



# Works by Rudolf Wagner-Régeny

\*28 August 1903

[To the composer](#)

## 2 Arien (1932)

**Text von:** Caspar Neher

**Genres:** orchestra

**Orchestration:** for soprano and orchestra

**Duration:** 4'

**Soloist:** Sopran

[To the work](#)

---

## 4 Orchesterstücke (1940)

**Genres:** music theatre (opera, musical,...) orchestra

**Orchestration:** for orchestra

**Duration:** 11'

[To the work](#)

---

## Der Günstling oder Die letzten Tage des großen Herrn Fabiano (1932)

**Text von:** Caspar Neher

**Genres:** music theatre (opera, musical,...)

**Duration:** 120'

[To the work](#)

---

# Der zerbrochene Krug (1937)

**Genres:** ballet orchestra

**Orchestration:** for orchestra

**Duration:** 25'

[To the work](#)

---

# Der zerbrochene Krug (1937)

**Text von:** Heinrich von Kleist

**Genres:** ballet music theatre (opera, musical,...)

**Duration:** 60'

[To the work](#)

---

# Die Bürger von Calais (1936)

**Text von:** Caspar Neher

**Genres:** music theatre (opera, musical,...)

**Duration:** 120'

[To the work](#)

---

# Johanna Balk (1938)

**Text von:** Caspar Neher

**Genres:** music theatre (opera, musical,...)

**Duration:** 120'

[To the work](#)

---

# Klavierbüchlein

**Orchestration:** for piano

[To the work](#)

---

# Orchestermusik mit Klavier (1935)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

---

# Persische Episode (1940)

**Text von:** Caspar Neher

**Genres:** music theatre (opera, musical,...)

**Duration:** 100'

[To the work](#)

---

# Spinettmusik

**Orchestration:** for virginals or piano

**Soloist:** Spinett

[To the work](#)

---