



Works by Antonio Estévez

*3 January 1916

[To the composer](#)

17 PIEZAS INFANTILES (1956)

Genres: 1 instrument

Orchestration: for piano

Duration: 22'

Soloist: piano

[To the work](#)

ARRUNANGO (1956)

Genres: solo voice

Orchestration: for voice

Duration: 3'

Soloist: voice

[To the work](#)

AVE MARIA (1984)

Genres: choir

Orchestration: for children's choir

Duration: 2'

[To the work](#)

CANCION DE LA MOLINERA (1943)

Genres: choir

Orchestration: for mixed choir

Duration: 3'

[To the work](#)

CANTATA CRIOLLA (1954)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 40'

[To the work](#)

CANTATA CRIOLLA (1954)

Genres: solo voice, orchestra, choir

Orchestration: for tenor, baritone, mixed choir and Orchestra

Duration: 40'

Soloist: tenor; baritone

[To the work](#)

DESPERTAR (1943)

Genres: choir

Orchestration: for male choir

Duration: 3'

[To the work](#)

MEDIODIA EN EL LLANO (1942)

Studienpartitur

Genres: study score

Orchestration: for study purposes (study score)

Duration: 8'

[To the work](#)

MEDIODIA EN EL LLANO (1942)

Genres: orchestra

Orchestration: for Orchestra

Duration: 8'

[To the work](#)

TRIPTICO ANCESTRAL (1955)

Genres: choir

Orchestration: for mixed choir

Duration: 11'

[To the work](#)
