



Works by Louis Gruenberg

*3 August 1884

[To the composer](#)

2nd Sonata

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

4 Indiscretions (1922)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

4 Songs

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

6 Jazz Epigrams (1928)

Orchestration: for piano

[To the work](#)

Animals and Insects (1924)

Text von: Vachel Lindsay

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Jazz Masks I (1928)

Orchestration: for piano

[To the work](#)

Jazz Masks II

Orchestration: for piano

[To the work](#)

Jazz Masks, Barcarolle

Orchestration: for piano

[To the work](#)

Jazz Masks, Melody in F

Orchestration: for piano

[To the work](#)

Jazz Masks, Spring Song

Orchestration: for piano

[To the work](#)

Jazzberries, 4 Dances

Orchestration: for piano

[To the work](#)

Jazzettes, 3 Pieces (1924)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Negro Spirituals Bd. 1

Bearbeitet von: Louis Gruenberg

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Negro Spirituals Bd. 2

Bearbeitet von: Louis Gruenberg

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Negro Spirituals Bd. 3

Bearbeitet von: Louis Gruenberg

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Negro Spirituals Bd. 4

Bearbeitet von: Louis Gruenberg

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Poem (1925)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Polychromatics, A Miscellany of Piano Pieces

Orchestration: for piano

[To the work](#)

Spirit of the Past

Herausgeber: Tini Kainrath, Kim Cooper, Lynne Kieran

Bearbeitet von: Louis Gruenberg

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Symphony No. 1

Genres: orchestra

Orchestration: for string orchestra

[To the work](#)

The Creation (1924)

Text von: J. W. Johnson

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high voice and 8 instruments

Duration: 19'

Soloist: high voice

[To the work](#)

The Daniel Jazz (1923)

Text von: Vachel Lindsay

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high voice and 8 instruments

Duration: 18'

Soloist: high voice

To the work
