



Works by Lewon Atowmjan

[To the composer](#)

1. Ballettsuite (1950)

Bearbeitet von: Lewon Atowmjan

Genres: ballet orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

2. Ballettsuite (1951)

Bearbeitet von: Lewon Atowmjan

Genres: ballet orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

3. Ballettsuite (1952)

Bearbeitet von: Lewon Atowmjan

Genres: ballet orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

4. Ballettsuite (1953)

Bearbeitet von: Lewon Atowmjjan

Genres: ballet orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

Suite aus der Filmmusik "Belinski", from the film for the music "Belinski" (1950)

Bearbeitet von: Lewon Atowmjjan

Genres: orchestra

Orchestration: for orchestra and choir

Duration: 32'

[To the work](#)

Suite aus der Filmmusik "Das unvergessliche Jahr 1919", from the film's music "The Unforgettable Year 1919" (1951)

Bearbeitet von: Lewon Atowmjjan

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Suite aus der Filmmusik "Der Fall von Berlin", from the music for film "The Fall of Berlin";

(1949)

Bearbeitet von: Lewon Atowmjjan

Genres: choir orchestra

Orchestration: for choir and orchestra

Duration: 20'

[To the work](#)

Suite aus der Filmmusik "Die junge Garde", from
film's music "The Young Guard";

(1948)

Bearbeitet von: Lewon Atowmjjan

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

Suite aus der Filmmusik "Die Wyborg-Seite", from
film's music "The Vyborg Side";

(1938)

Bearbeitet von: Lewon Atowmjjan

Genres: choir orchestra

Orchestration: for choir and orchestra

Duration: 20'

[To the work](#)

Suite aus der Filmmusik "Ein Jahr wie ein Leben",
from film's music "A Year as Long as

Lifetime" (1965)

Bearbeitet von: Lewon Atowmjjan

Genres: orchestra

Orchestration: for orchestra

Duration: 28'

[To the work](#)

Suite aus der Filmmusik "Fünf Tage, fünf Nächte", from the film "Five Days, Five Nights"; (1960)

Bearbeitet von: Lewon Atowmjjan

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Suite aus der Filmmusik "Hamlet", from the film "Hamlet"; (1964)

Bearbeitet von: Lewon Atowmjjan

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Suite aus der Filmmusik "Hornisse", from the film "The Gadfly" (1955)

Bearbeitet von: Lewon Atowmjjan

Genres: orchestra

Orchestration: for orchestra

Duration: 41'

[To the work](#)

Suite aus der Filmmusik "Mitschurin" (1948)

Bearbeitet von: Lewon Atowmjjan

Genres: choir orchestra

Orchestration: for choir and orchestra

Duration: 34'

[To the work](#)

Suite aus der Filmmusik "Pirogow", from the film "Pirogov" (1947)

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

[To the work](#)

Suite aus der Filmmusik „Die erste Staffel“, from the film "The First Echelon" (1956)

Bearbeitet von: Lewon Atowmjjan

Genres: choir orchestra

Orchestration: for choir and orchestra

Duration: 40'

To the work

The Young Girl and Hooligan, Ballet

Bearbeitet von: Lewon Atowmjan

Genres: ballet

To the work
