



Works by Theodor Burkali

*28 September 1975

[To the composer](#)

Ad vesperum (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× clarinet in Bb and piano

Duration: 6'

[To the work](#)

Ad vesperum (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, clarinet in Bb, piano, accordion and vibraphone for violoncello, clarinet in Bb, piano, accordion and vibraphone

Duration: 9'

[To the work](#)

Aequilibrium (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, bass clarinet in Bb, trumpet in C, trombone, accordion and 2× percussion

Duration: 8'

[To the work](#)

Anima Christi (2019)

Genres: chamber music/ensemble (2-9 players) choir

Orchestration: for mixed choir, violin I, violin II, viola, violoncello, double bass and organ for mixed choir, violin I, violin II, viola, violoncello, double bass and organ

Duration: 4'

[To the work](#)

Arcus caelestis (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and organ

Duration: 3'

[To the work](#)

Arcus caelestis (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 3'

[To the work](#)

Arcus caelestis (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 3'

[To the work](#)

Arcus caelestis (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and organ

Duration: 3'

[To the work](#)

Cantilena (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano for clarinet in Bb and piano

Duration: 4'

[To the work](#)

Cantilena (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for cor anglais and piano

Duration: 4'

[To the work](#)

Cantilena (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb and piano

Duration: 4'

[To the work](#)

Capriccietto (1997)

Genres: 1 instrument

Orchestration: for clarinet

Duration: 3'

Soloist: clarinet

[To the work](#)

Clarisonus III (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× clarinet in Bb for 4× clarinet in Bb

Duration: 4'

[To the work](#)

Clartoons (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 11'

[To the work](#)

De Profundis (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× trombone

Duration: 8'

[To the work](#)

DECODER (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 9'

[To the work](#)

Dolls (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and piano for oboe and piano

Duration: 2'

[To the work](#)

Dreamscape (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, clarinet in A and piano

Duration: 12'

[To the work](#)

FIVE DRIVES (2016)

Genres: chamber music/ensemble (2-9 players) methods/studies

Orchestration: for bass clarinet in Bb and baritone saxophone in Eb

Duration: 7'

[To the work](#)

FIVE DRIVES (2016)

Genres: chamber music/ensemble (2-9 players) methods/studies

Orchestration: for 2× clarinet in Bb

Duration: 7'

[To the work](#)

FIVE DRIVES (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and alto saxophone in Eb

Duration: 7'

[To the work](#)

Flautattoo (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute

Duration: 1'

[To the work](#)

Fons luminis (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, clarinet and piano for violin and clarinet

Duration: 6'

[To the work](#)

Fons luminis (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× clarinet in Bb and piano

Duration: 6'

[To the work](#)

Fons luminis (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× clarinet and piano

Duration: 6'

[To the work](#)

Gebet (2001)

Genres: 1 instrument

Orchestration: for clarinet

Duration: 3'

Soloist: clarinet

[To the work](#)

in perpetuum (2022)

Genres: 1 instrument

Orchestration: for organ

Duration: 3'

Soloist: organ

[To the work](#)

Melancholia (2023)

Genres: ensemble (10+ players)

Orchestration: for alto saxophone in Eb and Ensemble (10+ players)

Duration: 7'

Soloist: alto saxophone in Eb

[To the work](#)

Meloscope (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violoncello, bass clarinet in Bb and baritone saxophone in Eb for 2× violoncello, bass clarinet in Bb and baritone saxophone in Eb

Duration: 20'

[To the work](#)

MiniaTunes (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 15'

[To the work](#)

MiniaTunes (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 15'

[To the work](#)

MiniaTunes (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bassoon and piano

Duration: 15'

[To the work](#)

MiniaTunes (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and piano

Duration: 15'

[To the work](#)

MiniaTunes (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and piano

Duration: 15'

[To the work](#)

MOveMENT (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 3'

[To the work](#)

MOveMENT (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and piano

Duration: 3'

[To the work](#)

Neon Lights (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× clarinet in Bb

Duration: 3'

[To the work](#)

NIGHTLIGHTS (2013)

Genres: 1 instrument

Orchestration: for keyboard

Duration: 10'

Soloist: keyboard

[To the work](#)

ORI9O (1999)

Genres: orchestra

Orchestration: for Orchestra for Orchestra

Duration: 18'

[To the work](#)

Pik & Herz (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass, alto saxophone in Eb, trumpet in Bb and piano

Duration: 4'

[To the work](#)

Proprium zur Domkirchweih (2011)

Genres: solo voice chamber music/ensemble (2-9 players) choir

Orchestration: for soprano, mixed choir, violin I, violin II, viola, violoncello, double bass, clarinet in Bb, horn in F and organ for soprano, mixed choir, violin I, violin II, viola, violoncello,

double bass, clarinet in Bb, horn in F and organ

Duration: 12'

Soloist: soprano

[To the work](#)

Puer natus est (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and organ for clarinet and organ

Duration: 10'

[To the work](#)

Resonata (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and piano for alto saxophone in Eb and piano

Duration: 15'

[To the work](#)

S4XOPUS (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 10'

[To the work](#)

Saxonances (2013)

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players) for ensemble (10+ players)

Duration: 16'

[To the work](#)

Spring Song from Autumn (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano for clarinet in Bb and piano

Duration: 4'

[To the work](#)

Stella Polaris (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× clarinet in Bb

Duration: 3'

[To the work](#)

Tetraton (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 9'

[To the work](#)

Three Hungarian Christmas Carols (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× clarinet in Bb and piano

Duration: 7'

[To the work](#)

Twintones (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and clarinet in Bb

Duration: 8'

[To the work](#)

Two VirtuReal Games (2022)

Genres: 1 instrument

Orchestration: for alto saxophone in Eb

Duration: 7'

Soloist: alto saxophone in Eb

[To the work](#)

TYMPANON (2019)

Genres: 1 instrument

Orchestration: for clarinet

Duration: 7'

Soloist: clarinet

[To the work](#)

U-Sax (2014)

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players) for ensemble (10+ players)

Duration: 12'

[To the work](#)

Variationen über das ungarische Adventslied Ó, jö (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and organ

Duration: 16'

To the work
