



Works by Egon Wellesz

*21 October 1885

[To the composer](#)

"Quant' è bella Giovinezza..." (1937)

Text von: Lorenzo de Medici

Genres: choir

Orchestration: for female choir a cappella

[To the work](#)

2. Streichquartett (1915)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

4. Streichquartett (1920)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

5 Tanzstücke (1930)

Orchestration: for piano

[To the work](#)

6 Pieces for piano (1919)

Orchestration: for piano

[To the work](#)

Achilles auf Skyros (1921)

Ballett in 1 Aufzug

Genres: ballet

Duration: 30'

[To the work](#)

Alkestis (1922)

Drama in 1 Aufzug

Text von: Hugo von Hofmannsthal

Genres: music theatre (opera, musical,...)

Duration: 85'

[To the work](#)

Amor Timido (1933)

Kantate

Text von: Pietro Metastasio

Genres: orchestra

Orchestration: for coloratura soprano and orchestra

Duration: 14'

Soloist: coloratura soprano

[To the work](#)

Das Wunder der Diana (1924)

Ein griechisches Ballett

Genres: ballet

[To the work](#)

Deutsches Lied (1915)

Text von: Richard Dehmel

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Die Nächtlichen (1923)

Tanzsinfonie in 9 Bildern von Max Terpis

Genres: ballet, music theatre (opera, musical,...)

Duration: 28'

[To the work](#)

Die Opferung des Gefangenen (1924)

Ein kultisches Drama in 1 Akt

Text von: Eduard Stucken

Genres: music theatre (opera, musical,...)

Duration: 65'

[To the work](#)

Ein österreichisches Reiterlied (1915)

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Eklogen (1911)

Orchestration: for piano

[To the work](#)

Epigramme (1914)

Orchestration: for piano

[To the work](#)

Erinna (1924)

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Festlicher Marsch (1929)

Genres: orchestra

Orchestration: for orchestra

Duration: 3'

[To the work](#)

Festlicher Marsch (1929)

Orchestration: for piano

[To the work](#)

Gebete der Mädchen zu Maria (1909)

Text von: Rainer Maria Rilke

Genres: choir, orchestra

Orchestration: for soprano, female choir and orchestra

Duration: 13'

Soloist: Sopran

[To the work](#)

Geistliches Lied (1918)

from "Gebetn der Demut"

Text von: Francis Jammes

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, violin, viola and piano

Soloist: mezzo-soprano or baritone

[To the work](#)

Idyllen (1917)

5 Stücke zu Gedichten von Stefan George

Orchestration: for piano for 4 hands

[To the work](#)

Konzert (1933)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 20'

Soloist: Klavier

[To the work](#)

Leben, Traum und Tod (1936)

2 Lieder für Altstimme und Orchester nach Gedichten von Hugo von Hofmannsthal

Text von: Hugo von Hofmannsthal

Genres: orchestra

Orchestration: for alto and orchestra

Duration: 8'

[To the work](#)

Lied der Welt (1936)

Gedicht aus "Das Salzburger große Welttheater" von Hugo von Hofmannsthal

Text von: Hugo von Hofmannsthal

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 3'

[To the work](#)

Mitte des Lebens (1931)

Kantate über geistliche Texte

Genres: choir, orchestra

Orchestration: for soprano, mixed choir and orchestra

Duration: 51'

Soloist: Sopran

[To the work](#)

Pastorale (1935)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 3'

[To the work](#)

Persisches Ballett (1920)

Text von: Ellen Tels

Genres: ballet

Duration: 23'

[To the work](#)

Persisches Ballett (1920)

Genres: ballet

Duration: 23'

[To the work](#)

Scherz, List und Rache (1927)

Ein Singspiel nach Goethe in 1 Akt

Text von: Johann Wolfgang von Goethe

Genres: music theatre (opera, musical,...)

Duration: 50'

[To the work](#)

Sonate (1923)

Orchestration: for violin

[To the work](#)

Sonate (1920)

Orchestration: for violoncello

[To the work](#)

Sonette der Elisabeth Barrett-Browning (1934)

Bearbeitet von: Egon Wellesz (1936)

Text von: Elisabeth Barrett-Browning

Genres: orchestra

Orchestration: for soprano and string orchestra

Duration: 24'

Soloist: Sopran

[To the work](#)

Sonette der Elisabeth Barrett-Browning (1934)

Text von: Elisabeth Barrett-Browning

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and string quartet

Duration: 24'

Soloist: Sopran

[To the work](#)

Suite (1924)

Genres: ensemble (10+ players)

Orchestration: for violin and chamber ensemble

Duration: 17'

Soloist: Violine

[To the work](#)

Suite (1924)

Orchestration: for violoncello

[To the work](#)

Two Pieces (1922)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Vorfrühling (1911)

Stimmungsbild

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)
