



Works by Paolo Fradiani

*3 August 1984

[To the composer](#)

A Fairy Song (2016)

Genres: 1 instrument choir

Orchestration: for children's choir and bandoneon

Duration: 3'

Soloist: bandoneon

[To the work](#)

Acropolis (2016)

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra

Duration: 16'

[To the work](#)

Cello Concerto (2024)

Genres: ensemble (10+ players) chamber orchestra orchestra

Orchestration: for violoncello and Ensemble (10+ players) or Chamber Orchestra or Orchestra

Duration: 16'

Soloist: violoncello

[To the work](#)

Conciliation Song (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet in Bb and guitar

Duration: 3'

[To the work](#)

E Strano! Sempre Libera (1853)

Bearbeitet von: Paolo Fradiani

Genres: solo voice ensemble (10+ players) chamber orchestra

Orchestration: for soprano and Ensemble (10+ players) or Chamber Orchestra

Duration: 9'

Soloist: soprano

[To the work](#)

Erlkönig (1815)

Bearbeitet von: Paolo Fradiani

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for voice, violin I, violin II, viola, violoncello and double bass

Duration: 4'

Soloist: voice

[To the work](#)

Golliwogg' s Cake Walk (1906)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for ensemble or chamber orchestra

Duration: 3'

[To the work](#)

Gretchen am Spinnrade (1814)

Bearbeitet von: Paolo Fradiani

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for high voice, violin I, violin II, viola, violoncello and double bass

Duration: 4'

Soloist: high voice

[To the work](#)

Gymnopedie n.1 (2018)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra

Duration: 3'

[To the work](#)

Gymnopédie n.3 (2018)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for ensemble (10+ players) or chamber orchestra for ensemble (10+ players)
or chamber orchestra

Duration: 3'

[To the work](#)

Intermezzo Act III from Manon Lescaut (1893)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra or Orchestra

Duration: 6'

[To the work](#)

Kindertotenlieder, after poems by Friedrich Rückert (1900)

Bearbeitet von: Paolo Fradiani

Text von: Friedrich Rückert

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for high voice and chamber ensemble

Duration: 25'

Soloist: medium voice

[To the work](#)

L'Ultima Canzone (2019)

Bearbeitet von: Paolo Fradiani

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for voice, violin I, violin II, viola and violoncello for voice, violin I, violin II, viola and violoncello

Duration: 4'

Soloist: voice

[To the work](#)

La Danza (2019)

Bearbeitet von: Paolo Fradiani

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for high voice, violin I, violin II, viola and violoncello for high voice, violin I, violin II, viola and violoncello

Duration: 3'

Soloist: high voice

[To the work](#)

Ma Mère l' Oye (1911)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for ensemble or chamber orchestra

Duration: 18'

[To the work](#)

Mädchenlied Op. 107 No. 5 (2020)

Bearbeitet von: Paolo Fradiani

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for medium voice, violin I, violin II, viola and violoncello

Duration: 2'

Soloist: medium voice

[To the work](#)

Malìa (2019)

Bearbeitet von: Paolo Fradiani

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for voice, violin I, violin II, viola and violoncello for voice, violin I, violin II, viola and violoncello

Duration: 3'

Soloist: voice

[To the work](#)

Marechiare (2019)

Bearbeitet von: Paolo Fradiani

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for voice, violin I, violin II, viola and violoncello for voice, violin I, violin II, viola and violoncello

Duration: 3'

Soloist: voice

[To the work](#)

Méditation (2018)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for violin and ensemble (10+ players) or chamber orchestra

Duration: 5'

Soloist: violin

[To the work](#)

Melodia (2012)

Genres: 1 instrument methods/studies

Orchestration: for piano

Duration: 1'

Soloist: piano

[To the work](#)

Musica Proibita (2019)

Bearbeitet von: Paolo Fradiani

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for voice, violin I, violin II, viola and violoncello

Duration: 3'

Soloist: voice

[To the work](#)

Nocturne II (2019)

Genres: 1 instrument methods/studies

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Ouverture from La Gazza Ladra (2019)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for ensemble (10+ players) or chamber orchestra

Duration: 10'

[To the work](#)

Pavane (1887)

Bearbeitet von: Paolo Fradiani

Genres: chamber music/ensemble (2-9 players) ensemble (10+ players) chamber orchestra

Orchestration: for ensemble or chamber orchestra

Duration: 6'

[To the work](#)

Pavane pour une infante défunte (1910)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for ensemble or chamber orchestra

Duration: 7'

[To the work](#)

Peace Suite (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 6'

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Peer Gynt Suite No.1 (2020)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra for Ensemble (10+ players)
or Chamber Orchestra

Duration: 14'

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Peer Gynt Suite No.2 (2022)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra for Ensemble (10+ players)
or Chamber Orchestra

Duration: 16'

[To the work](#)

Prélude à l' après-midi d' un faune (1890)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for ensemble or chamber orchestra

Duration: 11'

[To the work](#)

Quando me'n vo' (2019)

Bearbeitet von: Paolo Fradiani

Genres: solo voice ensemble (10+ players) chamber orchestra

Orchestration: for soprano and ensemble (10+ players) or chamber orchestra for soprano and ensemble (10+ players) or chamber orchestra

Duration: 2'

Soloist: soprano

[To the work](#)

Romance (2012)

Genres: 1 instrument methods/studies

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Romance II (2022)

Genres: 1 instrument methods/studies

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Scheherazade (2022)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra

Duration: 46'

[To the work](#)

Sinfonia from Les Vêpres Siciliennes (2019)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for ensemble (10+ players) or chamber orchestra for ensemble (10+ players) or chamber orchestra

Duration: 9'

[To the work](#)

Ständchen (2023)

Bearbeitet von: Paolo Fradiani

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for high voice, violin I, violin II, viola, violoncello and double bass for high voice, violin I, violin II, viola, violoncello and double bass

Duration: 4'

Soloist: high voice

[To the work](#)

The Rite Without Spring (2021)

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra for Ensemble (10+ players) or Chamber Orchestra

Duration: 9'

[To the work](#)

Träume (2022)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for violin and Ensemble (10+ players) or Chamber Orchestra for violin and Ensemble (10+ players) or Chamber Orchestra

Duration: 5'

Soloist: violin

[To the work](#)

Two Pieces (2022)

Genres: 1 instrument methods/studies

Orchestration: for flute

Duration: 7'

Soloist: flute

[To the work](#)

Variations (2022)

Genres: 1 instrument methods/studies

Orchestration: for viola

Duration: 11'

Soloist: viola

[To the work](#)

Vergebliches Ständchen Op. 84 No. 4 (2018)

Bearbeitet von: Paolo Fradiani

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for medium voice, violin I, violin II, viola and violoncello

Duration: 2'

Soloist: medium voice

[To the work](#)

Violin Concerto (2019)

Genres: orchestra

Orchestration: for violin and Orchestra

Duration: 23'

Soloist: violin

[To the work](#)

Wesendonck Lieder (1858)

Bearbeitet von: Paolo Fradiani

Genres: solo voice ensemble (10+ players) chamber orchestra orchestra

Orchestration: for female voice and Ensemble (10+ players) or Chamber Orchestra or Orchestra

Duration: 23'

Soloist: female voice

[To the work](#)
