



Works by Davide Remigio

*26 June 1963

[To the composer](#)

Absolute schreibschrift (1980)

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Alcor (2023)

Genres: 1 instrument

Orchestration: for oboe

Duration: 7'

Soloist: oboe

[To the work](#)

Alla Mamma (1997)

Genres: 1 instrument solo voice

Orchestration: for soprano and piano

Duration: 3'

Soloist: piano; soprano

[To the work](#)

Ardo si, ma non t'amo (1998)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, violoncello and harpsichord

Duration: 8'

[To the work](#)

Auf dem berge (2004)

Genres: 1 instrument solo voice

Orchestration: for soprano and piano

Duration: 3'

Soloist: piano; soprano

[To the work](#)

Autumn (2015)

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 6'

[To the work](#)

Bari Prom (2014)

Genres: 1 instrument methods/studies

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Bis (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and harpsichord

Duration: 1'

[To the work](#)

Brevis (1995)

Genres: 1 instrument choir

Orchestration: for mixed choir and piano

Duration: 9'

Soloist: piano

[To the work](#)

Camerata Hoffmann! (1994)

Genres: 1 instrument solo voice

Orchestration: for tenor and piano

Duration: 5'

Soloist: piano; tenor

[To the work](#)

Cantando il silenzio (2021)

Genres: choir

Orchestration: for vocal ensemble

Duration: 5'

[To the work](#)

Capriccio (1977)

Genres: 1 instrument

Orchestration: for violin

Duration: 2'

Soloist: violin

[To the work](#)

Cara Frau Dietrich (1994)

Genres: 1 instrument solo voice

Orchestration: for soprano and piano for soprano and piano

Duration: 5'

Soloist: piano; soprano

[To the work](#)

Coffee with Piotr (2018)

Genres: 1 instrument methods/studies

Orchestration: for piano

Duration: 1'

Soloist: piano

[To the work](#)

Collage (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and guitar for flute and guitar

Duration: 7'

[To the work](#)

Convesso (1979)

Genres: 1 instrument methods/studies

Orchestration: for timpani

Duration: 8'

Soloist: timpani

[To the work](#)

Corso Manthonè (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, piano and bandoneon for violin, piano and bandoneon

Duration: 8'

[To the work](#)

Corso Manthonè (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and flute for violin, violoncello and flute

Duration: 8'

[To the work](#)

Cosentine wind (2000)

Genres: solo voice chamber orchestra

Orchestration: for soprano and Chamber Orchestra

Duration: 8'

Soloist: soprano

[To the work](#)

Da tempo t'aspettavo (2012)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for alto, tenor, baritone, bass, violoncello and clarinet in Bb for alto, tenor, baritone, bass, violoncello and clarinet in Bb

Duration: 6'

Soloist: alto; tenor; baritone; bass

[To the work](#)

Dai riverberi alti (1997)

Genres: 1 instrument solo voice

Orchestration: for soprano and piano for soprano and piano

Duration: 4'

Soloist: piano; soprano

[To the work](#)

Dall'imbuto di quel vuoto (1993)

Genres: 1 instrument solo voice

Orchestration: for soprano and piano

Duration: 2'

Soloist: piano; soprano

[To the work](#)

Das Lied der Seele (1999)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano, violin and piano

Duration: 10'

Soloist: soprano

[To the work](#)

Distant (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, double bass, piano and bandoneon for viola, double bass, piano and bandoneon

Duration: 9'

[To the work](#)

Du hast mit mir gespielt (1993)

Genres: 1 instrument solo voice

Orchestration: for soprano and piano for soprano and piano

Duration: 3'

Soloist: piano; soprano

[To the work](#)

European songs (1999)

Genres: orchestra choir

Orchestration: for children's choir and Orchestra

Duration: 18'

[To the work](#)

Expressive (2013)

Genres: chamber orchestra

Orchestration: for violin and Chamber Orchestra for violin and Chamber Orchestra

Duration: 2'

Soloist: violin

[To the work](#)

Foglio d'album (1976)

Genres: 1 instrument methods/studies

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Foro shouters (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb and bassoon

Duration: 12'

[To the work](#)

Gardens (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb, baritone saxophone in Eb, timpani, marimba, vibraphone and glockenspiel for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb, baritone saxophone in Eb, timpani, marimba, vibraphone and glockenspiel

Duration: 9'

[To the work](#)

Giga (1974)

Genres: 1 instrument

Orchestration: for violin

Duration: 1'

Soloist: violin

[To the work](#)

Hands (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano for 4 hands

Duration: 5'

[To the work](#)

Il canto degli Ainur (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and clarinet in Bb

Duration: 9'

[To the work](#)

Il naso di Lulu (1988)

Genres: solo voice

Orchestration: for soprano

Duration: 2'

Soloist: soprano

[To the work](#)

Il piccolo Elian (2001)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for speaker, violin, violoncello, clarinet in Bb, horn in F, snare drum, tom-tom, cymbal, bells and triangle

Duration: 50'

Soloist: speaker

[To the work](#)

Interior Vision (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 16'

[To the work](#)

Io non cammino volo (2021)

Genres: 1 instrument solo voice

Orchestration: for soprano and piano

Duration: 5'

Soloist: piano; soprano

[To the work](#)

La dolce Mila (2020)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano, violoncello, flute and piano

Duration: 11'

Soloist: soprano

[To the work](#)

Lamento (1982)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

Duration: 2'

Soloist: voice

[To the work](#)

Le blanche lune qui coule (1994)

Genres: 1 instrument solo voice

Orchestration: for 2× soprano and piano

Duration: 8'

Soloist: piano; 2× soprano

[To the work](#)

Lord Piccinni (2014)

Genres: orchestra

Orchestration: for trumpet and Orchestra

Duration: 8'

Soloist: trumpet

[To the work](#)

Lullaby (2004)

Genres: 1 instrument methods/studies

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Ne le dolci aure estive (2003)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for 2× soprano, alto and harpsichord

Duration: 12'

Soloist: 2× soprano; alto

[To the work](#)

Nell'aria vibrano (1992)

Genres: 1 instrument solo voice

Orchestration: for soprano and piano

Duration: 2'

Soloist: piano; soprano

[To the work](#)

Postcard to Felix (2022)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra for Chamber Orchestra

Duration: 19'

[To the work](#)

Postcard to Mozart (2006)

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

[To the work](#)

Prelude (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, flute and accordion

Duration: 6'

[To the work](#)

Psalm (2012)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano, trumpet in Bb and organ

Duration: 5'

Soloist: soprano

[To the work](#)

Quando vien la sera (1994)

Genres: 1 instrument solo voice

Orchestration: for soprano and piano

Duration: 3'

Soloist: piano; soprano

[To the work](#)

Quaternary March (2000)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players) for Ensemble (10+ players)

Duration: 2'

[To the work](#)

Ricercare (2015)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 4'

Soloist: violoncello

[To the work](#)

Ritual (2017)

Genres: 1 instrument methods/studies

Orchestration: for guitar

Duration: 7'

Soloist: guitar

[To the work](#)

Signor Traetta (2019)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 11'

[To the work](#)

Sijo (2018)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano, violin and violoncello

Duration: 5'

Soloist: soprano

[To the work](#)

Soft (1986)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello and double bass

Duration: 6'

[To the work](#)

Sonata (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 6'

[To the work](#)

Sting (1987)

Genres: 1 instrument methods/studies

Orchestration: for guitar

Duration: 9'

Soloist: guitar

[To the work](#)

Studio (1980)

Genres: 1 instrument methods/studies

Orchestration: for piano

Duration: 118'

Soloist: piano

[To the work](#)

Sunshine (2021)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Teak (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass and piano

Duration: 7'

[To the work](#)

Tesi (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and harpsichord for violin, violoncello and harpsichord

Duration: 12'

[To the work](#)

The beauty spot (2014)

Genres: 1 instrument

Orchestration: for flute

Duration: 6'

Soloist: flute

[To the work](#)

To Niccolo' (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and guitar for violin and guitar

Duration: 3'

[To the work](#)

Transformation (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 6'

[To the work](#)

Truax (1995)

Genres: 1 instrument methods/studies

Orchestration: for violin

Duration: 3'

Soloist: violin

[To the work](#)

Ubu Mucumbu (1992)

Genres: 1 instrument solo voice

Orchestration: for soprano and piano

Duration: 3'

Soloist: piano; soprano

[To the work](#)

Via Tiburtina (2000)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano, speaker, violin, violoncello, clarinet in Bb, piano and glockenspiel

Duration: 10'

Soloist: soprano; speaker

[To the work](#)

Wehr (2017)

Genres: solo voice

Orchestration: for soprano, tenor and bass

Duration: 8'

Soloist: soprano; tenor; bass

[To the work](#)

When the springs (2012)

Genres: 1 instrument methods/studies

Orchestration: for piano for 4 hands

Duration: 6'

Soloist: piano for 4 hands

[To the work](#)

When you sit by me (1994)

Genres: 1 instrument solo voice

Orchestration: for soprano and piano for soprano and piano

Duration: 5'

Soloist: piano; soprano

[To the work](#)

Wonders (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× violoncello for 8× violoncello

Duration: 8'

[To the work](#)
