



Works by Michael Matthews

[To the composer](#)

Deux chansons d'amour (1996)

Genres: 1 instrument, solo voice

Orchestration: for voice and piano

Duration: 11'

Soloist: piano; voice

[To the work](#)

Miniatures (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 13'

[To the work](#)

Of Time and Sky (1990)

Genres: 1 instrument

Orchestration: for piano

Duration: 20'

Soloist: piano

[To the work](#)

Scattered Mirrors (1993)

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

[To the work](#)

String Quartet No. 2 (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 25'

[To the work](#)

The Language of Water (2006)

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for Ensemble (10+ players) oder Chamber Orchestra oder Orchestra

Duration: 17'

[To the work](#)

The Skin of Night (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb

Duration: 15'

[To the work](#)
