



Works by Aleksey Igudesman

*22 July 1973

[To the composer](#)

In the Woods (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and vibraphone for violin and vibraphone

Duration: 3'

[To the work](#)

Yeah (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and vibraphone

Duration: 4'

[To the work](#)

3 pieces for Violin and Harp (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and harp for violin and harp

Duration: 5'

[To the work](#)

A Fish Summernight's Dream, Easy violin duets with poems and CD

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two violins

[To the work](#)

A Little Blue Danube Waltz (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II and piano for violin I, violin II and piano

Duration: 2'

[To the work](#)

A Little Blue Danube Waltz (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, alto saxophone in Eb and piano

Duration: 2'

[To the work](#)

A Little Nightmare Music

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Air on a Plane for Violin and Piano (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 4'

[To the work](#)

An Austrian in America

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Are you Crazy? (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola

Duration: 7'

[To the work](#)

As Far As You Can (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Asia & More Violin Duets (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

[To the work](#)

Bach to the Future (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 5'

[To the work](#)

Be Jewish, Why Don't You?

Orchestration: for two violins

[To the work](#)

Beethoven & More Violin Duets (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two violins

[To the work](#)

Beethoven Takes Five (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet with optional piano

Duration: 6'

[To the work](#)

Beethoven Takes Five (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 7'

[To the work](#)

Bilder einer Einstellung – Pictures of an Inhibition (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, violin, viola, violoncello or double bass

Duration: 11'

[To the work](#)

Borscht for Voice and Piano (2019)

Genres: solo voice

Orchestration: for voice

Duration: 4'

Soloist: voice

[To the work](#)

Borscht for Voice and Strings (2020)

Genres: solo voice chamber orchestra

Orchestration: for voice and chamber orchestra for voice and chamber orchestra

Duration: 4'

Soloist: voice

[To the work](#)

Castle Variations - Kojo No Tsuki Variations (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano for violin and piano

Duration: 11'

[To the work](#)

Celtic & More Violin Duets (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

[To the work](#)

Christmas Confusion (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two violins and piano

[To the work](#)

Christmas Confusion (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Dancing With the Rabbi

Orchestration: for two violins

[To the work](#)

Die anderen Jahreszeiten (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano for violin and piano

Duration: 60'

[To the work](#)

Die anderen Jahreszeiten (2019)

Genres: chamber orchestra

Orchestration: for violin and Chamber Orchestra

Duration: 60'

Soloist: violin

[To the work](#)

Die anderen Jahreszeiten - Frühling (2019)

Genres: chamber orchestra

Orchestration: for violin and chamber orchestra for violin and chamber orchestra

Duration: 15'

Soloist: violin

[To the work](#)

Die anderen Jahreszeiten - Frühling (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano for violin and piano

Duration: 15'

[To the work](#)

Die anderen Jahreszeiten - Frühling (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 15'

[To the work](#)

Die anderen Jahreszeiten - Herbst (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 15'

[To the work](#)

Die anderen Jahreszeiten - Herbst (2019)

Genres: chamber orchestra

Orchestration: for violin and chamber orchestra for violin and chamber orchestra

Duration: 15'

Soloist: violin

[To the work](#)

Die anderen Jahreszeiten - Sommer (2019)

Genres: chamber orchestra

Orchestration: for violin and Chamber Orchestra

Duration: 15'

Soloist: violin

[To the work](#)

Die anderen Jahreszeiten - Winter (2019)

Genres: chamber orchestra

Orchestration: for violin and chamber orchestra

Duration: 15'

Soloist: violin

[To the work](#)

Duniye Ay – Oh This World

Orchestration: for violin and viola

[To the work](#)

Fasten Seat Belts, 10 virtuoso pieces for solo violin

Orchestration: for violin solo

[To the work](#)

Figure Out What You Want (2023)

Genres: orchestra

Orchestration: for Orchestra

Duration: 4'

[To the work](#)

For A Lease (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 4'

[To the work](#)

For a Lease - version for String Quartet (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola and violoncello

Duration: 5'

[To the work](#)

For a Lease - version for string quintet with Pian (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola, violoncello and piano

Duration: 5'

[To the work](#)

Four Evenings in Venice (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and vibraphone

Duration: 4'

[To the work](#)

Four Evenings in Venice (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and vibraphone for violin and vibraphone

Duration: 4'

[To the work](#)

Four Evenings in Venice, Four atmospheric pieces

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Funk the String for Viola Solo (2021)

Genres: 1 instrument

Orchestration: for viola

Duration: 4'

Soloist: viola

[To the work](#)

Funny Animals (2023)

Genres: orchestra

Orchestration: for Orchestra

Duration: 30'

[To the work](#)

Funny Animals, Ten fun pieces with creative performance ideas (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

für Sophie (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II and piano

Duration: 3'

[To the work](#)

Gorgonzola Fantasy (2020)

Genres: chamber orchestra

Orchestration: for violin I, violin II and Chamber Orchestra

Duration: 7'

Soloist: violin I; violin II

[To the work](#)

Gorgonzola Fantasy (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II and piano

Duration: 7'

[To the work](#)

Gorizia Fantasia (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II and piano

Duration: 5'

[To the work](#)

Gorizia Fantasie (2022)

Genres: chamber orchestra

Orchestration: for violin I, violin II and chamber orchestra

Duration: 5'

Soloist: violin I; violin II

[To the work](#)

Happy Birthday Variations

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

HAVA NAGILA (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and vibraphone for violin and vibraphone

Duration: 3'

[To the work](#)

Horoscope Preludes, 12 easy to intermediate pieces (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Horror Movie (2003)

Genres: orchestra

Orchestration: for orchestra

Duration: 4'

[To the work](#)

How Far Can You Go

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

I'm Feelin Blue Danube (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano for violin and piano

Duration: 9'

[To the work](#)

In My Garden 1

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

In My Garden 2

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

In the Woods

Orchestration: for two violins

[To the work](#)

In the Zoo 1

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

In the Zoo 2 (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Insectopedia (2019)

Orchestration: for piano

[To the work](#)

Karneval der Tiere (2023)

Genres: orchestra

Orchestration: for Orchestra

Duration: 34'

[To the work](#)

Klezmer & More Violin Duets (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

[To the work](#)

Klezmer's Freilach

Orchestration: for two violins

[To the work](#)

Koberia Fantasy (2018)

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for 2× violin and Ensemble (10+ players) or Chamber Orchestra

Duration: 12'

Soloist: 2× violin

[To the work](#)

König der Geiger (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× violin for 6× violin

Duration: 8'

[To the work](#)

La Palanca (2021)

Genres: chamber orchestra

Orchestration: for violin and chamber orchestra

Duration: 4'

Soloist: violin

[To the work](#)

La Petite Valse

Orchestration: for two violins

[To the work](#)

La Petite Valse (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and accordion for violin and accordion

Duration: 5'

[To the work](#)

Latin & More Violin Duets (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two violins

[To the work](#)

Latin Suite for 2 Violas (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× viola for 2× viola

Duration: 10'

[To the work](#)

Latin Suite for 2 Violas - 1. La cucaracha (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× viola for 2× viola

Duration: 3'

[To the work](#)

Latin Suite for 2 violas - 2. Salsa de la Luna (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× viola for 2× viola

Duration: 3'

[To the work](#)

Latin Suite for 2 Violas - 3. Tango sin nombre (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× viola

Duration: 3'

[To the work](#)

Latin Suite for 2 violas - 4. Rumba loco (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× viola for 2× viola

Duration: 3'

[To the work](#)

Lena, Malaja

Orchestration: for two violins

[To the work](#)

Lena, Malaja

Orchestration: for violin and viola

[To the work](#)

Lento (2000)

Genres: choir orchestra

Orchestration: for solo violin, strings and choir, or solo violin and strings, or solo violin and choir

Duration: 4'

Soloist: violin

[To the work](#)

Little Funk Suite (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× double bass for 4× double bass

Duration: 11'

[To the work](#)

Little Funk Suite - 1. Boogaroola (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× double bass for 4× double bass

Duration: 3'

[To the work](#)

Little Funk Suite - 2. Slowmotion (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× double bass for 4× double bass

Duration: 4'

[To the work](#)

Little Funk Suite - 3. Rockit (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× double bass for 4× double bass

Duration: 4'

[To the work](#)

Loud Date and Domino (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and vibraphone

Duration: 3'

[To the work](#)

Magical Spells (2019)

Orchestration: for solo flute

[To the work](#)

Mandala's Waltz (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, flute, clarinet in Bb and piano for violoncello, flute, clarinet in Bb and piano

Duration: 7'

[To the work](#)

Miles & More Violin Duets (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

[To the work](#)

More Violin & Cello & More (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

[To the work](#)

More Violin & Viola & More

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola

[To the work](#)

Mozart & More Violin Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two violins

[To the work](#)

Mozart Variations for Harp (2020)

Genres: 1 instrument

Orchestration: for harp

Duration: 6'

Soloist: harp

[To the work](#)

November Afternoon in Utrecht (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 4'

[To the work](#)

Pigs Can Fly, Easy violin duets (2009)

Text von: Aleksey Igudesman

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two violins

[To the work](#)

Polka de España (2005)

Orchestration: for orchestra

Duration: 4'

[To the work](#)

Primal Fun, Quartet for four violins (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× violin for 4× violin

Duration: 5'

[To the work](#)

Richard Won't Like It!

Orchestration: for two violins

[To the work](#)

Ring In The Classics (2013)

Genres: orchestra

Orchestration: for orchestra and cell phone

Duration: 7'

[To the work](#)

Romanian Fantasy (2022)

Genres: ensemble (10+ players)

Orchestration: for violin and Ensemble (10+ players) for violin and Ensemble (10+ players)

Duration: 7'

Soloist: violin

[To the work](#)

Romanian Fantasy (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 7'

[To the work](#)

Sonate Nr. 1 (1987)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 6'

[To the work](#)

Sonate Nr. 2 (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 15'

[To the work](#)

Sonate Nr. 3 (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 16'

[To the work](#)

String Quartet (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Strings of the World Volume 1 (2019)

Genres: chamber music/ensemble (2-9 players) ensemble (10+ players)

Orchestration: for flexible string ensemble

[To the work](#)

Strings of the World Volume 2 (2021)

Genres: chamber music/ensemble (2-9 players) ensemble (10+ players)

Orchestration: for flexible string ensemble

[To the work](#)

Style Workout Violin (2006)

Orchestration: for violin

[To the work](#)

Suite imaginärer Tänze aus fiktiven Orten (2020)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 20'

Soloist: piano for 4 hands

[To the work](#)

Suite imaginärer Tänze aus fiktiven Orten (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 20'

Soloist: piano

[To the work](#)

Suite imaginärer Tänze aus fiktiven Orten - 3.

Valonischer "Munch" (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Suite imaginärer Tänze aus fiktiven Orten - 2.

Pratrian “Kukra” (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Suite imaginärer Tänze aus fiktiven Orten - 4.

Plutney “Hopka” (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Suite imaginärer Tänze aus fiktiven Orten - 6.

“Mango” aus Santa Laniña (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Suite of Imaginary Dances from Fictional Places - (2020)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 3'

Soloist: piano for 4 hands

[To the work](#)

Suite of Imaginary Dances from Fictional Places - (2020)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 3'

Soloist: piano for 4 hands

[To the work](#)

Suite of Imaginary Dances from Fictional Places - (2020)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 3'

Soloist: piano for 4 hands

[To the work](#)

Suite of Imaginary Dances from Fictional Places - (2020)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 4'

Soloist: piano for 4 hands

[To the work](#)

Suite of Imaginary Dances from Fictional Places - (2020)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 3'

Soloist: piano for 4 hands

[To the work](#)

Suite of Imaginary Dances from Fictional Places - (2020)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 4'

Soloist: piano for 4 hands

[To the work](#)

Suite of Imaginary Dances from Fictional Places - (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Suite of Imaginary Dances from Fictional Places - 1. Flimsian “Wantz” (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Take It To Eleven (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone, violin and piano

Duration: 12'

[To the work](#)

Tango for Four (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× violin for 4× violin

Duration: 4'

[To the work](#)

Te Quiero Como Loco (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× violin, viola, violoncello and double bass

Duration: 3'

[To the work](#)

The Catscratchbook – Das Katzenkratzbuch (2005)

Text von: Aleksey Igudesman

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

[To the work](#)

The Crazy Bride

[To the work](#)

The Soloist's Ultimate Happy Birthday

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

Duration: 3'

[To the work](#)

Turkish Dance Suite - 4. Batman

Orchestration: for piano four hands

[To the work](#)

Turkish Dance Suite – 1. Edirne

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano quintet (piano four hands or two hands optional)

[To the work](#)

Turkish Dance Suite – 2. Izmir

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and violoncello

[To the work](#)

Turkish Dance Suite – 3. Ankara

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

[To the work](#)

Turkish Dance Suite – 5. Istanbul

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Turkish Dance Suite – 6. Giresun

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two violins and piano

[To the work](#)

Turkish Dance Suite – 7. Kars

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano quintet (piano four hands or two hands optional)

[To the work](#)

Violamania (2018)

Orchestration: for viola

[To the work](#)

Violin & Cello & more

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

[To the work](#)

Violin & Viola & more, 10 Duets (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola

[To the work](#)

Waltz & more Violin Duets (2017)

Orchestration: for two violins

[To the work](#)

Wedding Thing

Orchestration: for two violins

[To the work](#)

When I Was Young (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

When We Were Young

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Winter Polka (2003)

Genres: orchestra

Orchestration: for orchestra and coughing soloist (or conductor)

Duration: 5'

Soloist: Solo Cough

To the work
