



Works by Arnold Schönberg

*13 September 1874

[To the composer](#)

1. Kammersymphonie, Version for orchestra (1906)

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

1. Kammersymphonie (1906)

Genres: chamber orchestra

Orchestration: for 15 solo instruments

Duration: 22'

[To the work](#)

1. Kammersymphonie (1906)

Bearbeitet von: Anton Webern

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet, violin, violoncello and piano

Duration: 22'

[To the work](#)

1. Streichquartett (1904)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins, viola and violoncello

Duration: 44'

[To the work](#)

10 frühe Walzer

Genres: orchestra

Orchestration: for strings

Duration: 14'

[To the work](#)

2 Balladen (1907)

Herausgeber: Josef Rufer

Text von: Heinrich Ammann, Viktor Klemperer

Orchestration: for voice and piano

Duration: 11'

Soloist: voice

[To the work](#)

2 Balladen (1907)

Bearbeitet von: Jan van Vlijmen

Text von: Heinrich Ammann, Viktor Klemperer

Genres: orchestra

Orchestration: for baritone and orchestra

Duration: 9'

Soloist: baritone

[To the work](#)

2 Choralvorspiele

Bearbeitet von: Arnold Schönberg

Genres: orchestra

Orchestration: for large orchestra

Duration: 13'

[To the work](#)

2 Fragmente der Sonate für Orgel (1941)

Orchestration: for organ

[To the work](#)

2 frühe Lieder

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

2 Gesänge (1898)

Text von: Karl M. von Levezow

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

Duration: 16'

[To the work](#)

2 Lieder (1907)

Text von: Karl Henckell, Stefan Anton George

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

[To the work](#)

2. Kammersymphonie (1939)

Genres: chamber orchestra

Orchestration: for chamber orchestra

[To the work](#)

2. Kammersymphonie

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos

[To the work](#)

2. Klavierstück (1909)

Bearbeitet von: Ferruccio Busoni

Orchestration: for piano

[To the work](#)

2. Streichquartett (1907)

Text von: Stefan Anton George

Genres: orchestra

Orchestration: for soprano and string orchestra

Duration: 30'

Soloist: soprano

[To the work](#)

2. Streichquartett (1907)

Bearbeitet von: Felix Greissle (1921)

Orchestration: for piano for 4 hands

[To the work](#)

2. Streichquartett (1907)

Text von: Stefan Anton George

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and string quartet

Duration: 30'

Soloist: soprano

[To the work](#)

3 Klavierstücke (1909)

Herausgeber: Reinhold Brinkmann

Orchestration: for piano

[To the work](#)

3 Klavierstücke (1894)

Orchestration: for piano

[To the work](#)

3 Pieces (1910)

Genres: ensemble (10+ players)

Orchestration: for chamber orchestra

[To the work](#)

3 Satiren (1925)

Text von: Arnold Schönberg

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for mixed choir with viola, violoncello and piano accompaniment

Duration: 11'

[To the work](#)

3 Stücke op. 11 (1909)

Bearbeitet von: Richard Dünser

Genres: chamber orchestra

Orchestration: for ensemble or chamber orchestra

Duration: 15'

[To the work](#)

3. Streichquartett (1927)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins, viola and violoncello

Duration: 30'

[To the work](#)

4 Brettli-Lieder, orchestrated for voice and chamber orchestra

Bearbeitet von: Scott Dunn

Genres: chamber orchestra

Orchestration: for voice and chamber orchestra

Duration: 12'

[To the work](#)

4 Lieder (1899)

Text von: Richard Dehmel

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

4 Orchesterlieder (1913)

Text von: Ernest Dowson, Rainer Maria Rilke

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 14'

Soloist: medium voice

[To the work](#)

4 Orchesterlieder (1913)

Bearbeitet von: Felix Greissle (1916)

Text von: Ernest Dowson, Rainer Maria Rilke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium voice, flute, clarinet, violin, violoncello and piano

Duration: 14'

[To the work](#)

4 Stücke (1925)

Text von: Arnold Schönberg, Josu Tschan, Sofan Hung

Genres: choir

Orchestration: for mixed choir

Duration: 8'

[To the work](#)

4 Stücke 1896, from "6 pieces for piano for 4 hands" (1896)

Bearbeitet von: Klaus Winkler

Genres: ensemble (10+ players)

Orchestration: for brass ensemble

[To the work](#)

6 kleine Klavierstücke (1911)

Bearbeitet von: Pier Damiano Peretti (2022)

Genres: 1 instrument

Orchestration: for organ

Duration: 8'

Soloist: organ

[To the work](#)

6 kleine Klavierstücke (1911)

Bearbeitet von: Bernhard Wulff

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 8'

[To the work](#)

6 kleine Klavierstücke (1911)

Orchestration: for piano

[To the work](#)

6 kleine Klavierstücke (1911)

Bearbeitet von: Siegfried Behrend

Orchestration: for guitar

Duration: 8'

[To the work](#)

6 kleine Klavierstücke (1911)

Bearbeitet von: Jan van Vlijmen

Genres: orchestra

Orchestration: for large orchestra

Duration: 8'

[To the work](#)

6 Lieder (1899)

Text von: Jens Peter Jacobsen, Richard Dehmel, Hermann Lingg, Gottfried Keller

Orchestration: for medium voice and piano

Duration: 16'

Soloist: medium voice

[To the work](#)

6 Orchesterlieder (1904)

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 25'

[To the work](#)

6 Orchesterlieder (1904)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and chamber ensemble

Duration: 25'

Soloist: voice

[To the work](#)

6 Stücke für Klavier (1896)

Orchestration: for piano for 4 hands

Duration: 6'

[To the work](#)

8 Lieder (1903)

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Ausgewählte Klaviermusik

Orchestration: for piano

[To the work](#)

Bearbeitungen 1

[To the work](#)

Bläserquintett (1923)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet, horn and bassoon

Duration: 40'

[To the work](#)

Brettl-Lieder (1901)

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Bühnenwerke 1

[To the work](#)

Chorwerke 1

Genres: choir

Orchestration: for choir

[To the work](#)

Chorwerke 2

Genres: choir

Orchestration: for choir

[To the work](#)

Concerto

Bearbeitet von: Arnold Schönberg

Genres: orchestra

Orchestration: for violoncello or harpsichord and string orchestra

Duration: 21'

Soloist: violoncello; harpsichord

[To the work](#)

Das Buch der hängenden Gärten (1908)

Text von: Stefan Anton George

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

Duration: 25'

[To the work](#)

Das Buch der hängenden Gärten (1908)

Bearbeitet von: Richard Dünser

Genres: chamber orchestra

Orchestration: for voice and large ensemble (chamber orchestra)

Duration: 25'

[To the work](#)

Das Buch der hängenden Gärten (1908)

Bearbeitet von: Howard Burrell

Genres: ensemble (10+ players)

Orchestration: for voice and small ensemble (Pierrot-Ensemble)

Duration: 25'

[To the work](#)

Das Lied von der Erde, A Symphony (1908)

Bearbeitet von: Rainer Riehn, Arnold Schönberg

Genres: chamber orchestra

Orchestration: for soli and chamber orchestra

Duration: 60'

Soloist: tenor; alto; baritone

[To the work](#)

Das Wappenschild, No. 2 from '6

Orchesterlieder' (1904)

Bearbeitet von: Klaus Simon, Erwin Stein

Genres: ensemble (10+ players)

Orchestration: for voice and chamber ensemble

Duration: 4'

Soloist: hohe oder mittlere Stimme

[To the work](#)

Das Wappenschild, No. 2 from "Orchesterlieder" (1904)

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 4'

[To the work](#)

Der Barbier von Sevilla

Bearbeitet von: Arnold Schönberg

Orchestration: for piano for 4 hands

Duration: 150'

[To the work](#)

Der deutsche Michel

Text von: Ottokar Kernstock

Genres: choir

Orchestration: for male choir a cappella

[To the work](#)

Der Nachtwandler (1901)

Herausgeber: Leonard Stein

Text von: Gustav Falke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, piccolo, trumpet in f, snare drum and piano

[To the work](#)

Der Nöck, Ballad (1857)

Bearbeitet von: Arnold Schönberg

Text von: August Kopisch

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 10'

Soloist: medium voice

[To the work](#)

Der Waffenschmied von Worms oder Liebhaber und Nebenbuhler in einer Person

Bearbeitet von: Arnold Schönberg

Orchestration: for piano for 4 hands

[To the work](#)

Die eiserne Brigade, Marsch (1916)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins, viola, violoncello and piano

[To the work](#)

Die glückliche Hand (1913)

Bearbeitet von: Eberhard Kloke

Genres: music theatre (opera, musical,...) ensemble (10+ players) chamber orchestra

Orchestration: for baritone and chamber ensemble

Duration: 20'

[To the work](#)

Die glückliche Hand (1908)

Genres: music theatre (opera, musical,...)

Duration: 20'

[To the work](#)

Die glückliche Hand (1908)

[To the work](#)

Die Jakobsleiter (1917)

Herausgeber: Rudolf Stephan

Text von: Arnold Schönberg

Genres: choir orchestra

Orchestration: for soli, mixed choir and orchestra

Duration: 44'

[To the work](#)

Die Jakobsleiter

[To the work](#)

Du wunderliche Tove!, from "Gurre- Lieder" (1900)

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Ei, du Lütte

Text von: Klaus Groth

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Ein Stelldichein (1905)

Herausgeber: Rudolf Stephan

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, clarinet, violin, violoncello and piano

Duration: 9'

[To the work](#)

Ein Überlebender aus Warschau (1947)

Herausgeber: Jaques Louis Monod

Genres: choir orchestra

Orchestration: for narrator, male choir and orchestra

[To the work](#)

Eine interaktive multimediale Ausstellung

[To the work](#)

Entrückung, 4th movement from String Quartet

No. 2

Text von: Stefan Anton George

Orchestration: for soprano and piano

Duration: 7'

Soloist: soprano

[To the work](#)

Erwartung, Monodram in 1 act (1909)

Bearbeitet von: Michel Decoust, Paul Méfano

Text von: Marie Pappenheim

Genres: music theatre (opera, musical,...) chamber orchestra

Orchestration: for soprano and chamber orchestra

Duration: 30'

Soloist: soprano

[To the work](#)

Erwartung, Monodram in 1 act

Genres: music theatre (opera, musical,...) orchestra

[To the work](#)

Erwartung, Monodram in 1 act (1909)

Bearbeitet von: Faradsch Karaew

Text von: Marie Pappenheim

Genres: music theatre (opera, musical,...) chamber orchestra

Orchestration: for soprano and chamber orchestra

Duration: 30'

[To the work](#)

Erwartung, Monodram in 1 act (1909)

Text von: Marie Pappenheim

Genres: music theatre (opera, musical,...) orchestra

Orchestration: for soprano and orchestra

Duration: 30'

[To the work](#)

Fanfare

Genres: ensemble (10+ players)

Orchestration: for brass, timpani and percussion

[To the work](#)

Gemälde-Bildband

[To the work](#)

Gerpa (1922)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn, 2 violins, harmonium and piano

[To the work](#)

Grundlagen der musikalischen Komposition

Herausgeber: Rudolf Stephan

[To the work](#)

Gruß in die Ferne (1900)

Herausgeber: Rudolf Stephan

Text von: Hermann Lingg

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

[To the work](#)

Gurre-Lieder

Genres: orchestra

[To the work](#)

Gurre-Lieder (1900)

Herausgeber: Ulrich Krämer

Text von: Jens Peter Jacobsen

Genres: choir orchestra

Orchestration: for soli, choir and orchestra

Duration: 130'

Soloist: Sopran, Mezzosopran oder Alt, 2 Tenöre, Bass, Sprecher

[To the work](#)

Gurre-Lieder (1900)

Text von: Jens Peter Jacobsen

Genres: choir orchestra

Orchestration: for solos, choir and orchestra

Duration: 130'

Soloist: soprano, mezzo-soprano or alto, 2 tenors, bass, speaker

[To the work](#)

Gurre-Lieder

Genres: orchestra

[To the work](#)

Gurre-Lieder (1900)

Bearbeitet von: Erwin Stein

Text von: Jens Peter Jacobsen

Genres: choir orchestra

Orchestration: for soli, choir and orchestra

Duration: 130'

Soloist: soprano, mezzo-soprano or alto, 2 tenors, bass, speaker

[To the work](#)

Gurre-Lieder

Herausgeber: Ulrich Krämer

[To the work](#)

Gurre-Lieder (Faksimile)

[To the work](#)

Harmonielehre (1911)

Genres: specialist literature

[To the work](#)

Herzgewächse (1911)

Text von: Maurice Maeterlinck

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high soprano, celesta, harmonium and harp

Duration: 3'

[To the work](#)

Instrumentale Kammermusik; Kritischer Bericht, Skizzen, Fragmente

[To the work](#)

Instrumentalkonzerte nach Werken alter Meister

[To the work](#)

Johannes Brahms: Klavierquartett g-Moll

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Kammermusik

[To the work](#)

Kammermusik II

Herausgeber: Ulrich Krämer, Martina Sichardt

[To the work](#)

Kammersymphonien

Herausgeber: Ulrich Krämer, Christian Martin Schmidt

Genres: chamber orchestra

[To the work](#)

Katalog der Gedenkausstellung 1974 (1974)

Herausgeber: Ernst Hilmar

[To the work](#)

Klavierkonzert (1942)

Genres: orchestra

Orchestration: for piano and orchestra

Soloist: piano

[To the work](#)

Klavierquartett

Bearbeitet von: Arnold Schönberg

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Klavierstück op. 33a (1929)

Herausgeber: Eduard Steuermann, Reinhold Brinkmann

Orchestration: for piano

Duration: 1'

[To the work](#)

Klavierstück op. 33b (1931)

Orchestration: for piano

[To the work](#)

Komm, Gott, Schöpfer, Heiliger Geist

Bearbeitet von: Arnold Schönberg

Genres: orchestra

Orchestration: for large orchestra

Duration: 7'

[To the work](#)

Lagunen-Walzer (1883)

Bearbeitet von: Arnold Schönberg

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, harmonium and string quartet

Duration: 8'

[To the work](#)

Lied der Waldtaube, from "Gurre-Lieder" (1900)

Bearbeitet von: Erwin Stein

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 13'

Soloist: mittlere Stimme

[To the work](#)

Lied der Waldtaube, from "Gurre-Lieder" (1900)

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 13'

[To the work](#)

Lied der Waldtaube, from "Gurre-Lieder" (1922)

Genres: chamber orchestra

Orchestration: for medium voice and chamber orchestra

Duration: 13'

Soloist: medium voice

[To the work](#)

Lieder eines fahrenden Gesellen (1884)

Bearbeitet von: Arnold Schönberg

Text von: Gustav Mahler

Genres: chamber orchestra

Orchestration: for medium voice and chamber orchestra

Duration: 17'

Soloist: medium voice

[To the work](#)

Lieder mit Klavierbegleitung

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Lieder mit Klavierbegleitung 2

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Litanei, 3rd movement from String Quartet No. 2 (1907)

Text von: Stefan Anton George

Orchestration: for soprano and piano

Soloist: soprano

[To the work](#)

Melodramen und Lieder mit Instrumenten

[To the work](#)

Modelle für Anfänger im Kompositionsunterricht

Herausgeber: Rudolf Stephan

[To the work](#)

Moses und Aron

[To the work](#)

Mouse Pad

[To the work](#)

My Horses Ain't Hungry, Arrangement of a traditional Appalachian folksong

Bearbeitet von: Allen Anderson, Arnold Schönberg

Genres: choir

Orchestration: for choir a cappella

[To the work](#)

Natur, No. 1 from "6 Orchesterlieder"; (1904)

Bearbeitet von: Klaus Simon, Hanns Eisler

Text von: Heinrich Hart

Genres: ensemble (10+ players)

Orchestration: for voice and chamber ensemble

Duration: 4'

Soloist: voice

[To the work](#)

Natur, No. 1 from "6 Orchesterlieder"; (1904)

Text von: Heinrich Hart

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 4'

Soloist: high or medium voice

[To the work](#)

Nie ward ich, Herrin, müd', No. 4 from "6 Orchesterlieder"; (1904)

Bearbeitet von: Klaus Simon

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and chamber ensemble

Duration: 4'

Soloist: voice

[To the work](#)

Nie ward ich, Herrin, müd', No. 4 from "6 Orchesterlieder"; (1904)

Text von: Francesco Petrarca

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 4'

Soloist: hohe oder mittlere Stimme

[To the work](#)

Notturmo (1896)

Herausgeber: Antony Beaumont

Genres: chamber music/ensemble (2-9 players)

Orchestration: for strings and harp

Duration: 4'

[To the work](#)

Nun sag ich dir zum ersten Mal (1900)

Text von: Jens Peter Jacobsen

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Orchesterfragmente

Herausgeber: Ulrich Krämer, Ralf Kwasny

Genres: orchestra

[To the work](#)

Orchesterlieder

Genres: orchestra

Orchestration: for voice and orchestra

[To the work](#)

Orchesterstudien

Herausgeber: Christian Schneider

Orchestration: for oboe or cor anglais

[To the work](#)

Orchesterstudien: Schönberg - Webern - Berg

Herausgeber: Milan Turkovic

Genres: methods/studies

Orchestration: for bassoon

[To the work](#)

Orchesterwerke 1

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Orchesterwerke 2

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Orchesterwerke 3

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Ouvertüre, from "Der Waffenschmid von Worms";

Bearbeitet von: Arnold Schönberg

Orchestration: for piano for 4 hands

[To the work](#)

Pelleas und Melisande

[To the work](#)

Pelleas und Melisande (1902)

Bearbeitet von: Levi Hammer

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 45'

[To the work](#)

Pelleas und Melisande, Symphonic poem (after Maeterlinck) (1902)

Genres: orchestra

Orchestration: for orchestra

Duration: 45'

[To the work](#)

Pelleas und Melisande, Symphonic Poem (after Maeterlinck) (1902)

Bearbeitet von: Erwin Stein

Genres: orchestra

Orchestration: for orchestra

Duration: 45'

[To the work](#)

Pelleas und Melisande, Symphonic poem (after Maeterlinck)

Bearbeitet von: Cliff Colnot

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 45'

[To the work](#)

Pierrot lunaire (1912)

Text von: Albert Giraud

Genres: chamber music/ensemble (2-9 players)

Orchestration: for speaker and 5 instrumentalists

Duration: 40'

Soloist: sprechgesang

[To the work](#)

Pierrot lunaire (1912)

Bearbeitet von: Faradsch Karaew

Orchestration: for speaker and orchestra

Duration: 40'

Soloist: Sprecher (Frauenstimme)

[To the work](#)

Präludium und Fuge

Bearbeitet von: Arnold Schönberg, Erwin Stein

Genres: orchestra

Orchestration: for large orchestra

Duration: 17'

[To the work](#)

Präludium und Fuge

Bearbeitet von: Konrad Sepp, Arnold Schönberg

Genres: orchestra

Orchestration: for symphonic winds

Duration: 17'

[To the work](#)

Präludium und Fuge

Bearbeitet von: Arnold Schönberg

Genres: orchestra

Orchestration: for large orchestra

Duration: 17'

[To the work](#)

Presto (1895)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Quintett

Bearbeitet von: Felix Greissle

Orchestration: for piano for 4 hands

[To the work](#)

Rosamunde

Bearbeitet von: Arnold Schönberg

Orchestration: for piano for 4 hands

[To the work](#)

Rosen aus dem Süden (1880)

Bearbeitet von: Arnold Schönberg

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, harmonium and string quartet

Duration: 12'

[To the work](#)

Sämtliche Schriften II.6.I – Der musikalische Gedanke

[To the work](#)

Scherzo (1897)

Herausgeber: Jan Maegaard

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 8'

[To the work](#)

Schmücke Dich, o liebe Seele

Bearbeitet von: Arnold Schönberg

Genres: orchestra

Orchestration: for large orchestra

Duration: 6'

[To the work](#)

Schönberg-Bearbeitungen

Bearbeitet von: Arnold Schönberg

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, mandolin, clarinet, viola, guitar and violoncello

[To the work](#)

Sehnsucht, No. 3 from "6

Orchesterlieder" (1905)

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

[To the work](#)

Sehnsucht, No. 3 from "6

Orchesterlieder" (1904)

Bearbeitet von: Klaus Simon

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and chamber ensemble

Duration: 2'

[To the work](#)

So tanzen die Engel (1900)

Text von: Jens Peter Jacobsen

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Sonate

Bearbeitet von: Felix Greissle

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin (or flute) and piano

[To the work](#)

Sonate

Bearbeitet von: Felix Greissle

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Streichquartette 1

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Streichquartette 2 und Streichtrio

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet and string trio

[To the work](#)

Streichtrio (1946)

Herausgeber: Jaques Louis Monod

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and violoncello

Duration: 19'

[To the work](#)

Stück (1893)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Suite (1921)

Bearbeitet von: Jan van Vlijmen

Genres: ensemble (10+ players)

Orchestration: for 10 brass instruments and double bass

[To the work](#)

Suite (1925)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for Eb clarinet (or flute), clarinet, bass clarinet (or bassoon), violin, viola, violoncello and piano

Duration: 29'

[To the work](#)

Suite (1921)

Orchestration: for piano

Duration: 16'

[To the work](#)

Texte

[To the work](#)

Variationen (1926)

Bearbeitet von: Dante S. Anzolini

Orchestration: for piano

[To the work](#)

Variationen (1926)

Herausgeber: Nikos Kokkinis

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

Variationen (1926)

Bearbeitet von: Charles Wuorinen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos

Duration: 20'

[To the work](#)

Verklärte Nacht (1899)

Genres: orchestra

Orchestration: for string orchestra

Duration: 30'

[To the work](#)

Verklärte Nacht (1899)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string sextet

Duration: 28'

[To the work](#)

Verklärte Nacht (1899)

Bearbeitet von: Eduard Steuermann

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

[To the work](#)

Verklärte Nacht (1899)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string sextet

Duration: 30'

[To the work](#)

Verklärte Nacht (1899)

Genres: orchestra

Orchestration: for string orchestra

Duration: 30'

[To the work](#)

Violinkonzert (1934)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 31'

[To the work](#)

Violinkonzert op. 36, Klavierkonzert op. 42

Soloist: violin; piano

[To the work](#)

Voll jener Süße, No. 5 from "Orchesterlieder" (1904)

Bearbeitet von: Klaus Simon, Erwin Stein

Text von: Francesco Petrarca

Genres: ensemble (10+ players)

Orchestration: for voice and chamber ensemble

Duration: 5'

Soloist: high or medium voice

[To the work](#)

Voll jener Süße, No. 5 from "Orchesterlieder" (1904)

Text von: Francesco Petrarca

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 5'

Soloist: high or medium voice

[To the work](#)

Von heute auf morgen, Opera in one act (1928)

Duration: 53'

[To the work](#)

Von heute auf morgen

[To the work](#)

Vorschule des Kontrapunkts

[To the work](#)

Webern, Berg, Schönberg: Ausstellungskatalog (1969)

Herausgeber: Werner Hofmann

[To the work](#)

Weihnachtsmusik, Chorale setting of "Es ist ein Ros entsprungen" (1921)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 6'

[To the work](#)

Wenn Vöglein klagen, No. 6 from "6 Orchesterlieder" (1905)

Text von: Francesco Petrarca

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 5'

Soloist: hohe oder mittlere Stimme

[To the work](#)

Wenn Vöglein klagen, No. 6 from "6 Orchesterlieder" (1904)

Bearbeitet von: Klaus Simon

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and chamber ensemble

Duration: 5'

[To the work](#)

Werke für Klavier zu 2 Händen

Orchestration: for piano for 2 hands

[To the work](#)

Werke für Orgel, Werke für zwei Klaviere zu vier Händen, Werke für Klavier zu 4 Händen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for organ, 2 pianos for 4 hands or piano for 4 hands

[To the work](#)

Werke für Streichorchester

[To the work](#)

Werke für Streichorchester II

[To the work](#)

Wiegenlied

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 voices and piano

[To the work](#)
