



Works by Paul von Klenau

*11 February 1883

[To the composer](#)

3 Stimmungen

Orchestration: for piano

[To the work](#)

5. Symphonie (1939)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

6 Präludien und Fugen (1. Heft)

Orchestration: for piano

[To the work](#)

6 Präludien und Fugen (2. Heft)

Orchestration: for piano

[To the work](#)

Altdeutsche Liedersuite (1934)

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

[To the work](#)

Die Lästerschule (1925)

Genres: music theatre (opera, musical,...)

Duration: 155'

[To the work](#)

Die Weise von Liebe und Tod des Cornets

Christoph Rilke (1915)

Text von: Rainer Maria Rilke

Genres: choir orchestra

Orchestration: for baritone, choir and orchestra

Duration: 60'

[To the work](#)

Gespräche mit dem Tod (1915)

Text von: Rudolf Georg Binding

Genres: orchestra

Orchestration: for alto and orchestra

Duration: 11'

[To the work](#)

Gudrun auf Island (Kjartan und Gudrun) (1922)

Text von: Paul von Klenau

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Jahrmarkt bei London (1922)

Genres: orchestra

Orchestration: for boy's voice or alto and orchestra

Duration: 18'

Soloist: Knabenstimme; alto

[To the work](#)

Klein Idas Blumen, Ballet in one act after a fairy tale by H. C. Andersen (1916)

Text von: Hans Christian Andersen

Genres: ballet music theatre (opera, musical,...)

Duration: 35'

[To the work](#)

Michael Kohlhaas (1931)

Genres: music theatre (opera, musical,...)

Duration: 140'

[To the work](#)

Ouvertüre, from the ballet ' Little Ida' s Flowers' after a fairy tale by H. C. Andersen (1916)

Genres: ballet orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Paolo und Francesca (1913)

Genres: orchestra

Orchestration: for orchestra

Duration: 19'

[To the work](#)

Sulamith (1912)

Genres: music theatre (opera, musical,...)

Duration: 45'

[To the work](#)
