



# Works by Zvony Nagy

\*13 December 1978

[To the composer](#)

## [a]new (2018)

**Genres:** 1 instrument

**Orchestration:** for clarinet

**Duration:** 5'

**Soloist:** clarinet

[To the work](#)

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## Air (2022)

**Bearbeitet von:** Zvony Nagy

**Genres:** 1 instrument

**Orchestration:** for organ

**Duration:** 4'

**Soloist:** organ

[To the work](#)

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## air (2022)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 4'

**Soloist:** piano

[To the work](#)

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# Air (2022)

**Bearbeitet von:** Zvony Nagy

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello

**Duration:** 4'

[To the work](#)

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# Angel Antiphons (2013)

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra

**Duration:** 8'

[To the work](#)

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# Angelus (2017)

**Genres:** 1 instrument

**Orchestration:** for organ

**Duration:** 10'

**Soloist:** organ

[To the work](#)

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# Anima Animæ (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello

**Duration:** 9'

[To the work](#)

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# Caritas (2014)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 5'

[To the work](#)

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# Carmen Perpetuum (2017)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 10'

[To the work](#)

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# Dialogues with Silence (2019)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for baritone, flute and percussion

**Duration:** 60'

**Soloist:** baritone

[To the work](#)

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# Epigram Variations (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4× violoncello

**Duration:** 10'

[To the work](#)

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# Fall, Leaves, Fall (2016)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello

**Duration:** 8'

[To the work](#)

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## humbl[y] (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II and viola

**Duration:** 3'

[To the work](#)

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## Inner Self II (2015)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3× clarinet in Bb

**Duration:** 9'

[To the work](#)

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## intimate stream[s] (2013)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello

**Duration:** 10'

[To the work](#)

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## Litany of the Self (2009)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello

**Duration:** 4'

[To the work](#)

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## mercy (2021)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 5'

[To the work](#)

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# Qualia (2015)

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra

**Duration:** 13'

[To the work](#)

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# Suizen (2012)

**Genres:** orchestra

**Orchestration:** for shakuhachi and Orchestra

**Duration:** 9'

**Soloist:** shakuhachi

[To the work](#)

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# where love resides (2017)

**Genres:** choir

**Orchestration:** for female choir

**Duration:** 8'

[To the work](#)

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