



# Works by Karlheinz Stockhausen

\*22 August 1928

[To the composer](#)

## 3 Lieder (1950)

**Gesangstext:** Charles (Pierre) Baudelaire, Karlheinz Stockhausen

**Genres:** ensemble (10+ players)

**Orchestration:** for alto and chamber orchestra

**Duration:** 19'

**Soloist:** alto

[To the work](#)

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## Adieu (1966)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for wind quintet

**Duration:** 16'

[To the work](#)

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## Carré (1959)

**Genres:** orchestra

**Orchestration:** for 4 orchestras and 4 choirs (4 conductors)

**Duration:** 36'

[To the work](#)

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# Choral (1950)

**Gesangstext:** Karlheinz Stockhausen

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 4'

[To the work](#)

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# Chöre für Doris (1950)

**Gesangstext:** Paul Verlaine

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 10'

[To the work](#)

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# Die Reihe: Book 1 - Elektronik Music

A periodical devoted to developments in contemporary music

**Herausgeber:** Herbert Eimert

[To the work](#)

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# Die Reihe: Book 2 – Anton Webern

A periodical devoted to developments in contemporary music

**Herausgeber:** Herbert Eimert

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# Die Reihe: Book 4 – Young Composers

A periodical devoted to developments in contemporary music

**Herausgeber:** Herbert Eimert

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# Die Reihe: Book 5 - Reports Analyses

A periodical devoted to developments in contemporary music

**Herausgeber:** Herbert Eimert

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# Die Reihe: Book 7 – Form – Space

A periodical devoted to developments in contemporary music

**Herausgeber:** Herbert Eimert

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# Die Reihe: Book 8 – Retrospective

A periodical devoted to developments in contemporary music

**Herausgeber:** Herbert Eimert

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# Die Reihe: Heft 3 - Musical Craftsmanship

A periodical devoted to developments in contemporary music

**Herausgeber:** Herbert Eimert

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# Die Reihe: Heft 6 - Sprache und Musik

A periodical devoted to developments in contemporary music

**Herausgeber:** Herbert Eimert

To the work

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# Dr. K-Sextett (1969)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, bass clarinet, percussion (tubular bells and vibraphone), piano, viola and violoncello

**Duration:** 3'

[To the work](#)

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# Formel (1951)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 12'

[To the work](#)

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# Fresco (1969)

Wandklänge zur Meditation

**Genres:** orchestra

**Orchestration:** for 4 orchestra groups

**Duration:** 310'

[To the work](#)

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# From the Seven Days (1968)

15 Textkompositionen für Intuitive Musik

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for variable instrumentation

[To the work](#)

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# Frühe Noten (1950)

Sammelband

[To the work](#)

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# Grundlagen der musikalischen Reihentechnik

**Herausgeber:** Herbert Eimert

[To the work](#)

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## Gruppen (1955)

**Genres:** orchestra

**Orchestration:** for 3 orchestras

**Duration:** 24'

[To the work](#)

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## Klavierstück 10 (1954)

**Orchestration:** for piano

**Duration:** 23'

[To the work](#)

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## Klavierstück 11 (1956)

**Orchestration:** for piano

**Duration:** 15'

[To the work](#)

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## Klavierstück 5 (1954)

**Orchestration:** for piano

**Duration:** 6'

[To the work](#)

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## Klavierstück 6 (1954)

**Orchestration:** for piano

**Duration:** 26'

[To the work](#)

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# Klavierstück 7 (1954)

**Orchestration:** for piano

**Duration:** 7'

[To the work](#)

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# Klavierstück 8 (1954)

**Orchestration:** for piano

**Duration:** 2'

[To the work](#)

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# Klavierstück 9 (1954)

**Orchestration:** for piano

**Duration:** 10'

[To the work](#)

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# Kontra-Punkte (1952)

**Genres:** ensemble (10+ players)

**Orchestration:** for 10 instruments

**Duration:** 14'

[To the work](#)

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# Kreuzspiel (1951)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for oboe, bass clarinet, piano and 3 percussionists

**Duration:** 11'

[To the work](#)

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# Kurzwellen (1968)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 player

[To the work](#)

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# Mikrophonie I (1964)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tam-tam, 2 microphones, 2 filters and potentiometers (6 players)

[To the work](#)

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# Mikrophonie II (1965)

**Gesangstext:** Helmut Heissenbüttel

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for choir, Hammond organ or synthesizer, 4 ring-modulators and tape

**Duration:** 15'

[To the work](#)

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# Mixtur (1964)

**Genres:** orchestra

**Orchestration:** for orchestra, sine-wave generators and ring modulators

**Duration:** 27'

[To the work](#)

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# Mixtur (1967)

**Genres:** orchestra

**Orchestration:** for orchestra, sine-wave generators and ring modulators

**Duration:** 27'

[To the work](#)

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# Nr. 2 Piano Pieces I-IV (1952)

**Orchestration:** for piano

**Duration:** 8'

[To the work](#)

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# Oben und unten (1968)

Theaterstück from Nr. 26 "Aus den 7 Tagen"

**Genres:** music theatre (opera, musical,...)

[To the work](#)

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# Plus minus (1963)

2 x 7 Seiten für Ausarbeitungen

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for variable instrumentation

[To the work](#)

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# Prozession (1967)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tam-tam, viola, electronium or synthesizer, piano, microphonist, filterer and level controller (6 players)

[To the work](#)

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# Punkte (1952)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 27'

[To the work](#)

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# Refrain (1959)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 players

**Duration:** 12'

[To the work](#)

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# Schlagtrio (1952)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano and 2 x 3 timpani

[To the work](#)

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# Solo (1965)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for melody instrument with feedback (1 player and 4 assistants)

[To the work](#)

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# Sonatine (1951)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 10'

[To the work](#)

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# Spiel (1952)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 16'

[To the work](#)

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# Spiral (1968)

**Orchestration:** for a soloist with short-wave receiver

**Soloist:** einen

[To the work](#)

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# Stimmung (1967)

**Genres:** choir

**Orchestration:** for 6 vocalists

[To the work](#)

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# Stimmung (1968)

"Pariser Version"

**Genres:** choir

**Orchestration:** for 6 vocalists

[To the work](#)

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# Stop (1965)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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# Stop (1969)

"Pariser Version"

**Genres:** ensemble (10+ players)

**Orchestration:** for 18 players divided in 6 groups

**Duration:** 20'

[To the work](#)

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# Zeitmaße (1955)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 5 woodwinds

**Duration:** 15'

[To the work](#)

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# Zyklus (1959)

**Orchestration:** for a percussionist

**Soloist:** einen

[To the work](#)

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