



Works by ALKIS BALTAS

[To the composer](#)

"Echoes" for Chamber Ensemble (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass, flute, clarinet, piano and percussion

Duration: 10'

[To the work](#)

"Lullaby for Amadeus" for Mezzo-soprano and Orchestra (2006)

Genres: solo voice, chamber orchestra

Orchestration: for mezzo-soprano and Chamber Orchestra

Duration: 13'

Soloist: mezzo-soprano

[To the work](#)

"Threnos" for String Orchestra (2009)

Genres: ensemble (10+ players), orchestra

Orchestration: for Ensemble (10+ players) or Orchestra

Duration: 13'

[To the work](#)

4 Duets for Violin and Cello on Cypriot Traditional Melodies (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 9'

[To the work](#)

Absence for Strings and Timpani (1989)

Genres: orchestra

Orchestration: for Orchestra

Duration: 7'

[To the work](#)

Christmas Story for Choir and Piano (2009)

Genres: choir

Orchestration: for mixed choir

Duration: 16'

[To the work](#)

Cypriot Suite for String Orchestra (1969)

Genres: orchestra

Orchestration: for Orchestra

Duration: 12'

[To the work](#)

Cypriot Suite for Violin and Piano (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 13'

[To the work](#)

Dona Nobis Pacem (2010)

Genres: choir

Orchestration: for female choir

Duration: 4'

[To the work](#)

Four Pieces for six Trombones (1976)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× trombone and 2× bass trombone

Duration: 12'

[To the work](#)

Greece (2017)

16 pieces for Piano

Genres: 1 instrument

Orchestration: for piano

Duration: 45'

Soloist: piano

[To the work](#)

Greek Dialogues - for two Violins (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I and violin II

Duration: 23'

[To the work](#)

Greek Fantasy - for Viola and Piano (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 11'

[To the work](#)

Greensleeves Dream for String Orchestra and Piano (2008)

Genres: orchestra

Orchestration: for Orchestra

Duration: 8'

[To the work](#)

Imaginary Conversation with Edvard Grieg for solo Piano and Orchestra (1977)

Genres: orchestra

Orchestration: for piano and Orchestra

Duration: 18'

Soloist: piano

[To the work](#)

Imagine a new Music (2006)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 14'

[To the work](#)

Jazz Suite for 9 Wind Instruments (1980)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, 2× clarinet in Bb, 2× bassoon, 2× horn in F and trumpet in C

Duration: 9'

[To the work](#)

Monologue for Alto Saxophone and Orchestra (2009)

Ballet scene

Genres: orchestra

Orchestration: for Orchestra

Duration: 16'

[To the work](#)

Music for a joyful Octet (2004)

Paganin Variations

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, clarinet in Bb, horn in F, trumpet in Bb, trombone, piano and percussion

Duration: 13'

[To the work](#)

Music for Youth (1989)

Genres: orchestra

Orchestration: for Orchestra

Duration: 12'

[To the work](#)

Musical Moments - 9 Pieces for Flute, Clarinet, Piano (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, bass clarinet in Bb and piano

Duration: 43'

[To the work](#)

Night Prayer for 8 Cellos (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× violoncello

Duration: 8'

[To the work](#)

Night Prayer for 8 Violas (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× viola

Duration: 8'

[To the work](#)

Nun ruhen alle Wälder (1978)

Genres: choir

Orchestration: for mixed choir

Duration: 6'

[To the work](#)

Nun sich der Tag geendet (1998)

Genres: choir

Orchestration: for mixed choir

Duration: 9'

[To the work](#)

Panoria Fantasy - for Violin and Piano (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 20'

[To the work](#)

Prelude and 5 Canons for 2 Violins and Cello (1980)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II and violoncello

Duration: 14'

[To the work](#)

Psalm 90 for Choirs and Clarinet (2006)

Genres: choir

Orchestration: for mixed choir

Duration: 14'

[To the work](#)

Regina Coeli (2010)

Genres: choir

Orchestration: for mixed choir

Duration: 5'

[To the work](#)

Romantic movement in a strange world for solo violin and string orchestra (2004)

Genres: orchestra

Orchestration: for Orchestra

Duration: 18'

[To the work](#)

Suite for Piano (1974)

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

[To the work](#)

Suite for String Orchestra (2002)

Genres: orchestra

Orchestration: for Orchestra

Duration: 21'

[To the work](#)

Theme and Variations for Violin and Piano (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 11'

[To the work](#)

Three pieces for Violin and Cello (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 8'

[To the work](#)

Three Pieces for Violin and Viola (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola

Duration: 8'

[To the work](#)

Trio for Violin - Viola - Cello (1973)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and violoncello

Duration: 25'

[To the work](#)

Trio for Violin-Cello-Piano (1989)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 17'

[To the work](#)

TRIPTYCHON for Flute, Oboe, Clarinet, Horn, Trumpet Percussion & Strings (1978)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 21'

[To the work](#)

Variations in Blue (2000)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 17'

[To the work](#)
