

**Orchestration:** for large orchestra, choir on tape and speaker

**Duration:** 100'

[To the work](#)

---

# Tutuguri I (1981)

Music after Antonin Artaud

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

---

# Tutuguri II (1981)

Music after Antonin Artaud

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 10'

[To the work](#)

---

# Tutuguri III (1981)

Music after Antonin Artaud

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

---

# Tutuguri IV (1981)

Music after Antonin Artaud

**Genres:** orchestra

**Orchestration:** for large orchestra and speaker ad lib.

**Duration:** 12'

**Soloist:** speaker ad lib.

[To the work](#)

---

# Tutuguri VI (Kreuze) (1981)

Music after Antonin Artaud

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 percussionists

**Duration:** 35'

[To the work](#)

---

# Two Other Movements (2004)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 38'

[To the work](#)

---

# Two Pieces (2022)

Lied ohne Worte

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 5'

**Soloist:** Violoncello

[To the work](#)

---

# Über die Linie (1999)

**Orchestration:** for violoncello

**Duration:** 22'

[To the work](#)

---

# Über die Linie VI (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto flute, violin and violoncello

**Duration:** 15'

[To the work](#)

---

# Über die Linie VII (2006)

**Orchestration:** for violin

**Duration:** 20'

[To the work](#)

---

# Über die Linie VIII (2012)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 30'

[To the work](#)

---

# Über Schrift (1992)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos

**Duration:** 30'

[To the work](#)

---



## Umfassung (1990)

Music in memoriam Luigi Nono (4th attempt)

**Genres:** orchestra

**Orchestration:** for orchestra in 2 groups

**Duration:** 16'

[To the work](#)

---

## Umhergetrieben, aufgewirbelt (1981)

Nietzsche-fragments

**Text von:** Friedrich Nietzsche

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano, baritone, mixed choir and flutes (1 player)

**Duration:** 24'

**Soloist:** mezzo-soprano; baritone

[To the work](#)

---

## Umriss (1985)

Aufzeichnung

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 6'

[To the work](#)

---

## Umsungen (1984)

**Text von:** Friedrich Nietzsche

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and 8 instruments

**Duration:** 30'

**Soloist:** baritone

[To the work](#)

---

# Unbenannt I (1986)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

---

# Unbenannt II (1987)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

---

# Unbenannt III (1989)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

---

# Unbenannt IV (2002)

**Genres:** orchestra

**Orchestration:** for orchestra with organ

**Duration:** 25'

**Soloist:** organ

[To the work](#)

---

# Ungemaltes Bild (1989)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

---

# Unter Donner und Blitz (1868)

Polka

**Bearbeitet von:** Wolfgang Rihm

**Genres:** ensemble (10+ players)

**Orchestration:** for small ensemble

**Duration:** 4'

[To the work](#)

---

# Verborgene Formen (1995)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 15'

[To the work](#)

---

# Vermischter Traum (2017)

**Text von:** A. Gryphius

**Orchestration:** for baritone and piano

**Duration:** 20'

**Soloist:** baritone; piano

[To the work](#)

---

# Vers une symphonie fleuve (1992)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 25'

[To the work](#)

---

## Vers une symphonie fleuve II (1992)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

---

## Vers une symphonie fleuve III (1992)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 25'

[To the work](#)

---

## Vers une symphonie fleuve IV (1997)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 30'

[To the work](#)

---

## Vers une symphonie fleuve VI (1997)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 30'

[To the work](#)

---

# Versuchung (2008)

Hommage à Max Beckmann

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Duration:** 25'

**Soloist:** violoncello

[To the work](#)

---

# Verwandlung (2002)

Music

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

---

# Verwandlung 2 (2005)

Music

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

---

# Verwandlung 3

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 11'

[To the work](#)

---

## Verwandlung 4 (2008)

Music

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 16'

[To the work](#)

---

## Verwandlung 5 (2013)

Musik

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 11'

[To the work](#)

---

## Verwandlung 6 (2014)

Musik

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

---

## Verzeichnung - Studie (1986)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola, violoncello and double bass

**Duration:** 8'

[To the work](#)

---

# Vier Male (2000)

Pieces

**Orchestration:** for clarinet in A

**Duration:** 16'

[To the work](#)

---

# Vigilia (2006)

**Genres:** ensemble (10+ players)

**Orchestration:** for 6 voices and ensemble

**Duration:** 65'

**Soloist:** soprano, alto, 2 tenors, baritone, bass

[To the work](#)

---

# Von weit (1993)

"Antlitz" - Version umschrieben

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 12'

[To the work](#)

---

# Vorgefühle (1984)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

---

# Was aber – (1986)

8 vocum, 1575 Lametationes

**Text von:** Pindar

**Genres:** orchestra

**Orchestration:** für 2 Frauenstimmen und Orchester

**Duration:** 9'

**Soloist:** 2 female voices

[To the work](#)

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# Will Sound (2005)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 7'

[To the work](#)

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# Will Sound More (2005)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 15'

[To the work](#)

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# Will Sound More Again (2005)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 18'

[To the work](#)

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# Wölfli-Lieder (1981)

Wölfli-Liederbuch - 2nd version

**Text von:** Adolf Wölfli

**Genres:** orchestra

**Orchestration:** for bass-baritone and orchestra

**Duration:** 10'

**Soloist:** bass-baritone

[To the work](#)

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# Wölfli-Liederbuch (1980)

**Text von:** Adolf Wölfli

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass-baritone and piano (2 bass drums ad lib.)

**Duration:** 15'

[To the work](#)

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# Wortlos (2007)

2 pieces

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice (silent) and piano

**Duration:** 3'

[To the work](#)

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# Zeichen I – Doubles (1981)

Eine Musik

**Genres:** orchestra

**Orchestration:** for 2 soloists and 2 orchestral groups

**Duration:** 16'

**Soloist:** bass flute (+picc), contrabass clarinet (+cl(Eb))

[To the work](#)

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## Zu singen (2006)

from "Mnemosyne" (1st version)

**Text von:** Friedrich Hölderlin

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and clarinet

**Duration:** 8'

[To the work](#)

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## Zwiesprache (1999)

**Orchestration:** for piano

**Duration:** 16'

[To the work](#)

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## Zwischen den Zeilen (1991)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 3'

[To the work](#)

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## Zwischenblick: "Selbstenker!" (1983)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 5'

[To the work](#)

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