



# Works by Luukas Hiltunen

\*9 December 1996

[To the composer](#)

## 6. Symphonie (2023)

**Bearbeitet von:** Luukas Hiltunen

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 25'

[To the work](#)

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## Ainos Arie an die Birke und Väinös Musizierszene (2025)

Aino's aria at the birch tree and Väinö's music scene

**Bearbeitet von:** Luukas Hiltunen

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, viola and piano

**Duration:** 12'

[To the work](#)

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## Be still, my soul (2023)

**Genres:** choir

**Orchestration:** for vocal ensemble

**Duration:** 3'

[To the work](#)

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# Conversion (2019)

According to the Acts of the Apostles

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 15'

**Soloist:** piano

[To the work](#)

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# Do not let your hearts be troubled (2019)

A meditative composition

**Genres:** solo voice, chamber orchestra

**Orchestration:** for soprano and Chamber Orchestra

**Duration:** 6'

**Soloist:** soprano

[To the work](#)

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# Festmarsch (aus „Dornröschen“ op. 22) (1904)

Festive March from the Play The Sleeping Beauty

**Bearbeitet von:** Luukas Hiltunen

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello

**Duration:** 5'

[To the work](#)

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# Ikävyys (2024)

A song for baritone and piano to Aleksis Kivi's eponymous poem

**Genres:** solo voice

**Orchestration:** for baritone

**Duration:** 10'

**Soloist:** baritone

[To the work](#)

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## Lieder ohne Worte (Songs without Words) (2024)

Op. 30 No. 1 in E-flat major for flute and piano

**Bearbeitet von:** Luukas Hiltunen

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute

**Duration:** 6'

[To the work](#)

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## Marjatta (2025)

Trio in einem Satz für Geige, Bratsche und Klavier wahlweise mit Kantele

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, viola and piano

**Duration:** 25'

[To the work](#)

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## Meditation (2019)

**Bearbeitet von:** Luukas Hiltunen

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra

**Duration:** 5'

[To the work](#)

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## Musica notturna delle strade di Madrid (1780)

**Bearbeitet von:** Luukas Hiltunen

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello

**Duration:** 4'

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# Peer Gynt (2024)

Szenen von Abenteuerexpeditionen – Paraphrase für Flöte und Klavier mit optionalem Tamburin

**Bearbeitet von:** Luukas Hiltunen

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, piano and tambourine

**Duration:** 14'

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# Prelude (2021)

Emotions

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 3'

**Soloist:** piano

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# Quartett F-Dur (2024)

Chamber Symphony in F major

**Bearbeitet von:** Luukas Hiltunen

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violin I, violin II, viola, violoncello, flute and clarinet

**Duration:** 25'

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# Romanze (1911)

op. 85 ✎ for viola and string orchestra arranged by Luukas Hiltunen (2019)

**Bearbeitet von:** Luukas Hiltunen

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra

**Duration:** 9'

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# Romeo and Juliet (2024)

Dritte und letzte Fassung (1880) – Bearbeitung für Kammerorchester von Luukas Hiltunen (2024)

**Bearbeitet von:** Luukas Hiltunen

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra

**Duration:** 20'

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# Scintillation (2024)

**Genres:** orchestra, choir

**Orchestration:** for mixed choir and Orchestra

**Duration:** 10'

[To the work](#)

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# Song Cycle to the Poems from Kanteletar (2023)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 8'

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# String Quartet No. 1 (2022)

A tale of two lovers

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello

**Duration:** 40'

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# Suite (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and flute

**Duration:** 15'

[To the work](#)

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# Symphony No. 1 (2020)

**Genres:** study score

**Orchestration:** for study purposes (study score)

**Duration:** 30'

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# Symphony No. 1 (2020)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 30'

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# The Barber of Seville (2023)

**Bearbeitet von:** Luukas Hiltunen

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra

**Duration:** 7'

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# Two Pieces, Op. 111 (2018)

**Bearbeitet von:** Luukas Hiltunen

**Genres:** study score

**Orchestration:** for study purposes (study score)

**Duration:** 12'

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# Two Pieces, Op. 111 (2018)

**Bearbeitet von:** Luukas Hiltunen

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 12'

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# Violin Sonata No. 3 in C minor (2018)

Concerto in C minor for violoncello and symphony orchestra

**Bearbeitet von:** Luukas Hiltunen

**Genres:** orchestra

**Orchestration:** for violoncello and Orchestra

**Duration:** 25'

**Soloist:** violoncello

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