



Works by Josef Matthias Hauer

*19 March 1883

[To the composer](#)

1. Tanzsuite (1936)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 9 solo instruments

Duration: 14'

[To the work](#)

2. Tanzsuite (1936)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 9 solo instruments

Duration: 18'

[To the work](#)

4 Hölderlin-Lieder Bd. II (1923)

Text von: Friedrich Hölderlin

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

5 Hölderlin-Lieder Bd. IV (1925)

Text von: Friedrich Hölderlin

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

6. Suite (1926)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

7 Hölderlin-Lieder Bd. III (1924)

Text von: Friedrich Hölderlin

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

7. Suite (1926)

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

[To the work](#)

8 Hölderlin-Lieder Bd. I (1914)

Text von: Friedrich Hölderlin

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

8. Suite (1927)

Genres: orchestra

Orchestration: for orchestra

Duration: 26'

[To the work](#)

Der Menschen Weg (1952)

Cantata in 5 parts

Text von: Friedrich Hölderlin

Genres: choir, orchestra

Orchestration: for solos, mixed choir and orchestra

Duration: 22'

Soloist: soprano; alto; tenor; baritone

[To the work](#)

Emilie vor ihrem Brauttag (1928)

Cantata

Text von: Friedrich Hölderlin

Genres: orchestra

Orchestration: for alto and orchestra

Duration: 15'

Soloist: alto

[To the work](#)

Etüden für Klavier I (1922)

Orchestration: for piano

[To the work](#)

Etüden für Klavier II (1922)

Orchestration: for piano

[To the work](#)

Hausmusik

Herausgeber: Franz Blasl, Erich Stricz

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

[To the work](#)

Kammermusik (1926)

Genres: orchestra

Orchestration: for string orchestra (without double bass), piano and organ or harmonium

Duration: 26'

[To the work](#)

Konzert (1928)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 20'

Soloist: violin

[To the work](#)

Konzert (1928)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 10'

Soloist: piano

[To the work](#)

Lied der Liebe (1923)

Text von: Friedrich Hölderlin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3-part female choir, piano and harmonium

Duration: 12'

[To the work](#)

Piano Pieces (1913)

Orchestration: for piano

[To the work](#)

Romantische Phantasie (1925)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Salambo (1929)

Oper in 7 Bildern

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Sinfonietta (1927)

Symphonische Stücke

Genres: orchestra

Orchestration: for large orchestra

Duration: 25'

[To the work](#)

Vom Leben (1928)

Eine poetische Lesung mit Musik

Text von: Friedrich Hölderlin

Genres: orchestra

Orchestration: for speaker, small mixed choir and small orchestra

Duration: 60'

Soloist: speaker

[To the work](#)

Vom Melos zur Pauke (1925)

Eine Einführung in die Zwölftontechnik (Theoretische Schriften Band 1)

[To the work](#)

Wandlungen (1927)

A chamber oratorio

Text von: Friedrich Hölderlin

Genres: choir, orchestra

Orchestration: for 6 soloists, mixed choir and orchestra

Duration: 24'

Soloist: soprano; mezzo-soprano; alto; tenor; baritone; bass

[To the work](#)

Zwölftonspiel XVII (1946)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Zwölftontechnik (1925)

Die Lehre von den Tropen (Theoretische Schriften Band 2)

To the work
