



Works by Yi Shen

International Culture Cooperations

To the composer

Blossoming in the Spring (2009)

Genres: orchestra

Orchestration: for bamboo flute and Orchestra for flute and Orchestra

Duration: 16'

Soloist: bamboo flute

To the work

Blue Lotus (2014)

Genres: study score

Orchestration: for

Duration: 15'

To the work

Blue Lotus (2014)

Genres: orchestra

Orchestration: for bamboo flute and Orchestra for flute and Orchestra

Duration: 15'

Soloist: bamboo flute

To the work

Canon (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and pipa

Duration: 7'

[To the work](#)

Cinq Stades de L' existence (2015)

Genres: 1 instrument

Orchestration: for harp

Duration: 15'

Soloist: harp

[To the work](#)

Distance (2003)

Genres: orchestra

Orchestration: for Orchestra for Orchestra

Duration: 12'

[To the work](#)

Duet for a Solo Violin (1995)

Genres: 1 instrument

Orchestration: for violin

Duration: 9'

Soloist: violin

[To the work](#)

Footprints in the Sands of Time (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, clarinet in Bb, piano and percussion for violin, clarinet in Bb, piano and percussion

Duration: 12'

[To the work](#)

Fusion (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, flute and bass clarinet in Bb

Duration: 12'

[To the work](#)

Gł os (2016)

Genres: 1 instrument

Orchestration: for viola

Duration: 8'

Soloist: viola

[To the work](#)

Golden Layers (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn in F, 2× trumpet in C, trombone and tuba for horn in F, 2× trumpet in C, trombone and tuba

Duration: 11'

[To the work](#)

He Ge (Harmonious song) (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet in Bb and sheng

Duration: 15'

[To the work](#)

Hyacinth (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello for violin I, violin II, viola and violoncello

Duration: 9'

[To the work](#)

Immersing in Landscapes I (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 10'

[To the work](#)

Inspiration For Joy (2018)

Genres: 1 instrument

Orchestration: for flute

Duration: 14'

Soloist: flute

[To the work](#)

Invisible Mountain (2014)

Genres: orchestra

Orchestration: for Orchestra for Orchestra

Duration: 15'

[To the work](#)

Kangrinboqe (2020)

Genres: orchestra

Orchestration: for Orchestra

Duration: 15'

[To the work](#)

Monologue In Snow Night (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, piano and sheng

Duration: 9'

[To the work](#)

Realmorphism (2018)

Genres: orchestra

Orchestration: for Orchestra

Duration: 15'

[To the work](#)

Shehuo (1991)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players) for Ensemble (10+ players)

Duration: 12'

[To the work](#)

Singularity (2018)

Genres: orchestra

Orchestration: for Orchestra for Orchestra

Duration: 15'

[To the work](#)

Singularity (2018)

Genres: study score

Orchestration: for

Duration: 15'

[To the work](#)

Sotto Voce (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute for flute

Duration: 8'

[To the work](#)

The Elegant Universe (2018)

Genres: study score

Orchestration: for

Duration: 13'

[To the work](#)

The Elegant Universe (2018)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 13'

[To the work](#)

The Noble Fragrance (2012)

Genres: study score

Orchestration: for

Duration: 33'

[To the work](#)

The Noble Fragrance (2012)

Genres: orchestra

Orchestration: for erhu and Orchestra for erhu and Orchestra

Duration: 33'

Soloist: erhu

[To the work](#)

The Sea and Sky (2019)

Genres: orchestra

Orchestration: for Orchestra for Orchestra

Duration: 14'

[To the work](#)

The Suppliant (2017)

Genres: ensemble (10+ players)

Orchestration: for oboe and Ensemble (10+ players) for oboe and Ensemble (10+ players)

Duration: 14'

Soloist: oboe

[To the work](#)

The Tomorrow City (2021)

Genres: orchestra

Orchestration: for Orchestra

Duration: 17'

[To the work](#)

The Tomorrow City (2021)

Genres: study score

Orchestration: for

Duration: 17'

[To the work](#)

Through Waters, By Mountains (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet

Duration: 8'

[To the work](#)

We (2020)

Genres: orchestra choir

Orchestration: for mixed choir and Orchestra for mixed choir and Orchestra

Duration: 5'

[To the work](#)

Wine Ecstasy (2019)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 11'

[To the work](#)

XIqu Liangzhe (2006)

Genres: 1 instrument

Orchestration: for viola

Duration: 9'

Soloist: viola

[To the work](#)

Yu Diao (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and pipa

Duration: 9'

[To the work](#)
