



Works by Max Beckschäfer

*23 February 1952

[To the composer](#)

Angelus ad pastores ait

Nr. 2 aus "Fünf Weihnachtsmotetten"

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Dum medium silentium

Nr. 1 aus "Fünf Weihnachtsmotetten"

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Ecce quomodo moritur (2016)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

In monte Oliveti (2016)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Judas mercator pessimus (2016)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Lux fulgebit hodie

Nr. 5 aus "Fünf Weihnachtsmotetten"

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Magi videntes stellam

Nr. 4 aus "Fünf Weihnachtsmotetten"

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Missa brevis in a

Genres: choir

Orchestration: for mixed choir a cappella SSATB

[To the work](#)

Nesciens mater

Nr. 3 aus "Fünf Weihnachtsmotetten"

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Pater noster (2019)

Genres: choir

Orchestration: for mixed choir SATB a cappella

[To the work](#)

Sicut ovis (2016)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Tenebrae factae sunt (2016)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Tu pauperum refugium (2020)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)
