



Works by Giacomo Meyerbeer

*5 September 1791

[To the composer](#)

Allegro Moderato / A Rhythmical Joke (1852)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Braut-Geleite aus der Heimath (1856)

gemischter Chor

Genres: choir

Orchestration: for mixed choir

Duration: 5'

[To the work](#)

Des Dichter's Wahlspruch. (1856)

(Canon.)

Genres: 1 instrument, solo voice

Orchestration: for soprano, tenor, bass and piano

Duration: 5'

Soloist: piano; soprano; tenor; bass

[To the work](#)

Four Sacred Songs from Alexisbad (1841)

Genres: 1 instrument, solo voice

Orchestration: for high voice and piano

Duration: 10'

Soloist: piano; high voice

[To the work](#)

Fuga (1809)

soprano, alto, tenor, bass

Genres: solo voice

Orchestration: for soprano, alto, tenor and bass

Duration: 4'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Fuga (1809)

(with accompaniment)

Genres: 1 instrument, solo voice

Orchestration: for soprano, alto, tenor, bass and piano

Duration: 5'

Soloist: piano; soprano; alto; tenor; bass

[To the work](#)

Maria und ihr Genius (1852)

gemischter Chor mit Soli und Klavier

Genres: choir

Orchestration: for mixed choir

Duration: 8'

[To the work](#)

Mirza-Schaffy an Suleika. (1860)

Aus Mirza-Schaffy's Liederbuch.

Genres: 1 instrument, solo voice

Orchestration: for high voice and piano

Duration: 3'

Soloist: piano; high voice

[To the work](#)

Short a cappella pieces (1861)

Genres: solo voice

Orchestration: for medium voice

Duration: 3'

Soloist: medium voice

[To the work](#)
