



Works by John Henry Mackay

*6 February 1864

[To the composer](#)

4 Lieder (1894)

Text von: Karl Henckell, John Henry Mackay, Heinrich Hart

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Heimliche Aufforderung (1894)

Text von: John Henry Mackay

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Heimliche Aufforderung (1894)

Bearbeitet von: Robert Heger

Text von: John Henry Mackay

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 3'

Soloist: medium voice

[To the work](#)

Heimliche Aufforderung (1894)

Text von: John Henry Mackay

Orchestration: for high voice and piano

Soloist: hohe Stimme

To the work

Heimliche Aufforderung (1894)

Bearbeitet von: Robert Heger

Text von: John Henry Mackay

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 3'

Soloist: high voice

To the work

Heimliche Aufforderung (1894)

Text von: John Henry Mackay

Orchestration: for low voice and piano

Soloist: low voice

To the work

Morgen (1894)

Text von: John Henry Mackay

Orchestration: for medium voice and piano

Soloist: medium voice

To the work

Morgen (1894)

Text von: John Henry Mackay

Orchestration: for high voice and piano

Soloist: hohe Stimme

To the work

Morgen

Text von: John Henry Mackay

Orchestration: for low voice and piano

Soloist: low voice

To the work

Morgen! (1894)

Text von: John Henry Mackay

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 3'

Soloist: medium voice

To the work

Morgen! (1894)

Text von: John Henry Mackay

Genres: orchestra

Orchestration: for low voice and orchestra

Duration: 3'

Soloist: low voice

To the work

Morgen!

Text von: John Henry Mackay

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high voice, violin and piano

To the work

Morgen! (1894)

Text von: John Henry Mackay

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 3'

Soloist: high voice

To the work
