



Works by Margaret Shenfield

[To the composer](#)

Carmina Nr. 21, Yiddish Folksongs

Bearbeitet von: Wilhelm Keller

Genres: ensemble (10+ players)

Orchestration: for 6 voice mixed choir, percussion and 4 instruments ad lib.

[To the work](#)

Carmina Nr. 22, French Folksongs

Bearbeitet von: Paul Ernst Ruppel

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 24, Greek Folksongs

Bearbeitet von: Jannis Joannidis

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, 3 voice choir and percussion

Soloist: soprano

[To the work](#)

Carmina Nr. 25, Austrian Folksongs

Bearbeitet von: Franz Biebl

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 26, Hungarian Folksongs

Bearbeitet von: Gyula Fofy

Genres: choir

Orchestration: for 3 voice choir

[To the work](#)

Carmina Nr. 27, Polish Folksongs

Bearbeitet von: Maria Gruszczyńska

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 28, Hungarian Folksongs

Bearbeitet von: Gyula Foky-Gruber

Genres: choir

Orchestration: for 3 voice choir

[To the work](#)

Carmina Nr. 29, Austrian Folksongs

Bearbeitet von: Franz Biebl

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 30, French Folksongs

Bearbeitet von: Paul Ernst Ruppel

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 31, Greek Folksongs

Bearbeitet von: Jannis Joannidis

Genres: ensemble (10+ players)

Orchestration: for mixed choir, violin (lyra), plucking instruments

[To the work](#)

Carmina Nr. 32, Polish Folksongs

Bearbeitet von: Maria Gruszczynska

Genres: choir

Orchestration: for 3 voice choir

[To the work](#)

Carmina Nr. 33, Austrian Folksongs

Bearbeitet von: Franz Biebl

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 34, German Folksongs

Bearbeitet von: Matthias Kern

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 35, Hebrew Folksongs

Bearbeitet von: Wilhelm Keller

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voice choir and instruments ad lib.

[To the work](#)

Carmina Nr. 36, Portuguese Folksongs

Bearbeitet von: Maria de Lourdes Martins

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 37, Italian Folksongs

Bearbeitet von: Sergio Sossi

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 voice choir, flute and instruments ad lib.

[To the work](#)

Carmina Nr. 39, Persian Folksongs

Bearbeitet von: Parviz Mansouri

Genres: choir

Orchestration: for 3 voice choir

[To the work](#)

Carmina Nr. 40, German Folksongs

Bearbeitet von: Matthias Kern

Genres: choir

Orchestration: for mixed choir

[To the work](#)
