



Works by Tom Smail

*14 August 1964

[To the composer](#)

As shade to shadow (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and violoncello

Duration: 7'

[To the work](#)

Care-charmer Sleep (2012)

Genres: choir

Orchestration: for mixed choir

Duration: 6'

[To the work](#)

Charade (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 5'

[To the work](#)

In the bleak midwinter (2011)

Genres: choir

Orchestration: for mixed choir

Duration: 4'

[To the work](#)

Quo vadis? (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, clarinet in Bb and bass clarinet in Bb

Duration: 7'

[To the work](#)

Somewhere Else (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, double bass and clarinet in Bb

Duration: 7'

[To the work](#)

String Quartet No.1 (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 25'

[To the work](#)

The hazard of the die (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 15'

[To the work](#)

Thro' midnight streets (2017)

Genres: chamber music/ensemble (2-9 players) choir

Orchestration: for mixed choir, viola, violoncello, clarinet in Bb and piano for mixed choir, viola, violoncello, clarinet in Bb and piano

Duration: 4'

[To the work](#)

What Is the Word for two sopranos cello and narrat (2012)

Genres: 1 instrument solo voice

Orchestration: for 2× soprano, speaker and violoncello

Duration: 7'

Soloist: violoncello; 2× soprano; speaker

To the work
