



Works by James Ricci

*21 February 1954

[To the composer](#)

Backed into a Corner (2021)

Genres: 1 instrument

Orchestration: for piano

Duration: 1'

Soloist: piano

[To the work](#)

Bagatelle (2014)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Bassoon Quartet (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× bassoon

Duration: 6'

[To the work](#)

Boogie Woogie (2006)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Brass Quintet (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn in F, 2× trumpet in Bb, trombone and tuba

Duration: 21'

[To the work](#)

Canto (2014)

Genres: 1 instrument

Orchestration: for bass clarinet in Bb

Duration: 3'

Soloist: bass clarinet in Bb

[To the work](#)

Capriccio for Orchestra (2021)

Genres: orchestra

Orchestration: for Orchestra

Duration: 7'

[To the work](#)

Cello Octet (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× violoncello

Duration: 8'

[To the work](#)

Clarinet Quartet (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× clarinet in Bb and 2× bass clarinet in Bb

Duration: 5'

[To the work](#)

Concertino for Orchestra (2015)

Genres: orchestra

Orchestration: for Orchestra

Duration: 6'

[To the work](#)

Concerto for Cello and Chamber Orchestra (2016)

Genres: chamber orchestra orchestra

Orchestration: for violoncello and Chamber Orchestra or Orchestra

Duration: 14'

Soloist: violoncello

[To the work](#)

Concerto for Piano and Chamber Orchestra (2000)

Genres: chamber orchestra orchestra

Orchestration: for piano and Chamber Orchestra or Orchestra

Duration: 10'

Soloist: piano

[To the work](#)

Concerto for Violin and Chamber Orchestra (2016)

Genres: chamber orchestra orchestra

Orchestration: for violin and Chamber Orchestra or Orchestra

Duration: 20'

Soloist: violin

[To the work](#)

Diafonia (1981)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano

Duration: 9'

[To the work](#)

Duo for two flutes (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute

Duration: 2'

[To the work](#)

Elegy (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 1'

[To the work](#)

Elegy (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and bass clarinet in Bb

Duration: 1'

[To the work](#)

Fanfare for a New Concert Hall (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute

Duration: 4'

[To the work](#)

Fantasia (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 6'

[To the work](#)

Fantasy for Bass Clarinet (1984)

Genres: 1 instrument

Orchestration: for bass clarinet

Duration: 7'

Soloist: bass clarinet

[To the work](#)

Fantasy for Bassoon (1984)

Genres: 1 instrument

Orchestration: for bassoon

Duration: 7'

Soloist: bassoon

[To the work](#)

Fantasy-Variations (2006)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Immagine Speculare (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, bass clarinet in Bb, piano and percussion

Duration: 6'

[To the work](#)

Indigo Blue (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 3'

[To the work](#)

Intermezzo (2014)

Genres: 1 instrument

Orchestration: for piano

Duration: 6'

Soloist: piano

[To the work](#)

Invention (1979)

Genres: 1 instrument

Orchestration: for guitar

Duration: 2'

Soloist: guitar

[To the work](#)

Kabuki Shot (2023)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano, bass clarinet in Bb and marimba

Duration: 4'

Soloist: soprano

[To the work](#)

Lamentation (2014)

Genres: 1 instrument

Orchestration: for violin

Duration: 6'

Soloist: violin

[To the work](#)

Night Music (2020)

Genres: orchestra

Orchestration: for Orchestra

Duration: 9'

[To the work](#)

Night Sky (2009)

Genres: orchestra

Orchestration: for Orchestra

Duration: 4'

[To the work](#)

Nocturne (2014)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Nocturne II (2015)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Petite Suite (2004)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 15'

Soloist: violoncello

[To the work](#)

Piano Quintet (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and piano

Duration: 14'

[To the work](#)

Piano Trio (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, 2× violoncello and piano

Duration: 8'

[To the work](#)

Quintet (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb and piano

Duration: 16'

[To the work](#)

Rune (2020)

Genres: orchestra

Orchestration: for Orchestra

Duration: 7'

[To the work](#)

Saxophone Quartet (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 5'

[To the work](#)

Soliloquy (2010)

Genres: 1 instrument

Orchestration: for flute

Duration: 3'

Soloist: flute

[To the work](#)

Sonata (2014)

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

[To the work](#)

Sonatina for Solo Viola (2000)

Genres: 1 instrument

Orchestration: for viola

Duration: 6'

Soloist: viola

[To the work](#)

Song without Words (2005)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

String Quartet Nr. 2 (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 22'

[To the work](#)

Sul Momento (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, flute, clarinet in Bb, horn in F and harp

Duration: 7'

[To the work](#)

Tango (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and piano

Duration: 6'

[To the work](#)

Tango (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 6'

[To the work](#)

Tango (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 6'

[To the work](#)

Tema per un film d'arte (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and piano

Duration: 2'

[To the work](#)

Three Pieces for Violin and Piano (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 16'

[To the work](#)

To the Solar Winds (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon and horn in F

Duration: 7'

[To the work](#)

Toccata for Harpsichord (2017)

Genres: 1 instrument

Orchestration: for harpsichord

Duration: 2'

Soloist: harpsichord

[To the work](#)

Tone Poem (2003)

Genres: orchestra

Orchestration: for Orchestra

Duration: 15'

[To the work](#)

Trio for Clarinet, Cello, and Piano (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, clarinet in Bb and piano

Duration: 14'

[To the work](#)

Variazioni for Clarinet and Piano (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 10'

[To the work](#)

Waltz (2005)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)
