



Works by Rudolf Stephan Hoffmann

[To the composer](#)

2 Chansons (1925)

Text von: André Spire

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

3 Berceuses (1922)

Bearbeitet von: Jan Krenz

Text von: Jaroslaw Iwaszkiewicz

Genres: ensemble (10+ players)

Orchestration: for voice and chamber ensemble

Duration: 6'

Soloist: Gesang

[To the work](#)

3 Berceuses (1922)

Text von: Jaroslaw Iwaszkiewicz

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

3 Gesänge der Philomela (1925)

Text von: Gian Francesco Malipiero

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 8'

Soloist: Sopran

[To the work](#)

4 altungarische Volkslieder

Genres: choir

Orchestration: for male choir a cappella

[To the work](#)

5 russische Volkslieder

Genres: choir

Orchestration: for baritone or tenor and male choir

Soloist: baritone; tenor

[To the work](#)

6 Lieder aus dem russischen Orient (1926)

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Animals and Insects (1924)

Text von: Vachel Lindsay

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Aria: Care spiagge selve addio (1777)

Bearbeitet von: Paul Amadeus Pisk

Text von: Francesco Puttini

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 7'

Soloist: voice

[To the work](#)

Aria: Dica pure che vuol dire (1785)

Bearbeitet von: Paul Amadeus Pisk

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 4'

Soloist: voice

[To the work](#)

Aria: Dove son che miro intorno? (1783)

Bearbeitet von: Paul Amadeus Pisk

Text von: Jacopo Durandi

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 5'

Soloist: voice

[To the work](#)

Barabau (1925)

Genres: ballet music theatre (opera, musical,...)

Duration: 30'

[To the work](#)

Christophe Colomb (1928)

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Das Häschen (1934)

Genres: choir

Orchestration: for female choir a cappella

Duration: 1'

[To the work](#)

Der 129. Psalm (1919)

Genres: orchestra

Orchestration: for baritone and orchestra

Duration: 8'

Soloist: Bariton

[To the work](#)

Die Adler von Aquileia (1928)

Genres: music theatre (opera, musical,...)

Duration: 55'

[To the work](#)

Die Engel und die Hirten / The Angels and the Shepherds (1935)

Genres: choir

Orchestration: for female choir a cappella

Duration: 3'

[To the work](#)

Die kaiserlichen Abenteuer des Hány János (1925)

Bearbeitet von: Ernst Hartmann

Text von: Zsolt Harsányi, Béla Paulini

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Die Lästerschule (1925)

Genres: music theatre (opera, musical,...)

Duration: 155'

[To the work](#)

Die Ruine (1936)

Text von: Ferenc Kölcsey

Genres: choir

Orchestration: for male choir a cappella

Duration: 2'

[To the work](#)

Dreikönigstag (1933)

Genres: choir

Orchestration: for female choir a cappella

[To the work](#)

Glagolitische Messe (1928)

Herausgeber: Paul Wingfield

Genres: choir orchestra

Orchestration: for soloists, mixed choir, organ and orchestra

Duration: 45'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Háry János-Suite (1927)

Genres: orchestra

Orchestration: for large orchestra

Duration: 23'

[To the work](#)

Hymne de Sion (1925)

Text von: Albert Cohen

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Israel lebt (1925)

Text von: Albert Cohen

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Kinderlieder (1922)

Text von: J. K. Illakowicz

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

König Roger, Opera in 3 acts (1918)

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Le retour de l'enfant prodigue (1917)

Genres: chamber orchestra

Duration: 42'

[To the work](#)

Lied der Roxane (1918)

Text von: Jaroslaw Iwaszkiewicz

Genres: choir orchestra

Orchestration: for high voice, female choir ad lib. and orchestra

Duration: 3'

Soloist: hohe Stimme

[To the work](#)

Lieder des verliebten Muezzins (1934)

Text von: Jaroslaw Iwaszkiewicz

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 11'

Soloist: high voice

[To the work](#)

Machines agricoles (1919)

Text von: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium voice, flute, clarinet, bassoon, violin, viola, violoncello and double bass

Duration: 12'

Soloist: medium voice

[To the work](#)

Maximilian, Opéra historique en trois actes et neuf tableaux (1930)

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Merlino, Meister der Orgeln (1927)

Genres: music theatre (opera, musical,...)

Duration: 45'

[To the work](#)

Minué (1779)

Bearbeitet von: Joan Manén

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, violin and piano

[To the work](#)

Negro Spirituals Bd. 1

Bearbeitet von: Louis Gruenberg

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Negro Spirituals Bd. 2

Bearbeitet von: Louis Gruenberg

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Negro Spirituals Bd. 3

Bearbeitet von: Louis Gruenberg

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Negro Spirituals Bd. 4

Bearbeitet von: Louis Gruenberg

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Ol-Ol (1925)

Genres: music theatre (opera, musical,...)

Duration: 65'

[To the work](#)

Philomela und ihr Narr (1925)

Text von: Gian Francesco Malipiero

Genres: music theatre (opera, musical,...)

Duration: 55'

[To the work](#)

Psaume 121 (1921)

Genres: choir

Orchestration: for male choir a cappella

[To the work](#)

Ríkadla, Children's Rhymes (1926)

Text von: Anonymus

Genres: choir ensemble (10+ players)

Orchestration: for chamber choir and 10 instruments

Duration: 15'

[To the work](#)

Ríkadla, Children's Rhymes (1925)

Herausgeber: Alena Nemcová

Text von: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1–3 voices, clarinet and piano

Duration: 15'

[To the work](#)

Ríkadla, Children's Rhymes (1926)

Bearbeitet von: Erwin Stein

Text von: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for solo voice or for 6 to 9 voices with piano and viola or violin

Duration: 15'

[To the work](#)

Słopiewnie (1921)

Text von: Julian Tuwim

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 10'

Soloist: soprano

[To the work](#)

Székler Klage (1934)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 3'

[To the work](#)

Transatlantic, Opera in three acts (1929)

Text von: George Antheil

Genres: music theatre (opera, musical,...)

Duration: 180'

[To the work](#)

Weihnachtstanz der Hirten (1927)

Genres: ensemble (10+ players)

Orchestration: for female choir and wind instrument

To the work
