Works by Anton Heiller

*15 September 1923

To the composer

37. Psalm (1963)

Genres: choir orchestra

Orchestration: for mixed choir and orchestra

Duration: 14'

To the work

4 geistliche Motetten

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 15'

To the work

Ach wie nichtig, ach wie flüchtig (1949)

Text von: Michael Franck

Genres: choir

Orchestration: for 8-part choir a cappella

Duration: 12'

To the work

Exsurge Domine (1947)

Genres: choir

Orchestration: for male choir a cappella

To the work

Hoc corpus (1951)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 5'

To the work

Kammersymphonie (1946)

Genres: ensemble (10+ players)

Orchestration: for chamber orchestra

Duration: 25'

To the work

Messe

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 20'

To the work

Psalmenkantate (1955)

Genres: choir orchestra

Orchestration: for solos, mixed choir and orchestra

Duration: 55'

Soloist: soprano; alto; tenor; bass

To the work

Sonate (1945)

Herausgeber: Martin Haselböck, Thomas Daniel Schlee

Orchestration: for organ

To the work

Te Deum (1953)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and organ

To the work

Te Deum (1954)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir, wind ensemble, timpani and organ

Duration: 10'

To the work

Tentatio Jesu (1952)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor, baritone, mixed choir and 2 pianos

Duration: 19'

Soloist: tenor; baritone

To the work

Toccata

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos

To the work

Tragische Geschichte (1950)

Text von: Adalbert von Chamisso

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 4'

To the work