



Works by Karol Rathaus

*16 September 1895

[To the composer](#)

1. Sonate (1925)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

1. Sonate (1920)

Orchestration: for piano

[To the work](#)

1. Symphonie (1921)

Genres: orchestra

Orchestration: for orchestra

Duration: 40'

[To the work](#)

4 Tanzstücke (1924)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

5. Streichquartett (1954)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Der letzte Pierrot (1927)

Genres: ballet music theatre (opera, musical,...)

Duration: 55'

[To the work](#)

Fremde Erde (1929)

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Notturmo (1938)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Ouverture (1928)

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

Pastorale und Tanzweise (1926)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Präludium und Toccata (1933)

Orchestration: for organ

[To the work](#)

Serenade (1932)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Suite (1930)

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

Suite (1929)

Genres: ensemble (10+ players)

Orchestration: for violin and chamber orchestra

Duration: 15'

[To the work](#)
