



# Works by Zvony Nagy

\*13 December 1978

[To the composer](#)

## [a]new (2018)

**Genres:** 1 instrument

**Orchestration:** for clarinet

**Duration:** 5'

**Soloist:** clarinet

[To the work](#)

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## air (2022)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 4'

**Soloist:** piano

[To the work](#)

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## Air (2022)

**Bearbeitet von:** Zvony Nagy

**Genres:** chamber music/ensemble (2-9 players)

**Duration:** 4'

[To the work](#)

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# Air (2022)

**Bearbeitet von:** Zvony Nagy

**Genres:** 1 instrument

**Duration:** 4'

**Soloist:** organ

[To the work](#)

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# Angel Antiphons (2015)

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra

**Duration:** 8'

[To the work](#)

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# Angelus (2017)

**Genres:** 1 instrument

**Orchestration:** for organ

**Duration:** 10'

**Soloist:** organ

[To the work](#)

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# Anima Animæ (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello

**Duration:** 9'

[To the work](#)

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# Caritas (2014)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 5'

[To the work](#)

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# Carmen Perpetuum (2017)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 10'

[To the work](#)

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# Chartres Fantasy (2020)

**Genres:** 1 instrument

**Orchestration:** for organ

**Duration:** 6'

**Soloist:** organ

[To the work](#)

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# Dialogues with Silence (2019)

**Genres:** solo voice, chamber music/ensemble (2-9 players)

**Orchestration:** for baritone, flute and percussion

**Duration:** 60'

**Soloist:** baritone

[To the work](#)

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# Epigram Variations (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4× violoncello

**Duration:** 10'

[To the work](#)

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# Fall, Leaves, Fall (2016)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello

**Duration:** 8'

[To the work](#)

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# Fide et Amore (2022)

Unaccompanied SATB choir

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 6'

[To the work](#)

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# humbl[y] (2018)

after Lamar

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II and viola

**Duration:** 3'

[To the work](#)

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# Inner Self II (2015)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3× clarinet in Bb

**Duration:** 9'

[To the work](#)

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# intimate stream[s] (2013)

string quartet

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello

**Duration:** 10'

[To the work](#)

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# Litany of the Self (2009)

Violoncello and Piano

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello

**Duration:** 4'

[To the work](#)

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# mercy (2021)

unaccompanied SATB choir

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 5'

[To the work](#)

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# Pax Aeterna (2012)

unaccompanied SATB choir

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 4'

[To the work](#)

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# Qualia (2021)

Sinfonia Concertante for organ, string orchestra, harp, and timpani

**Genres:** chamber orchestra

**Orchestration:** for organ and Chamber Orchestra

**Duration:** 13'

**Soloist:** organ

[To the work](#)

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# Suizen (2012)

Symphonic evocation for shakuhachi flute and orchestra

**Genres:** orchestra

**Orchestration:** for shakuhachi and Orchestra

**Duration:** 9'

**Soloist:** shakuhachi

[To the work](#)

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# where love resides (2017)

**Genres:** choir

**Orchestration:** for female choir

**Duration:** 8'

[To the work](#)

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