



Works by Leo Black

[To the composer](#)

2 Männerchöre (1913)

Genres: choir

Orchestration: for male choir

[To the work](#)

4 altungarische Volkslieder

Genres: choir

Orchestration: for male choir a cappella

[To the work](#)

Carmina Nr. 11, French Folksongs

Bearbeitet von: Paul Ernst Ruppel

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 12, Scottish Folksongs

Bearbeitet von: Percy G. Watkinson

Genres: chamber music/ensemble (2-9 players)

Orchestration: for male choir, flute, glockenspiel and bass instrument ad lib.

[To the work](#)

Carmina Nr. 13, Czech Folksongs

Bearbeitet von: Günter Bialas

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 14, Dutch Folksongs

Bearbeitet von: Felicitas Kukuck

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voice choir recorder and strings

[To the work](#)

Carmina Nr. 15, Icelandic Folksongs

Bearbeitet von: Paul Ernst Ruppel

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 17, French Folksongs

Bearbeitet von: Paul Ernst Ruppel

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 19, Portuguese Folksongs

Bearbeitet von: Filipe de Sousa

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voice male(female)choir and drum

[To the work](#)

Carmina Nr. 20, Swedish Folksongs

Bearbeitet von: Percy G. Watkinson

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 3, Portuguese Folksongs

Bearbeitet von: Filipe de Sousa

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 4, Icelandic Folksongs

Bearbeitet von: Paul Ernst Ruppel

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and a wind instrument (flute, oboe)

[To the work](#)

Carmina Nr. 5, Swedish Folksongs

Bearbeitet von: Percy G. Watkinson

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 6, Hungarian Folksongs

Bearbeitet von: Gyula Foky-Gruber

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 7, Hungarian Folksongs

Bearbeitet von: Gyula Foky-Gruber

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir, recorders and Xylophon or percussion

[To the work](#)

Carmina Nr. 8, Dutch Folksongs

Bearbeitet von: Felicitas Kukuck

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for 3 voice choir and strings

[To the work](#)

Carmina Nr. 9, Polish Folksongs

Bearbeitet von: Günter Bialas

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Der Weg zur Neuen Musik / Der Weg zur Komposition in 12 Tönen

Herausgeber: Willi Reich

[To the work](#)
