



Works by Karl Geiringer

*26 April 1899

[To the composer](#)

6 frühe Lieder (1827)

Herausgeber: Karl Geiringer

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

8 Polonaises (1828)

Herausgeber: Karl Geiringer

Orchestration: for piano for 4 hands

[To the work](#)

Divertimento Nr. 3

Bearbeitet von: Karl Geiringer

Genres: chamber orchestra

Orchestration: for wind instruments

Duration: 12'

[To the work](#)

Konzertante Symphonie

Bearbeitet von: Karl Geiringer

Genres: orchestra

Orchestration: for 7 solo instruments and orchestra

Duration: 16'

Soloist: Violine, Violoncello, Flöte, Oboe, Klarinette, 2 Hörner

[To the work](#)

La serva padrona (1733)

Intermezzo in 2 Akten

Herausgeber: Karl Geiringer

Genres: music theatre (opera, musical,...)

Duration: 50'

[To the work](#)

Notturmo Nr. 4 (1790)

(Partita)

Bearbeitet von: Karl Geiringer

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

Notturmo Nr. 5

Bearbeitet von: Karl Geiringer

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Sonatas by old Masters

5 leichte bis mittelschwere Sonaten

Herausgeber: Karl Geiringer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Streichquartett

Herausgeber: Karl Geiringer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Suite

Nach der Musik zu Shakespeares "König Lear"

Bearbeitet von: Karl Geiringer

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Symphonie

Bearbeitet von: Karl Geiringer

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

[To the work](#)

Symphonie

Bearbeitet von: Karl Geiringer

Genres: orchestra

Orchestration: for 2 oboes and string orchestra

Duration: 17'

Soloist: oboe

[To the work](#)

Tantum ergo (1816)

Herausgeber: Karl Geiringer

Genres: choir, orchestra

Orchestration: for soprano, alto, tenor, bass, mixed choir, organ and orchestra

Duration: 4'

Soloist: Sopran, Alt, Tenor, Bass (aus dem Chor)

[To the work](#)

The Bach Family

Herausgeber: Karl Geiringer

Orchestration: for piano

[To the work](#)

The Old Masters

A Collection of Old Masterpieces

Herausgeber: Emil von Sauer

Orchestration: for piano

[To the work](#)

Triosonate

Bearbeitet von: Karl Geiringer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and basso continuo

[To the work](#)

Türkische Suite

aus der Musik zu Voltaires "Zaire"

Bearbeitet von: Karl Geiringer

Genres: orchestra

Orchestration: for orchestra

Duration: 17'

[To the work](#)
