



# Works by Wolfgang Rihm

\*13 March 1952

[To the composer](#)

## -Et nunc II (1992)

**Genres:** ensemble (10+ players)

**Orchestration:** for wind instruments and percussion

**Duration:** 25'

[To the work](#)

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## ...fleuve V (omnia tempus habent) (1997)

**Genres:** orchestra

**Orchestration:** for mezzo-soprano, baritone and orchestra

**Duration:** 80'

**Soloist:** mezzo-soprano, baritone

[To the work](#)

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## "CONCERTO", Dithyrambe (2000)

**Genres:** orchestra

**Orchestration:** for string quartet and orchestra

**Duration:** 30'

**Soloist:** 2 violins, viola, violoncello

[To the work](#)

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# "Dämmerung senkte sich von oben" (2004)

**Text von:** Johann Wolfgang von Goethe

**Genres:** orchestra

**Orchestration:** for baritone and orchestra

**Duration:** 4'

[To the work](#)

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# "Séraphin"-Symphonie (1993)

**Genres:** orchestra

**Orchestration:** for chamber ensemble and orchestra

**Duration:** 56'

**Soloist:** flute (+Picc; Bfl); oboe (+Eh); contrabass clarinet in Bb; horn in F; horn in F; trumpet in C; trombone; percussion; percussion; harp; piano; piano; violin; viola; violoncello; contrabass

[To the work](#)

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# 1. Abgesangsszene (1979)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 9'

[To the work](#)

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# 1. Doppelgesang, Music (1980)

**Genres:** orchestra

**Orchestration:** for viola, violoncello and orchestra

**Duration:** 15'

[To the work](#)

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# 1. Streichquartett (1970)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 8'

[To the work](#)

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# 1. Symphonie (1969)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

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# 10. Streichquartett (1993)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 23'

[To the work](#)

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# 11. Streichquartett (1998)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 35'

[To the work](#)

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# 12. Streichquartett (2000)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 15'

[To the work](#)

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## 13. Streichquartett (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 23'

[To the work](#)

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## 2 Gedichte von Joseph Eichendorff (2009)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor and piano

**Duration:** 8'

[To the work](#)

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## 2 Gedichte von Marina Zwetajewa (2016)

**Text von:** Marina Zwetajewa

**Orchestration:** for (mezzo-) soprano and piano

**Duration:** 3'

[To the work](#)

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## 2 kleine Lieder, after poems by Eduard Mörike (2009)

**Text von:** Eduard Mörike

**Orchestration:** for medium voice and piano

**Duration:** 7'

**Soloist:** medium voice

[To the work](#)

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## 2 kleine Schwingungen (2004)

**Orchestration:** for piano

**Duration:** 2'

[To the work](#)

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## 2 Lieder auf Texte von Oskar Loerke (1968)

**Text von:** Oskar Loerke

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and 5 low strings

**Duration:** 7'

**Soloist:** soprano

[To the work](#)

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## 2 Sprüche nach Texten von Friedrich Schiller (2005)

**Text von:** Friedrich von Schiller

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice (baritone) and piano

**Duration:** 10'

[To the work](#)

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## 2. Abgesangsszene (1979)

**Text von:** Friedrich Nietzsche, Novalis

**Genres:** orchestra

**Orchestration:** for medium voice and orchestra

**Duration:** 20'

**Soloist:** voice

[To the work](#)

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## 2. Bratschenkonzert, "Über die Linie" IV (2000)

**Genres:** orchestra

**Orchestration:** for viola and orchestra

**Duration:** 32'

**Soloist:** viola

[To the work](#)

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## 2. Doppelgesang, Music (1981)

**Genres:** orchestra

**Orchestration:** for clarinet, violoncello and orchestra

**Duration:** 15'

**Soloist:** clarinet, violoncello

[To the work](#)

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## 2. Klavierkonzert (2014)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 25'

[To the work](#)

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## 2. Symphonie, (first and last movement) (1975)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 15'

[To the work](#)

---

## 3 Fantasien (1967)

**Orchestration:** for organ

**Duration:** 17'

[To the work](#)

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## 3 Gedichte von Hans Erich Nossack (2019)

**Text von:** Hans Erich Nossack

**Orchestration:** for tenor (or soprano) and piano

**Duration:** 8'

**Soloist:** Tenor (oder Sopran)

[To the work](#)

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## 3 Gedichte von Monique Thoné (1997)

**Text von:** Monique Thoné

**Orchestration:** for medium voice and piano

**Duration:** 3'

**Soloist:** medium voice

[To the work](#)

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## 3 Gedichte von Nelly Sachs (2016)

**Text von:** Nelly Sachs

**Orchestration:** for (mezzo-) soprano and piano

**Duration:** 7'

[To the work](#)

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## 3 Hölderlin-Gedichte (2004)

**Text von:** Friedrich Hölderlin

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano (or tenor) and piano

**Duration:** 8'

[To the work](#)

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## 3 Klavierstücke in H (1966)

**Orchestration:** for piano

**Duration:** 2'

[To the work](#)

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## 3 Sonette von Michelangelo (2013)

**Text von:** Michelangelo Buonarroti

**Genres:** orchestra

**Orchestration:** for baritone and orchestra

**Duration:** 12'

[To the work](#)

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## 3 Sonette von Michelangelo (2013)

**Text von:** Michelangelo Buonarroti

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 12'

[To the work](#)

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# 3 späte Gedichte von Heiner Müller (1998)

**Text von:** Heiner Müller

**Genres:** orchestra

**Orchestration:** for alto and orchestra

**Duration:** 18'

**Soloist:** alto

[To the work](#)

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# 3 Vorspiele zu einer Insel (2003)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, violin and percussion

**Duration:** 5'

[To the work](#)

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# 3 Walzer (1979)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

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# 3. Abgesangsszene (1979)

**Text von:** Peter Huchel

**Genres:** orchestra

**Orchestration:** for baritone and orchestra

**Duration:** 20'

**Soloist:** baritone

[To the work](#)

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### 3. Doppelgesang (2004)

**Genres:** orchestra

**Orchestration:** for clarinet, viola and orchestra

**Duration:** 32'

**Soloist:** clarinet, viola

[To the work](#)

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### 3. Streichquartett, "Im Innersten" (1976)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 30'

[To the work](#)

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### 3. Symphonie (1976)

**Text von:** Friedrich Nietzsche, Arthur Rimbaud

**Genres:** choir orchestra

**Orchestration:** for soprano, baritone, mixed choir and large orchestra

**Duration:** 67'

**Soloist:** soprano, baritone

[To the work](#)

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### 4 Elegien (1967)

**Orchestration:** for piano

**Duration:** 11'

[To the work](#)

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## 4 Gedichte aus "Atemwende" (1973)

**Text von:** Paul Celan

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

**Duration:** 12'

[To the work](#)

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## 4 Gedichte von Peter Härtling (1993)

**Text von:** Peter Härtling

**Orchestration:** for medium voice and piano

**Duration:** 10'

**Soloist:** medium voice

[To the work](#)

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## 4 späte Gedichte von Friedrich Rückert (2008)

**Text von:** Friedrich Rückert

**Orchestration:** for medium voice and piano

**Duration:** 12'

**Soloist:** medium voice

[To the work](#)

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## 4 Studien zu einem Klarinettenquintett (2002)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and string quartet

**Duration:** 40'

[To the work](#)

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## 4. Abgesangsszene (1979)

**Text von:** Friedrich Nietzsche

**Genres:** orchestra

**Orchestration:** for mezzo-soprano and orchestra

**Duration:** 15'

**Soloist:** mezzo-soprano

[To the work](#)

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## 4. Streichquartett (1980)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 17'

[To the work](#)

---

## 5 Abgesangsszenen (1979)

**Text von:** Friedrich Nietzsche, Novalis, Peter Huchel

**Genres:** orchestra

**Orchestration:** for mezzo-soprano, baritone and large orchestra

**Duration:** 82'

**Soloist:** mezzo-soprano, baritone

[To the work](#)

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## 5 Klavierstücke (1969)

**Duration:** 3'

[To the work](#)

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## 5. Abgesangsszene (1979)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 12'

[To the work](#)

---

## 5. Abgesangsszene (1979)

**Text von:** Friedrich Nietzsche

**Genres:** orchestra

**Orchestration:** for mezzo-soprano, baritone and orchestra

**Duration:** 18'

**Soloist:** mezzo-soprano, baritone

[To the work](#)

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## 5. Streichquartett, "Ohne Titel" (1981)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 27'

[To the work](#)

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## 6 Gedichte von Friedrich Nietzsche (2001)

**Text von:** Friedrich Nietzsche

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 25'

[To the work](#)

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## 6. Streichquartett, "Blaubuch" (1984)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 45'

[To the work](#)

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## 7 Passions-Texte (2001)

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for 6 voices

**Duration:** 33'

[To the work](#)

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## 7. Streichquartett, "Veränderungen" (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 17'

[To the work](#)

---

## 8. Streichquartett (1987)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 15'

[To the work](#)

---

## 9. Streichquartett, Quartettsatz (1992)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 25'

[To the work](#)

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## abgewandt 1 (1989)

**Genres:** chamber orchestra

**Orchestration:** for chamber orchestra

**Duration:** 7'

[To the work](#)

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## abgewandt 2, Music in memoriam Luigi Nono (3rd attempt) (1990)

**Genres:** ensemble (10+ players)

**Orchestration:** for 14 instrumentalists

**Duration:** 16'

[To the work](#)

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## Abkehr (1985)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

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# Abschieds-Marsch (1987)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 trumpets, 3 trombones and percussion

**Duration:** 2'

[To the work](#)

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# Abschiedsstücke (1993)

**Text von:** Wolf Wondratschek

**Genres:** chamber orchestra

**Orchestration:** for female voice and small orchestra

**Duration:** 20'

**Soloist:** female voice

[To the work](#)

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# Adagio, (Variations) (1969)

**Genres:** ensemble (10+ players)

**Orchestration:** for strings

**Duration:** 15'

[To the work](#)

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# Akt, Studie (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and string quartet

**Duration:** 18'

**Soloist:** soprano

[To the work](#)

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# Akt und Tag, 2 Studien (2006)

**Text von:** William Blake

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and string quartet

**Duration:** 24'

**Soloist:** soprano

[To the work](#)

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# Alexanderlieder (1975)

**Text von:** Ernst Herbeck

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano, baritone and piano

**Duration:** 12'

[To the work](#)

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# Am Horizont, Stille Szene (1991)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and accordion

**Duration:** 5'

[To the work](#)

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# Andere Schatten, Musikalische Szene (1985)

**Text von:** Jean Paul

**Genres:** choir orchestra

**Orchestration:** for soli, mixed choir and orchestra

**Duration:** 25'

**Soloist:** high soprano, mezzo-soprano, baritone, speaker

[To the work](#)

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# Antlitz, Zeichnung (1992)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 12'

[To the work](#)

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# Apokryph, Gesang (1997)

**Text von:** Georg Büchner

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 3'

[To the work](#)

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# Aria/Ariadne, "Szenarie" (2001)

**Text von:** Friedrich Nietzsche

**Genres:** chamber orchestra

**Orchestration:** for soprano and chamber orchestra

**Duration:** 30'

**Soloist:** soprano

[To the work](#)

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# Astralis, "Über die Linie" III (2001)

**Text von:** Novalis

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for small choir, violoncello and timpani

**Duration:** 25'

[To the work](#)

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# Auf dem See (2019)

**Text von:** Conrad Ferdinand Meyer

**Orchestration:** for tenor (or high baritone) and piano

**Duration:** 10'

[To the work](#)

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# Auf einem anderen Blatt (2000)

**Orchestration:** for piano

**Duration:** 3'

[To the work](#)

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# Auf- und Wiederhören, Ein verabschiedender Walzer für Manfred Reichert (2007)

**Genres:** ensemble (10+ players)

**Orchestration:** for 12 players

**Duration:** 8'

[To the work](#)

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# Aufzeichnung: Dämmerung und Umriss (1985)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

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# Bann, Nachtschwärmerei (1980)

**Herausgeber:** Martin Haselböck, Thomas Daniel Schlee

**Orchestration:** for organ

**Duration:** 15'

[To the work](#)

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# Bild (1984)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 9 players

**Duration:** 9'

[To the work](#)

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# Bildlos / Weglos (1990)

**Genres:** orchestra

**Orchestration:** for orchestra with 7 female voices

**Duration:** 15'

**Soloist:** 7 sopranos

[To the work](#)

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# Bildnis: Anakreon, Poems and fragments (2004)

**Text von:** Eduard Mörike

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor, piano, harp, clarinet in A and violoncello

**Duration:** 9'

**Soloist:** tenor

[To the work](#)

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# Blick, Ein Klangbild (1987)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

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# Blick auf Kolchis (2002)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 11'

[To the work](#)

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# BONUS, Geburtstagsquintett (2001)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for cor anglais, 2 trumpets, trombone and harp

**Duration:** 3'

[To the work](#)

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# Brahmsliebewalzer (1985)

**Orchestration:** for piano

**Duration:** 5'

[To the work](#)

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# Brahmsliebewalzer, No. 2 from "3 Walzer" (1985)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 7'

[To the work](#)

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# Bratschenkonzert (1979)

**Genres:** orchestra

**Orchestration:** for viola and orchestra

**Duration:** 20'

**Soloist:** viola

[To the work](#)

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# Brentano-Phantasie, 7 poems (2002)

**Text von:** Clemens Brentano de la Roche

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano or tenor and piano

**Duration:** 30'

[To the work](#)

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# Bruchstück "Die Vorzeichen", Fragment from &quot;Die Eroberung von Mexico&quot; (1988)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

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# Cantus firmus, Music in memoriam Luigi Nono (1st attempt) (1990)

**Genres:** ensemble (10+ players)

**Orchestration:** for 14 instrumentalists

**Duration:** 4'

[To the work](#)

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## Canzona (1982)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 violas

**Duration:** 25'

[To the work](#)

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## Canzona nuova (1982)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 5 violas

**Duration:** 30'

[To the work](#)

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## Canzona per sonare, "Über die Linie" V (2002)

**Genres:** orchestra

**Orchestration:** for alto trombone and 2 orchestral groups

**Duration:** 22'

**Soloist:** alto trombone

[To the work](#)

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## Chiffre I (1982)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano and 7 instruments

**Duration:** 8'

**Soloist:** piano

[To the work](#)

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# Chiffre II, Silence to be beaten (1983)

**Genres:** ensemble (10+ players)

**Orchestration:** for 14 players

**Duration:** 14'

[To the work](#)

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# Chiffre III (1983)

**Genres:** ensemble (10+ players)

**Orchestration:** for 12 players

**Duration:** 10'

[To the work](#)

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# Chiffre IV (1983)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass clarinet, violoncello and piano

**Duration:** 9'

[To the work](#)

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# Chiffre V (1984)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

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# Chiffre VI (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 players

**Duration:** 6'

[To the work](#)

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## Chiffre VII (1985)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

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## Chiffre VIII (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 players

**Duration:** 4'

[To the work](#)

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## Chiffre-Zyklus (1982)

**Genres:** ensemble (10+ players)

**Orchestration:** for 18 players

**Duration:** 75'

[To the work](#)

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## COLL'ARCO, 4. Musik (2007)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 30'

**Soloist:** violin

[To the work](#)

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## Compresenze, Umriss und Eingriffe (1985)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 15'

[To the work](#)

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# CON PIANO? CERTO! (2013)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 20'

[To the work](#)

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# Concerto "Séraphin" (2006)

**Genres:** ensemble (10+ players)

**Orchestration:** for 16 players

**Duration:** 56'

[To the work](#)

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# Concerto en Sol (2018)

**Genres:** orchestra

**Orchestration:** for violoncello solo and small orchestra

**Duration:** 20'

**Soloist:** violoncello

[To the work](#)

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# Contemplatio (1967)

**Orchestration:** for organ

**Duration:** 4'

[To the work](#)

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# Crucifixus (1968)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 4'

[To the work](#)

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# Cuts and Dissolves, Orchesterskizzen (1976)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

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# Dämmerung, Aufzeichnung (1985)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 5'

[To the work](#)

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# Danse, Ein Orchesterstenogramm (1987)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 5'

[To the work](#)

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# Das Gehege, A nocturnal scene (2004)

**Genres:** music theatre (opera, musical,...) orchestra

**Orchestration:** for soprano and orchestra

**Duration:** 45'

**Soloist:** soprano

[To the work](#)

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# Das Lesen der Schrift, 4 pieces (2001)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

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# Das Namenlose (2006)

**Text von:** Robert Musil

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for high soprano, clarinet and piano

**Duration:** 12'

[To the work](#)

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# Das Rot, 6 poems (1990)

**Text von:** Karoline von Günderrode

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano or tenor and piano

**Duration:** 17'

[To the work](#)

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# De profundis (2015)

**Genres:** choir orchestra

**Orchestration:** for choir and orchestra

**Duration:** 15'

[To the work](#)

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# Départ (1988)

**Text von:** Arthur Rimbaud

**Genres:** choir chamber orchestra

**Orchestration:** for mixed choir, speaking choir and 22 players

**Duration:** 7'

[To the work](#)

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# Deploration (1973)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, violoncello and percussion

**Duration:** 12'

[To the work](#)

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# Der Maler träumt, Ein Traum-Gesicht von Max Beckmann (2008)

**Genres:** ensemble (10+ players)

**Orchestration:** for baritone and ensemble

**Duration:** 15'

**Soloist:** baritone

[To the work](#)

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# Der Wanderer (1816)

**Bearbeitet von:** Wolfgang Rihm

**Text von:** Georg Philipp Schmidt von Lübeck

**Genres:** orchestra

**Orchestration:** for medium to low voice and orchestra

**Duration:** 4'

**Soloist:** medium to low voice

[To the work](#)

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# DEUS PASSUS, Passions-Stücke nach Lukas (1999)

**Genres:** choir orchestra

**Orchestration:** for soli, mixed choir and orchestra

**Duration:** 100'

**Soloist:** soprano, mezzo-soprano, alto, tenor, baritone

[To the work](#)

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# Deutsches Stück mit Hamlet (1997)

**Text von:** Erich Mühsam, Heiner Müller, Friedrich Hölderlin, Ferdinand Freiligrath, Johann Wolfgang von Goethe, Georg Herwegh, Gottfried Benn

**Genres:** choir orchestra

**Orchestration:** for mezzo-soprano, baritone and orchestra

**Duration:** 30'

**Soloist:** mezzo-soprano, baritone

[To the work](#)

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# Die Eroberung von Mexico, Opera (1987)

**Genres:** music theatre (opera, musical,...)

**Duration:** 120'

[To the work](#)

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# Die Hamletmaschine, Opera in 5 parts (1983)

**Genres:** music theatre (opera, musical,...)

**Duration:** 90'

[To the work](#)

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# Die Stücke des Sängers, Music (2000)

**Genres:** ensemble (10+ players)

**Orchestration:** for harp and ensemble

**Duration:** 17'

**Soloist:** harp

[To the work](#)

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# DIES, Oratorio (1984)

**Text von:** Leonardo da Vinci

**Genres:** choir orchestra

**Orchestration:** for soprano, alto, tenor, baritone, 2 speakers, children's choir, speaking choir, mixed choir, organ and orchestra

**Duration:** 35'

**Soloist:** soprano, alto, tenor, baritone, 2 speakers

[To the work](#)

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# Dionysos, an operatic fantasy based on texts by Friedrich Nietzsche; Libretto by the composer (2009)

**Genres:** music theatre (opera, musical,...)

**Duration:** 150'

[To the work](#)

---

# Diptychon (2006)

**Text von:** Friedrich Hölderlin

**Genres:** orchestra

**Orchestration:** for high soprano and orchestra

**Duration:** 18'

**Soloist:** soprano

[To the work](#)

---

# Dis-Kontur (1974)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 22'

[To the work](#)

---

# Dort wie hier (2015)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 18'

[To the work](#)

---

# Drängender Walzer, No. 3 from "3 Walzer" (1986)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 5'

[To the work](#)

---

# Drei Frauen (2001)

**Genres:** orchestra

**Orchestration:** for dramatic soprano, tenor and orchestra

**Duration:** 95'

[To the work](#)

---

# Dritte Musik (1993)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 20'

**Soloist:** violin

[To the work](#)

---



# Dunkles Spiel (1988)

**Genres:** orchestra

**Orchestration:** for small orchestra

**Duration:** 15'

[To the work](#)

---

# Duo Concerto (2015)

**Genres:** orchestra

**Orchestration:** for violin, violoncello and orchestra

**Duration:** 25'

**Soloist:** violin; violoncello

[To the work](#)

---

# Duomonolog (1986)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and violoncello

**Duration:** 10'

[To the work](#)

---

# Dyade (2010)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and double bass

**Duration:** 12'

**Soloist:** violin; contrabass

[To the work](#)

---

# Eine Stimme 1–3 (2004)

**Genres:** ensemble (10+ players)

**Orchestration:** for mezzo-soprano and ensemble

**Duration:** 15'

**Soloist:** mezzo-soprano

[To the work](#)

---

# Eine Strasse, Lucile (2011)

**Genres:** orchestra

**Orchestration:** for soprano and orchestra

**Duration:** 16'

[To the work](#)

---

# Eine Violinsonate (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 11'

[To the work](#)

---

# Eins und doppelt, 5 Lieder aus dem Zwielficht (2004)

**Text von:** Theodor Fontane, Johann Wolfgang von Goethe, Ludwig Achim von Arnim

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 15'

[To the work](#)

---

# En plein air (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, clarinet, harp and string quartet

**Duration:** 13'

[To the work](#)

---

# Ende der Handschrift (1999)

**Text von:** Heiner Müller

**Orchestration:** for voice and piano

**Duration:** 25'

**Soloist:** voice

[To the work](#)

---

# Epilog (2012)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quintet

**Duration:** 15'

[To the work](#)

---

# Episode (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 10'

[To the work](#)

---

# Ernster Gesang (1996)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

---

# Ernster Gesang mit Lied (1997)

**Genres:** orchestra

**Orchestration:** for medium voice and orchestra

**Duration:** 18'

**Soloist:** medium voice

[To the work](#)

---

# Erscheinung, Skizze über Schubert (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 9 strings and piano ad lib.

**Duration:** 14'

[To the work](#)

---

# ET LUX (2009)

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for vocal quartet and string quartet

**Duration:** 60'

**Soloist:** countertenor; 1st tenor; 2nd tenor; bass

[To the work](#)

---

# Étude pour Séraphin (1991)

**Genres:** ensemble (10+ players)

**Orchestration:** for brass and percussion

**Duration:** 23'

[To the work](#)

---

# Europa nach dem letzten Regen, 11 poems (2003)

**Text von:** Durs Grünbein

**Genres:** orchestra

**Orchestration:** for soprano, alto, tenor and orchestra

**Duration:** 48'

**Soloist:** soprano; alto; tenor

[To the work](#)

---

## Fantasia (1969)

**Genres:** orchestra

**Orchestration:** for string orchestra and piano obligato

**Duration:** 8'

**Soloist:** piano

[To the work](#)

---

## Fantasie (1968)

**Orchestration:** for organ

**Duration:** 12'

[To the work](#)

---

## Faust und Yorick, Chamber opera (1976)

**Genres:** music theatre (opera, musical,...)

**Duration:** 40'

[To the work](#)

---

## Fetzen (1999)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 3'

[To the work](#)

---

## Fetzen 2 (2002)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 4'

[To the work](#)

---

## Fetzen 3 (2002)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for accordion and string quartet

**Duration:** 4'

[To the work](#)

---

## Fetzen 4 (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and accordion

**Duration:** 4'

[To the work](#)

---

## Fetzen 5 (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for accordion and string quartet

**Duration:** 3'

[To the work](#)

---

## Fetzen 6 (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for accordion and string quartet

**Duration:** 2'

[To the work](#)

---

## Fetzen 7 (2000)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for accordion and string quartet

**Duration:** 5'

[To the work](#)

---

## Fetzen 8 (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for accordion and string quartet

**Duration:** 4'

[To the work](#)

---

## Figur (1989)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 contrabass trombones, harp and percussion

**Duration:** 3'

[To the work](#)

---

## Form / 2 Formen (1993)

**Genres:** ensemble (10+ players)

**Orchestration:** for 20 instrumentalists in 4 groups (each group 5 players)

**Duration:** 9'

[To the work](#)

---

## Frage (1999)

**Genres:** ensemble (10+ players)

**Orchestration:** for female voice and ensemble

**Duration:** 40'

**Soloist:** female voice

[To the work](#)

---

# Fragmenta passionis (1968)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

---

# Frau / Stimme (1989)

**Text von:** Heiner Müller

**Genres:** orchestra

**Orchestration:** for soprano and orchestra with soprano

**Duration:** 20'

**Soloist:** 2 sopranos

[To the work](#)

---

# Fremde Szene I, Music (1982)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 10'

[To the work](#)

---

# Fremde Szene II, Character piece (1982)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 20'

[To the work](#)

---

# Fremde Szene III (1983)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 15'

[To the work](#)

---



# Fremde Szenen I-III, Attempts for piano trio – 1st series (1982)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 45'

[To the work](#)

---

# Fremdes Licht (2005)

**Text von:** Clemens Brentano de la Roche

**Genres:** ensemble (10+ players)

**Orchestration:** for high soprano, violin, clarinet and small orchestra

**Duration:** 30'

**Soloist:** soprano, violin, clarinet

[To the work](#)

---

# Funde im Verscharrten (2015)

**Herausgeber:** Hans Magnus Enzensberger

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone with soprano and piano

**Duration:** 10'

[To the work](#)

---

# Fusées (1984)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 4'

[To the work](#)

---

# Gebet der Hexe von Endor (2021)

**Text von:** Botho Strauß

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and violoncello

**Duration:** 15'

[To the work](#)

---

# Gebild (1982)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for high trumpet, 2 percussionists and strings

**Duration:** 9'

**Soloist:** high trumpet

[To the work](#)

---

# Gedicht des Malers (2014)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 15'

**Soloist:** Violine

[To the work](#)

---

# Gedrängte Form (1995)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 6'

[To the work](#)

---

# Gegenstück, Trio (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for contrabass saxophone, percussion and piano

**Duration:** 12'

[To the work](#)

---

# Geheimer Block (1989)

**Genres:** choir orchestra

**Orchestration:** for 4 soloists, choir, organ and orchestra

**Duration:** 20'

**Soloist:** soprano, alto, tenor, bass (vocalises)

[To the work](#)

---

# Gejagte Form (1995)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

---

# Gesänge (1968)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

**Duration:** 20'

[To the work](#)

---

# Gesangsstück, A trio fantasy (2002)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet, violin and piano

**Duration:** 30'

[To the work](#)

---

# Geste zu Vedova (2015)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 11'

[To the work](#)

---

# Gesungene Zeit, Music (1991)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 25'

**Soloist:** violin

[To the work](#)

---

# Goethe-Lieder (2004)

**Text von:** Johann Wolfgang von Goethe

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor and piano

**Duration:** 30'

[To the work](#)

---

# Goethe-Lieder (2004)

**Text von:** Johann Wolfgang von Goethe

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 30'

[To the work](#)

---

# Grave, in memoriam Thomas Kakuska (2005)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 15'

[To the work](#)

---

# Grund-Riss, Study (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for contrabass clarinet, contrabass trombone and contrabass saxophone

**Duration:** 10'

[To the work](#)

---

# Gruß-Moment (2015)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 5'

[To the work](#)

---

# Gruß-Moment 2 (2016)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 5'

[To the work](#)

---

# Harzreise im Winter (2012)

**Text von:** Johann Wolfgang von Goethe

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 13'

[To the work](#)

---

# Heine zu "Seraphine", 7 poems (2006)

**Orchestration:** for voice and piano

**Duration:** 17'

**Soloist:** voice

[To the work](#)

---

# Hervorgedunkelt, 5 poems (1974)

**Text von:** Paul Celan

**Genres:** ensemble (10+ players)

**Orchestration:** for mezzo-soprano and chamber ensemble

**Duration:** 12'

**Soloist:** mezzo-soprano

[To the work](#)

---

# Hölderlin-Fragmente (1977)

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 10'

**Soloist:** voice

[To the work](#)

---

# Hölderlin-Fragmente (1976)

**Text von:** Friedrich Hölderlin

**Orchestration:** for voice and piano

**Duration:** 10'

**Soloist:** voice

[To the work](#)

---

# Hornkonzert (2013)

**Genres:** orchestra

**Orchestration:** for horn and orchestra

**Duration:** 20'

**Soloist:** horn in F

[To the work](#)

---

# Im Anfang (1998)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

---

# In doppelter Tiefe (1999)

**Text von:** Marinus Lubbe, van der

**Genres:** orchestra

**Orchestration:** for 2 female voices and orchestra

**Duration:** 28'

**Soloist:** female voice

[To the work](#)

---

# In Frage (1999)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 17'

[To the work](#)

---

## In nuce (1994)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola, violoncello and double bass

**Duration:** 4'

[To the work](#)

---

## In Verbundenheit (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 3'

[To the work](#)

---

## IN-SCHRIFT (1995)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

---

## IN-SCHRIFT 2 (2013)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

---

## Ins Offene... (1990)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 22'

[To the work](#)

---



# Ins Offene... (1990)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 27'

[To the work](#)

---

# Insula felix (2003)

**Genres:** orchestra

**Orchestration:** for 2 soloists, small choir and small orchestra

**Duration:** 30'

[To the work](#)

---

# Interscriptum, Duo (2000)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet and piano

**Duration:** 15'

[To the work](#)

---

# Jagden und Formen (1995)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 55'

[To the work](#)

---

# Jagden und Formen (1995)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 60'

[To the work](#)

---

# Jakob Lenz, Chamber opera (1977)

**Genres:** music theatre (opera, musical,...) ensemble (10+ players)

**Orchestration:** soli and chamber ensemble

**Duration:** 75'

[To the work](#)

---

# Kalt, Octet (1989)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for oboe, cor anglais, trombone, viola, violoncello, double bass, piano and percussion

**Duration:** 8'

[To the work](#)

---

# Kein Firmament (1988)

**Genres:** ensemble (10+ players)

**Orchestration:** for 14 players

**Duration:** 35'

[To the work](#)

---

# Klangbeschreibung 1 (1982)

**Genres:** orchestra

**Orchestration:** for 3 orchestral groups

**Duration:** 20'

[To the work](#)

---

# Klangbeschreibung 2, Innere Grenze (1986)

**Text von:** Friedrich Nietzsche

**Genres:** ensemble (10+ players)

**Orchestration:** for 4 voices, 5 brass and 6 percussion players

**Duration:** 30'

**Soloist:** high soprano, 2 sopranos, (mezzo-)soprano

[To the work](#)

---

# Klangbeschreibung 3 (1984)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 40'

[To the work](#)

---

# Klavierstück Nr. 1 (1970)

**Orchestration:** for piano

**Duration:** 13'

[To the work](#)

---

# Klavierstück Nr. 4 (1974)

**Orchestration:** for piano

**Duration:** 13'

[To the work](#)

---

# Klavierstück Nr. 5, Tombeau (1975)

**Orchestration:** for piano

**Duration:** 13'

[To the work](#)

---

# Klavierstück Nr. 6, Bagatelles (1977)

**Orchestration:** for piano

**Duration:** 15'

[To the work](#)

---

# Klavierstück Nr. 7 (1980)

**Orchestration:** for piano

**Duration:** 10'

[To the work](#)

---

# Kleine Echophrantasie (1986)

**Orchestration:** for trumpet

[To the work](#)

---

# Kleiner Walzer (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet, violoncello and piano (4-handed)

**Duration:** 4'

[To the work](#)

---

# Kolchis (1991)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 5 players

**Duration:** 5'

[To the work](#)

---

# KOLONOS, 2 fragments by Hölderlin after Sophokles (2008)

**Text von:** Friedrich Hölderlin

**Genres:** orchestra

**Orchestration:** for altus (countertenor) and small orchestra

**Duration:** 13'

**Soloist:** countertenor

[To the work](#)

---

## Konzert (1969)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano and 8 instruments

**Duration:** 6'

**Soloist:** piano

[To the work](#)

---

## Konzert in einem Satz (2005)

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Duration:** 25'

[To the work](#)

---

## Konzertarie, Telepsychogramm (1975)

**Genres:** orchestra

**Orchestration:** for mezzo-soprano and large orchestra

**Duration:** 12'

**Soloist:** mezzo-soprano

[To the work](#)

---

# La lugubre gondola / Das Eismeer, Music in memoriam Luigi Nono (5th attempt) (1990)

**Genres:** orchestra

**Orchestration:** for 2 orchestral groups and 2 pianos

**Duration:** 17'

**Soloist:** 2 pianos

[To the work](#)

---

# La musique creuse le ciel, Music (1977)

**Genres:** orchestra

**Orchestration:** for 2 pianos and large orchestra

**Duration:** 30'

**Soloist:** 2 pianos

[To the work](#)

---

# Ländler (1979)

**Bearbeitet von:** Andreas Grün

**Genres:** orchestra

**Orchestration:** for plucked string orchestra

**Duration:** 9'

[To the work](#)

---

# Ländler (1979)

**Orchestration:** for piano

**Duration:** 9'

[To the work](#)

---

# Ländler (1979)

**Genres:** ensemble (10+ players)

**Orchestration:** for 13 strings

**Duration:** 10'

[To the work](#)

---

# Lavant-Gesänge, 5 poems (2000)

**Text von:** Christine Lavant

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto and piano

**Duration:** 20'

[To the work](#)

---

# Lenz-Fragmente, 5 poems (1980)

**Text von:** Jakob M. R. Lenz

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 10'

**Soloist:** voice

[To the work](#)

---

# Lenz-Fragmente, 5 poems (1980)

**Text von:** Jakob M. R. Lenz

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor and piano

**Duration:** 10'

[To the work](#)

---

# Lichtes Spiel (2009)

**Genres:** orchestra

**Orchestration:** for violin and small orchestra

**Duration:** 18'

**Soloist:** violin

[To the work](#)

---

# Lichtzwang, Music in memoriam Paul Celan (1975)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 18'

**Soloist:** violin

[To the work](#)

---

# Lied (1997)

**Genres:** orchestra

**Orchestration:** for medium voice and orchestra

**Duration:** 5'

**Soloist:** medium voice

[To the work](#)

---

# Lowry-Lieder (1982)

**Text von:** Wolf Wondratschek

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 25'

**Soloist:** voice

[To the work](#)

---



# Magma (1973)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 15'

[To the work](#)

---

# Male über Male (2000)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet, 2 violas, violoncello and 2 double basses

**Duration:** 15'

[To the work](#)

---

# Male über Male 2 (2000)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and 9 players

**Duration:** 20'

**Soloist:** clarinet in A

[To the work](#)

---

# Marsyas, Rhapsody (1998)

**Genres:** orchestra

**Orchestration:** for trumpet with percussion and orchestra

**Duration:** 16'

**Soloist:** trumpet in C, percussion

[To the work](#)

---

# Maske (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos

**Duration:** 11'

[To the work](#)

---

# MAXIMUM EST UNUM (1996)

**Text von:** Meister Eckhart, Nikolaus Cusanus

**Genres:** choir orchestra

**Orchestration:** for alto, 4 sopranos, 2 mixed choirs, orchestra and organ

**Duration:** 35'

**Soloist:** alto, 4 sopranos

[To the work](#)

---

# Mehrere kurze Walzer (1979)

**Orchestration:** for piano for 4 hands

**Duration:** 20'

[To the work](#)

---

# Mein Tod. Requiem in memoriam Jane S. (1988)

**Text von:** Wolf Wondratschek

**Genres:** orchestra

**Orchestration:** for soprano and large orchestra

**Duration:** 35'

**Soloist:** soprano

[To the work](#)

---

# Memoria, 3 Requiem-Bruchstücke (1994)

**Text von:** Nelly Sachs

**Genres:** choir orchestra

**Orchestration:** for boys' voice, alto, choir and orchestra

**Duration:** 15'

**Soloist:** alto, boys voice

[To the work](#)

---

# Missa brevis (2015)

**Genres:** choir

**Orchestration:** for choir a cappella

**Duration:** 20'

[To the work](#)

---

# Mit geschlossenem Mund (1982)

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for 8 voices

**Duration:** 2'

[To the work](#)

---

# Mnemosyne (2006)

**Text von:** Friedrich Hölderlin

**Genres:** ensemble (10+ players)

**Orchestration:** for high soprano and ensemble

**Duration:** 8'

**Soloist:** soprano

[To the work](#)

---

# Monodram (1982)

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Duration:** 17'

**Soloist:** violoncello

[To the work](#)

---

# Music-Hall-Suite (1979)

**Genres:** ensemble (10+ players)

**Orchestration:** for small ensemble

**Duration:** 6'

[To the work](#)

---

# Musik für 3 Streicher (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, viola and violoncello

**Duration:** 62'

[To the work](#)

---

# Musik für Klarinette und Orchester, "Über die Linie" II (1999)

**Genres:** orchestra

**Orchestration:** for clarinet and orchestra

**Duration:** 37'

**Soloist:** clarinet in A

[To the work](#)

---

# Musik für Oboe und Orchester (1993)

**Genres:** orchestra

**Orchestration:** for oboe and orchestra

**Duration:** 17'

**Soloist:** oboe

[To the work](#)

---

# Nach-Schrift, Eine Chiffre (1982)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 10'

[To the work](#)

---

# Nachstudie (1992)

**Orchestration:** for piano

**Duration:** 25'

[To the work](#)

---

# Nachtordnung, 7 fragments (1976)

**Genres:** ensemble (10+ players)

**Orchestration:** for 15 strings

**Duration:** 15'

[To the work](#)

---

# Nachtwach (1987)

**Genres:** choir ensemble (10+ players)

**Orchestration:** for 8 voices, mixed choir, 4 trombones and basso continuo and 1 woodblock played by the conductor

**Duration:** 12'

**Soloist:** soprano; soprano; alto; alto; tenor; tenor; bass; bass

[To the work](#)

---

# Nähe fern 1 (2011)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

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# Nähe fern 1-4 (2011)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 50'

[To the work](#)

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# Nähe fern 2 (2011)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

---

## Nähe fern 3 (2011)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

---

## Nähe fern 4 (2011)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

---

## Nature Morte – Still Alive, Sketch (1979)

**Genres:** ensemble (10+ players)

**Orchestration:** for 13 strings

**Duration:** 9'

[To the work](#)

---

## Nebendraußen, Poems after Hermann Lenz (1998)

**Text von:** Hermann Lenz

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 18'

[To the work](#)

---

# Neue Alexanderlieder, 5 poems by Ernst Herbeck (1979)

**Text von:** Ernst Herbeck

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 12'

[To the work](#)

---

## Nucleus (1996)

**Genres:** ensemble (10+ players)

**Orchestration:** for 13 players

**Duration:** 7'

[To the work](#)

---

## O meine Seele war ein Wald, Lied auf einen Text von Else Lasker-Schüler (1994)

**Text von:** Else Lasker-Schüler

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano, alto, harp, viola, violoncello and double bass

**Duration:** 4'

**Soloist:** mezzo-soprano; alto

[To the work](#)

---



# O Notte (1975)

**Text von:** Michelangelo Buonarroti

**Genres:** orchestra

**Orchestration:** for baritone and small orchestra

**Duration:** 7'

**Soloist:** baritone

[To the work](#)

---

# Oedipus, opera in 2 parts (1986)

**Genres:** music theatre (opera, musical,...)

**Duration:** 95'

[To the work](#)

---

# Ophelia Sings (2012)

**Text von:** William Shakespeare

**Orchestration:** for soprano and piano

**Duration:** 8'

**Soloist:** soprano

[To the work](#)

---

# Paraphrase (1972)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello, percussion and piano

**Duration:** 18'

[To the work](#)

---

# Parusie (1970)

**Orchestration:** for grand organ

**Duration:** 8'

**Soloist:** große

[To the work](#)

---

# Pater noster (1968)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 3'

[To the work](#)

---

# Penthesilea Monolog (2005)

**Text von:** Heinrich von Kleist

**Genres:** orchestra

**Orchestration:** for dramatic soprano and orchestra

**Duration:** 20'

**Soloist:** soprano

[To the work](#)

---

# Phantom und Eskapade, Stückphantasien (1993)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 17'

[To the work](#)

---

# Phantom-Studie (1993)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 15'

[To the work](#)

---

# Pol (1995)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 players

**Duration:** 6'

[To the work](#)

---

# Pol (1996)

**Genres:** ensemble (10+ players)

**Orchestration:** for 13 instrumentalists

**Duration:** 6'

[To the work](#)

---

# Pol – Kolchis – Nucleus (1996)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 18'

[To the work](#)

---

# Proserpina, A monodrama (2008)

**Genres:** choir music theatre (opera, musical,...) chamber orchestra

**Orchestration:** for soprano, choir and chamber orchestra

**Duration:** 75'

**Soloist:** soprano

[To the work](#)

---

# Protokoll - ein Traum (1987)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 violoncellos

**Duration:** 5'

[To the work](#)

---

# Psalmus, Music (2007)

**Genres:** orchestra

**Orchestration:** for bassoon and orchestra

**Duration:** 17'

**Soloist:** bassoon

[To the work](#)

---

# Quartettstudie (2003)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartett

**Duration:** 13'

[To the work](#)

---

# QUID EST DEUS, Cantata Hermetica (2007)

**Genres:** choir orchestra

**Orchestration:** for choir and orchestra

**Duration:** 33'

[To the work](#)

---

# Quintett für Bläser (2003)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe, clarinet, horn and bassoon

**Duration:** 23'

[To the work](#)

---

# Quo me rapis (1990)

**Text von:** Horaz

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for 2 choirs or 8 solo voices

**Duration:** 10'

**Soloist:** 8 Solostimmen

[To the work](#)

---

# Raumauge, Schlussmonolog des Prometheus (1986)

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and 5 percussionists

**Duration:** 5'

[To the work](#)

---

# Rembrandts Ochse, plötzlich im Louvre (2014)

**Orchestration:** for piano

**Duration:** 3'

[To the work](#)

---

# Reminiszenz (2016)

**Text von:** Hans Henny Jahnn, Peter Huchel

**Genres:** orchestra

**Orchestration:** for tenor and large orchestra

**Duration:** 15'

**Soloist:** tenor

[To the work](#)

---

# Requiem, from "Requiem der Versöhnung" (1995)

**Genres:** choir orchestra

**Orchestration:** for alto, boys' voice, large mixed choir and orchestra

**Duration:** 6'

[To the work](#)

---

# Requiem-Strophen (2015)

**Genres:** choir orchestra

**Orchestration:** for soli, mixed choir and orchestra

**Duration:** 80'

**Soloist:** soprano; soprano; baritone

[To the work](#)

---

# Responsorium (1997)

**Text von:** Homer

**Genres:** ensemble (10+ players)

**Orchestration:** for female voice and ensemble

**Duration:** 7'

**Soloist:** female voice

[To the work](#)

---

# Ricercare, Music in memoriam Luigi Nono (2nd attempt) (1990)

**Genres:** ensemble (10+ players)

**Orchestration:** for 14 players

**Duration:** 9'

[To the work](#)

---

# Rilke: 4 Gedichte (2000)

**Text von:** Rainer Maria Rilke

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor and piano

**Duration:** 20'

[To the work](#)

---

# Rilke: 4 Gedichte (2000)

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 20'

**Soloist:** tenor or mezzo-soprano

[To the work](#)

---

# Salutis humanae Sator (1968)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 6'

[To the work](#)

---

# Samothrake (2011)

**Genres:** orchestra

**Orchestration:** for high soprano and orchestra

**Duration:** 15'

**Soloist:** soprano

[To the work](#)

---

# Schattenstück, Tongemälde (1982)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

---

# Schleedoyer II (1991)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 1'

[To the work](#)

---

# Schrift-Um-Schrift (1993)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos and 2 percussionists

**Duration:** 30'

[To the work](#)

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# Schwarzer und roter Tanz, Fragment from 'Tutuguri'; Poème dansé (1982)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 16'

[To the work](#)

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# Schwebende Begegnung (1989)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

---

# Sechs Preludes (1967)

**Orchestration:** for piano

**Duration:** 19'

[To the work](#)

---

# Sehnsucht und Nachtgesang (2014)

**Text von:** Johann Wolfgang von Goethe

**Orchestration:** for medium voice and piano

**Duration:** 10'

**Soloist:** medium voice

[To the work](#)

---

# Sehnsuchtswalzer, No. 1 from "3 Walzer" (1979)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 5'

[To the work](#)

---

# Séraphin, Versuch eines Theaters - Instrumente / Stimmen / ... nach Antonin Artaud ohne Text (1993)

**Genres:** music theatre (opera, musical,...)

**Duration:** 70'

[To the work](#)

---

# Séraphin, Versuch eines Theaters - Instrumente / Stimmen / ... nach Antonin Artaud ohne Text (1994)

**Genres:** music theatre (opera, musical,...)

**Duration:** 70'

[To the work](#)

---

# Séraphin III, Jan Fabre: I am a Mistake (2006)

**Genres:** music theatre (opera, musical,...) ensemble (10+ players)

**Orchestration:** for female narrator, 2 singers and 14 instruments

**Duration:** 70'

**Soloist:** 2 baritones

[To the work](#)

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# Séraphin-Sphäre (1993)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 20'

[To the work](#)

---

## Sextett (2013)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet, horn and string quartet

**Duration:** 15'

[To the work](#)

---

## Sicut cervus desiderat ad fontes aquarum (1970)

**Genres:** ensemble (10+ players)

**Orchestration:** for soprano and ensemble

**Duration:** 9'

**Soloist:** soprano

[To the work](#)

---

## Siebengestalt (1974)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for organ and tam-tam

**Duration:** 15'

[To the work](#)

---

## Sine nomine I, Studie (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 5 brass instruments

**Duration:** 9'

[To the work](#)

---

## SKOTEINÓS, Heraklit- Fragmente (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 male voices with percussion and 3 trombones

**Duration:** 9'

[To the work](#)

---

# Solo e pensoso, 2 sonnets by Petrarca (2004)

**Text von:** Rudolf Borchardt

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone (or tenor), viola and harp

**Duration:** 9'

[To the work](#)

---

# Sostenuto (2019)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

---

# Sotto voce, Notturmo (1999)

**Genres:** orchestra

**Orchestration:** for piano and small orchestra

**Duration:** 14'

**Soloist:** piano

[To the work](#)

---

# Sotto voce 2, Capriccio (2007)

**Genres:** chamber orchestra

**Orchestration:** for piano and small orchestra

**Duration:** 12'

**Soloist:** piano

[To the work](#)

---

# Sound As Will (2011)

**Genres:** ensemble (10+ players)

**Orchestration:** for trumpet and ensemble

**Duration:** 18'

[To the work](#)

---

# Sphäre nach Studie (1994)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 instrumentalists

**Duration:** 30'

[To the work](#)

---

# Sphäre um Sphäre (1992)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 30'

[To the work](#)

---

# Sphere, Kontrafaktur mit Klavier-Gegenkörper (1992)

**Genres:** ensemble (10+ players)

**Orchestration:** for piano, brass instruments and percussion

**Duration:** 25'

**Soloist:** piano

[To the work](#)

---

# Spiegel und Fluss (1999)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

---

# Splitter, Orchesterskizzen zu "Oedipus" (1987)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 12'

[To the work](#)

---

# Spur, Orchesterskizze (1984)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

---

# Stabat Mater (2019)

**Orchestration:** for baritone and viola

**Duration:** 14'

**Soloist:** viola; baritone

[To the work](#)

---

# Stille Feste (2012)

**Text von:** Novalis

**Genres:** choir orchestra

**Orchestration:** for choir and orchestra

**Duration:** 40'

[To the work](#)

---

# Stilles Stück (2000)

**Text von:** Hermann Lenz

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and 8 string instruments

**Duration:** 8'

**Soloist:** baritone

[To the work](#)

---

# Stilles Stück 2 (2003)

**Text von:** Paul Fleming

**Genres:** chamber orchestra

**Orchestration:** for lyric baritone or tenor, horn and strings

**Duration:** 10'

**Soloist:** lyric baritone or tenor

[To the work](#)

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# Streichquartett (1968)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 15'

[To the work](#)

---

# Streichquartett in g (1966)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 12'

[To the work](#)

---

# Stück (1988)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 percussionists

**Duration:** 4'

[To the work](#)

---

# Styx und Lethe, Music (1997)

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Duration:** 22'

**Soloist:** violoncello

[To the work](#)

---

# Sub-Kontur (1974)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 27'

[To the work](#)

---



# Symphonie "Nähe fern" (2011)

**Text von:** Johann Wolfgang von Goethe

**Genres:** orchestra

**Orchestration:** for baritone and orchestra

**Duration:** 55'

[To the work](#)

---

# Tasso-Gedanken (2018)

**Text von:** Johann Wolfgang von Goethe

**Orchestration:** for baritone and piano

**Duration:** 20'

**Soloist:** baritone; piano

[To the work](#)

---

# Toccata capricciosa (2014)

**Orchestration:** for piano

**Duration:** 10'

[To the work](#)

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# Toccata, Fuge und Postludium (1972)

**Orchestration:** for organ

**Duration:** 12'

[To the work](#)

---

# Transitus (2012)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

---

# Transitus III (2017)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

---

# Trigon (1993)

**Genres:** orchestra

**Orchestration:** for female voice and orchestra

**Duration:** 30'

**Soloist:** female voice

[To the work](#)

---

# Trio Concerto (2014)

**Genres:** orchestra

**Orchestration:** for violin, violoncello, piano and orchestra

**Duration:** 25'

**Soloist:** Violine, Violoncello, Klavier

[To the work](#)

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# Tristesse d'une étoile (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 4'

[To the work](#)

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# Tutuguri, Poème dansé, ballet (1980)

**Text von:** Antonin Artaud

**Genres:** ballet orchestra

**Orchestration:** for large orchestra, choir on tape and speaker

**Duration:** 100'

[To the work](#)

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# Tutuguri I, Music after Antonin Artaud (1981)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

---

# Tutuguri II, Music after Antonin Artaud (1981)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 10'

[To the work](#)

---

# Tutuguri III, Music after Antonin Artaud (1981)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

---

# Tutuguri IV, Music after Antonin Artaud (1981)

**Genres:** orchestra

**Orchestration:** for large orchestra and speaker ad lib.

**Duration:** 12'

**Soloist:** speaker ad lib.

[To the work](#)

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# Tutuguri VI (Kreuze), Music after Antonin Artaud (1981)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 percussionists

**Duration:** 35'

[To the work](#)

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# Two Other Movements (2004)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 38'

[To the work](#)

---

# Über die Linie (1999)

**Orchestration:** for violoncello

**Duration:** 22'

[To the work](#)

---

## Über die Linie VI (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto flute, violin and violoncello

**Duration:** 15'

[To the work](#)

---

## Über die Linie VII (2006)

**Orchestration:** for violin

**Duration:** 20'

[To the work](#)

---

## Über die Linie VIII (2012)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 30'

[To the work](#)

---

## Über Schrift (1992)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos

**Duration:** 30'

[To the work](#)

---

## Umfassung, Music in memoriam Luigi Nono (4th attempt) (1990)

**Genres:** orchestra

**Orchestration:** for orchestra in 2 groups

**Duration:** 16'

[To the work](#)

---

# Umhergetrieben, aufgewirbelt, Nietzsche-fragments (1981)

**Text von:** Friedrich Nietzsche

**Genres:** choir chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano, baritone, mixed choir and flutes (1 player)

**Duration:** 24'

**Soloist:** mezzo-soprano; baritone

[To the work](#)

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## Umriss, Aufzeichnung (1985)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 6'

[To the work](#)

---

## Umsungen (1984)

**Text von:** Friedrich Nietzsche

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and 8 instruments

**Duration:** 30'

**Soloist:** baritone

[To the work](#)

---

## Unbenannt I (1986)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

---

# Unbenannt II (1987)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

---

# Unbenannt III (1989)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

---

# Unbenannt IV (2002)

**Genres:** orchestra

**Orchestration:** for orchestra with organ

**Duration:** 25'

**Soloist:** organ

[To the work](#)

---

# Ungemaltes Bild (1989)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

---

# Unter Donner und Blitz, Polka (1868)

**Bearbeitet von:** Wolfgang Rihm

**Genres:** ensemble (10+ players)

**Orchestration:** for small ensemble

**Duration:** 4'

[To the work](#)

---

# Verborgene Formen (1995)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 15'

[To the work](#)

---

# Vermischter Traum (2017)

**Text von:** A. Gryphius

**Orchestration:** for baritone and piano

**Duration:** 20'

**Soloist:** baritone; piano

[To the work](#)

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# Vers une symphonie fleuve (1992)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 25'

[To the work](#)

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# Vers une symphonie fleuve II (1992)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

---

# Vers une symphonie fleuve III (1992)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 25'

[To the work](#)

---

# Vers une symphonie fleuve IV (1997)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 30'

[To the work](#)

---

# Vers une symphonie fleuve VI (1997)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 30'

[To the work](#)

---

# Versuchung (2008)

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Duration:** 25'

**Soloist:** violoncello

[To the work](#)

---

# Verwandlung, Music (2002)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

---

# Verwandlung 2, Music (2005)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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# Verwandlung 3

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 11'

[To the work](#)

---

# Verwandlung 4, Music (2008)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 16'

[To the work](#)

---

# Verwandlung 5 (2013)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 11'

[To the work](#)

---

# Verwandlung 6 (2014)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

---

# Verzeichnung - Studie (1986)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola, violoncello and double bass

**Duration:** 8'

[To the work](#)

---

# Vier Male, Pieces (2000)

**Orchestration:** for clarinet in A

**Duration:** 16'

[To the work](#)

---

# Vigilia (2006)

**Genres:** ensemble (10+ players)

**Orchestration:** for 6 voices and ensemble

**Duration:** 65'

**Soloist:** soprano, alto, 2 tenors, baritone, bass

[To the work](#)

---

# Von weit, "Antlitz" - Version umschrieben (1993)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 12'

[To the work](#)

---

# Vorgefühle (1984)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

---

# Was aber – (1986)

**Text von:** Pindar

**Genres:** orchestra

**Orchestration:** 8 vocum, 1575 Lametationes

**Duration:** 9'

**Soloist:** 2 female voices

[To the work](#)

---

# Will Sound (2005)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 7'

[To the work](#)

---

# Will Sound More (2005)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 15'

[To the work](#)

---

# Will Sound More Again (2005)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 18'

[To the work](#)

---

# Wölfli-Lieder, Wölfli-Liederbuch - 2nd version (1981)

**Text von:** Adolf Wölfli

**Genres:** orchestra

**Orchestration:** for bass-baritone and orchestra

**Duration:** 10'

**Soloist:** bass-baritone

[To the work](#)

---

# Wölfli-Liederbuch (1980)

**Text von:** Adolf Wölfli

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass-baritone and piano (2 bass drums ad lib.)

**Duration:** 15'

[To the work](#)

---

# Wortlos, 2 pieces (2007)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice (silent) and piano

**Duration:** 3'

[To the work](#)

---

# Zeichen I – Doubles, Eine Musik (1981)

**Genres:** orchestra

**Orchestration:** for 2 soloists and 2 orchestral groups

**Duration:** 16'

**Soloist:** bass flute (+picc), contrabass clarinet (+cl(Eb))

[To the work](#)

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# Zu singen, from "Mnemosyne" (1st version) (2006)

**Text von:** Friedrich Hölderlin

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and clarinet

**Duration:** 8'

[To the work](#)

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# Zwiesprache (1999)

**Orchestration:** for piano

**Duration:** 16'

[To the work](#)

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# Zwischen den Zeilen (1991)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 3'

[To the work](#)

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# Zwischenblick: "Selbsthenker!" (1983)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 5'

[To the work](#)

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