



# Works by Raymond Murray Schafer

\*18 July 1933

[To the composer](#)

## ... When Words Sing

**Orchestration:** for voice

**Soloist:** Singstimme

[To the work](#)

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**Orchestration:** for voice

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[To the work](#)

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## Adieu, Robert Schumann (1976)

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 19'

[To the work](#)

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## Cortège (1977)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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# Ear Cleaning

Notizen, Diskussionsbeiträge, Übungsbeispiele und Aufgaben

[To the work](#)

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## East (1972)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

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## Epitaph for Moonlight

Übungsstück

**Herausgeber:** Franz Blasl, Erich Stricz

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for youth-choir and Metallinstruments ad lib.

[To the work](#)

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## Gita (1967)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir, brass instruments and tape

**Duration:** 13'

[To the work](#)

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## Hymn to Night (1976)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and chamber ensemble

**Duration:** 16'

**Soloist:** soprano

[To the work](#)

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# Hymn to Night (1976)

**Genres:** ensemble (10+ players)

**Orchestration:** for soprano and chamber orchestra

**Duration:** 16'

**Soloist:** Sopran

[To the work](#)

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# Minimusic

**Herausgeber:** Franz Blasl, Erich Stricz

**Genres:** ensemble (10+ players)

**Orchestration:** for musical groups

[To the work](#)

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# Minimusic

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for instruments or voices

[To the work](#)

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# Miniwanka or the Moments of Water (1971)

**Genres:** choir

**Orchestration:** for choir in any setting

[To the work](#)

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# Music for the morning of the world

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for solo soprano and tape

[To the work](#)

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# North/White (1973)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 9'

[To the work](#)

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# Schöpferisches Musizieren

**Herausgeber:** Franz Blasl

[To the work](#)

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# Son of Heldenleben (1968)

**Genres:** orchestra

**Orchestration:** for orchestra and tape

**Duration:** 11'

[To the work](#)

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# Statement in blue

**Herausgeber:** Franz Blasl, Erich Stricz

**Genres:** ensemble (10+ players)

**Orchestration:** for musical groups

[To the work](#)

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# Streichquartett (1970)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 16'

[To the work](#)

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# The music of the environment

No.1 of an Occasional Journal devoted to Soundscape Studies

**Herausgeber:** Raymond Murray Schafer

To the work

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# The new Soundscape

To the work

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# The Public of the Music Theatre

**Herausgeber:** Kurt Blaukopf

To the work

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# The Rhinoceros in the Classroom

To the work

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