



Works by Hans Erich Apostel

*22 January 1901

[To the composer](#)

2. Streichquartett (1956)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

3 Gesänge (1951)

Text von: Georg Trakl

Genres: chamber music/ensemble (2-9 players)

Orchestration: for low female voice and strings

Duration: 15'

Soloist: female voice

[To the work](#)

3 Lieder

Genres: ensemble (10+ players)

Orchestration: for mezzo-soprano and chamber orchestra

Duration: 11'

Soloist: female voice

[To the work](#)

4 Lieder nach Texten von Rainer Maria Rilke (1935)

Text von: Rainer Maria Rilke

Orchestration: for low voice and piano

Soloist: low voice

[To the work](#)

5 Gesänge (1939)

Text von: Friedrich Hölderlin

Genres: orchestra

Orchestration: for alto and orchestra

Duration: 30'

Soloist: alto

[To the work](#)

5 Lieder

Text von: R Felmayer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium singing voice, flute, clarinet in B and bassoon

Soloist: medium voice

[To the work](#)

5 Lieder (1930)

Text von: Hans Johst

Genres: orchestra

Orchestration: for low voice and orchestra

Duration: 10'

Soloist: tiefe Stimme

[To the work](#)

5 Orchester-Lieder (1912)

nach Ansichtskartentexten von Peter Altenberg

Herausgeber: Mark DeVoto

Text von: Peter Altenberg

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 10'

Soloist: medium voice

[To the work](#)

5 österreichische Miniaturen (1959)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

6 Epigramme

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

6 Musiken

Herausgeber: Karl Scheit

Orchestration: for guitar

Duration: 15'

[To the work](#)

Adagio (1937)

2. Satz aus "Symphonie op. 11"

Genres: ensemble (10+ players)

Orchestration: for chamber orchestra

Duration: 22'

[To the work](#)

Ballade (1955)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Epitaph (1968)

Genres: orchestra

Orchestration: for string orchestra

Duration: 10'

[To the work](#)

Fanfare (1961)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 trumpets

[To the work](#)

Intrada (1954)

Genres: orchestra

Orchestration: for wind orchestra

Duration: 5'

[To the work](#)

Kammersymphonie (1968)

in 5 Sätzen

Genres: ensemble (10+ players)

Orchestration: for flute, oboe, clarinet, horn, bassoon, percussion and string quintet

Duration: 30'

[To the work](#)

Konzert (1958)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 25'

Soloist: piano

[To the work](#)

Kubiniana (1945)

10 Klavierstücke nach Zeichnungen von Alfred Kubin

Orchestration: for piano

Duration: 12'

[To the work](#)

Lulu (1927)

Opera in 2 acts

Herausgeber: Hans Erich Apostel, Rudolf Stephan

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Lulu (1927)

three act version, completed by Friedrich Cerha

Herausgeber: Hans Erich Apostel, Rudolf Stephan

Bearbeitet von: Friedrich Cerha

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Ode (1961)

Text von: Hans Erich Apostel

Genres: orchestra

Orchestration: for alto and orchestra

Duration: 2'

Soloist: alto

[To the work](#)

Paralipomena Dodekaphonika (1968)

Der Haydn-Variationen op. 17 anderer Teil

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Quartett (1947)

in 5 Sätzen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet, horn and bassoon

Duration: 22'

[To the work](#)

Requiem (1933)

Text von: Rainer Maria Rilke

Genres: choir, orchestra

Orchestration: for mixed choir and orchestra

Duration: 22'

[To the work](#)

Rondo Ritmico (1957)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Sonate

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Sonatine

Orchestration: for bassoon solo

[To the work](#)

Sonatine (1964)

Herausgeber: Gunther Joppig

Orchestration: for oboe

Duration: 4'

[To the work](#)

Sonatine (1964)

Orchestration: for horn (F) solo

Duration: 5'

[To the work](#)

Sonatine

Orchestration: for clarinet

[To the work](#)

Sonatine in drei Sätzen (1970)

Herausgeber: Edward H. Tarr

Orchestration: for trumpet

[To the work](#)

String Quartet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Suite concise (1955)

7 Stücke

Orchestration: for piano

Duration: 11'

[To the work](#)

There were once two royal children

Variationen

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 7'

[To the work](#)

Um Mitternacht

Text von: Eduard Mörike

Genres: choir

Orchestration: for 6 voice choir a cappella

Duration: 7'

[To the work](#)

Variationen

aus "Lulu"

Bearbeitet von: Hans Erich Apostel

Orchestration: for piano for 4 hands (or 2 pianos)

Duration: 3'

[To the work](#)

Variationen über 3 Volkslieder (1956)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Variationen über ein Thema von Joseph Haydn (1949)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

To the work
