



Works by Riccardo Riccardi

*8 February 1954

[To the composer](#)

553: Film (Opus 12) (1982)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano

Duration: 6'

[To the work](#)

Ad libitum (Opus 11) (1982)

Genres: 1 instrument

Orchestration: for piano

Duration: 9'

Soloist: piano

[To the work](#)

All'apparir del vero (Opus 24 bis) (1988)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 8'

[To the work](#)

All' apparir del vero (Opus 24) (1988)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 13'

[To the work](#)

Canti da Pessoa (Opus 32) (2004)

on texts freely drawn from Ferdinando Pessoa

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for 2× soprano, bass, violin, violoncello and clarinet in Bb

Duration: 30'

Soloist: 2× soprano; bass

[To the work](#)

Clip (Opus 33) (1992)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 11'

[To the work](#)

Combo (1984)

Opus 16

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone, trumpet and percussion

Duration: 11'

[To the work](#)

Come era bello quando sognavo (Opus 85) (2023)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 20'

[To the work](#)

Concerto for Accordion and Chamber Orchestra (1987)

Studienpartitur

Genres: study score

Orchestration: for study purposes (study score)

Duration: 14'

[To the work](#)

Concerto for Accordion and Orchestra (1987)

Opus 21

Genres: study score

Orchestration: for study purposes (study score)

Duration: 20'

[To the work](#)

Concerto for Guitar and Strings (Opus 49) (2005)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 17'

[To the work](#)

Concerto for Piano and Chamber Orchestra (1983)

Opus 13bis

Genres: study score

Orchestration: for study purposes (study score)

Duration: 18'

[To the work](#)

Concerto for Piano and Orchestra (1983)

Opus 13

Genres: study score

Orchestration: for study purposes (study score)

Duration: 18'

[To the work](#)

Concerto for Piano and Six Instruments (1983)

Opus 13ter

Genres: study score

Orchestration: for study purposes (study score)

Duration: 15'

[To the work](#)

Concerto for Trumpet and Orchestra (Opus 87) (2024)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 20'

[To the work](#)

Concerto for Trumpet and Orchestra (Opus 87) (2024)

Piano Reduction

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet in Bb, trumpet in C and piano

Duration: 20'

[To the work](#)

Concerto for Violin and Orchestra (Opus 9) (1981)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 16'

[To the work](#)

Corsi e ricorsi (Opus 69) (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× flute, alto flute and bass flute

Duration: 11'

[To the work](#)

Della natura del mondo (Opus 86 bis) (2023)

Genres: 1 instrument, solo voice

Orchestration: for voice and percussion

Duration: 20'

Soloist: percussion; voice

[To the work](#)

Della natura del mondo (Opus 86) (2023)

Oratorio arcaico per coro misto ed ensemble

Genres: study score

Orchestration: for study purposes (study score)

Duration: 45'

[To the work](#)

Destini (Opus 56) (2008)

Three songs for female voice and piano

Genres: 1 instrument, solo voice

Orchestration: for female voice and piano

Duration: 8'

Soloist: piano; female voice

[To the work](#)

Diario 2014 (Opus 68) (2014)

Genres: 1 instrument

Orchestration: for piano

Duration: 25'

Soloist: piano

[To the work](#)

Diálogo (Opus 2) (1974)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute

Duration: 5'

[To the work](#)

Divertimento for Violin and Orchestra (Opus 27) (1989)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 12'

[To the work](#)

Doppia romanza (Opus 57) (2008)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 6'

[To the work](#)

Due sonetti (Opus 7) (1982)

Genres: 1 instrument, solo voice

Orchestration: for female voice and piano

Duration: 6'

Soloist: piano; female voice

[To the work](#)

Enigma (Opus 47) (2020)

Genres: orchestra

Orchestration: for Orchestra

Duration: 21'

[To the work](#)

Enigma (Opus 47) (2020)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 21'

[To the work](#)

Eterno cercare senza mai trovare (Opus 44) (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and 5× percussion

Duration: 15'

[To the work](#)

Foglio d' album (Opus 46) (2003)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 7'

[To the work](#)

Già la notte d'intorno (Opus 1) (1973)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 6'

[To the work](#)

Il direttore (Opus 71) (2018)

Opera in one act and epilogue

Genres: ensemble (10+ players), orchestra, music theatre (opera, musical,...)

Orchestration: for 2× soprano, mezzo-soprano, 2× tenor, 2× baritone, 2× bass and Ensemble (10+ players) oder Orchestra

Duration: 60'

Soloist: 2× soprano; mezzo-soprano; 2× tenor; 2× baritone; 2× bass

[To the work](#)

Il direttore (Opus 71) (2018)

Opera in one act and epilogue

Genres: study score

Orchestration: for study purposes (study score)

Duration: 60'

[To the work](#)

Il sogno di Sarah (Opus 28) (1989)

Genres: chamber music/ensemble (2-9 players), music theatre (opera, musical,...)

Orchestration: for soprano, violin, alto flute and clarinet in Bb

Duration: 9'

Soloist: soprano

[To the work](#)

Il testamento (2013)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 60'

[To the work](#)

Il testamento (2013)

Genres: 1 instrument, solo voice

Orchestration: for 2× soprano, mezzo-soprano and piano

Duration: 60'

Soloist: piano; 2× soprano; mezzo-soprano

[To the work](#)

In attesa dell' alba (Opus 45) (2003)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 7'

[To the work](#)

L' ago della bilancia (Opus 54) (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion

Duration: 5'

[To the work](#)

Ma di che costa si tratta (Opus 65) (2013)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 9'

[To the work](#)

Mirimiro (Opus 10) (1982)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 7'

[To the work](#)

Moving Out (2015)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 60'

[To the work](#)

Moving Out (2015)

Genres: 1 instrument, solo voice

Orchestration: for 2× soprano, tenor and piano

Duration: 60'

Soloist: piano; 2× soprano; tenor

[To the work](#)

Não sou nada (Opus 63) (2011)

Song cycle in four notebooks

Genres: 1 instrument, solo voice

Orchestration: for voice and piano

Duration: 65'

Soloist: piano; voice

[To the work](#)

Piano Works Volume I (1996)

(1977-1996)

Genres: 1 instrument

Orchestration: for piano

Duration: 60'

Soloist: piano

[To the work](#)

Piano Works Volume II (2020)

(2000-2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 45'

Soloist: piano

[To the work](#)

Questionnaire (2019)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 50'

[To the work](#)

Questionnaire (2019)

Genres: 1 instrument, solo voice

Orchestration: for soprano, male voice and piano

Duration: 50'

Soloist: piano; soprano; male voice

[To the work](#)

Rintocchi (Opus 20) (2017)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 13'

[To the work](#)

Ritorni (Opus 36 bis) (1996)

Genres: 1 instrument

Orchestration: for marimba

Duration: 8'

Soloist: marimba

[To the work](#)

Ritorni (Opus 36) (1996)

Genres: 1 instrument

Orchestration: for harpsichord

Duration: 8'

Soloist: harpsichord

[To the work](#)

Rondissimo (Opus 17) (1984)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass, flute, clarinet in Bb, bass clarinet and bassoon

Duration: 13'

[To the work](#)

Scambio di ruoli (Opus 67) (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion

Duration: 9'

[To the work](#)

Scherzi (Opus 26) (1989)

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

[To the work](#)

Sesquialtera (Opus 18) (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute

Duration: 5'

[To the work](#)

Sinodia (Opus 4) (1978)

Genres: ensemble (10+ players), chamber orchestra

Orchestration: for violin, viola, harpsichord and ensemble (10+ players) or chamber orchestra

Duration: 9'

Soloist: violin; viola; harpsichord

[To the work](#)

Sovrattempo (Opus 8) (1981)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I and violin II

Duration: 9'

[To the work](#)

String Quartet (Opus 80) (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola and violoncello

Duration: 25'

[To the work](#)

Suite Americana (Opus 14) (1983)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, clarinet and bassoon

Duration: 10'

[To the work](#)

The Man Who Loved Islands (Opus 50) (2004)

Genres: 1 instrument, solo voice, music theatre (opera, musical,...)

Orchestration: for voice, female voice, 2× male voice and piano

Duration: 35'

Soloist: piano; voice; female voice; 2× male voice

[To the work](#)

The Man Who Loved Islands (Opus 52) (2006)

A Narrative-Opera

Genres: study score

Orchestration: for study purposes (study score)

Duration: 62'

[To the work](#)

The Man Who Loved Islands (Opus 52) (2006)

Vocal Score

Genres: solo voice

Orchestration: for soprano

Duration: 62'

Soloist: soprano

[To the work](#)

Tra mare e mare (Between Two Seas) (2021)

Concerto for Percussion and Orchestra

Genres: study score

Orchestration: for study purposes (study score)

Duration: 23'

[To the work](#)

Tre cadenze in forma di canzona (Opus 19) (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, flute and guitar

Duration: 8'

[To the work](#)

Tremulamente (Opus 34) (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and clarinet in Bb

Duration: 5'

[To the work](#)

Trio concertante (Opus 29) (1990)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, piano and harpsichord

Duration: 8'

[To the work](#)

Triomagno (Opus 15) (1984)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 10'

[To the work](#)

Triomagno (Opus 15) (1984)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and clarinet in Bb

Duration: 10'

[To the work](#)
