



Works by Gioachino Rossini

[To the composer](#)

Allegro

Herausgeber: William Waterhouse

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bassoon and piano

[To the work](#)

Beliebte Stücke aus Rossinis Opern

Herausgeber: Pamela Weston

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

[To the work](#)

Beliebtste Stücke aus Rossinis Opern

Herausgeber: Heinz Stolba

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes

[To the work](#)

Der Barbier von Sevilla

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Der Barbier von Sevilla (1816)

Bearbeitet von: Uwe Sochaczewsky

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for soli and ensemble

Duration: 60'

[To the work](#)

Der Barbier von Sevilla, from an edition of around 1820

Herausgeber: Karl Heinz Füssl

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes

[To the work](#)

Der Barbier von Sevilla

Bearbeitet von: Arnold Schönberg

Orchestration: for piano for 4 hands

Duration: 150'

[To the work](#)

Die diebische Elster

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Il barbiere di Siviglia (1816)

Bearbeitet von: Alexander Krampe

Orchestration: for soli and chamber orchestra

Duration: 75'

[To the work](#)

Kavatine aus "Die diebische Elster"

Herausgeber: Gunther Joppig

Bearbeitet von: Frédéric Berr

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bassoon and piano

Duration: 6'

[To the work](#)

La Cenerentola (1816)

Bearbeitet von: Alexander Krampe (1817)

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for soli and ensemble

Duration: 65'

[To the work](#)

La Danza (2019)

Bearbeitet von: Paolo Fradiani

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for high voice, violin I, violin II, viola and violoncello for high voice, violin I, violin II, viola and violoncello

Duration: 3'

Soloist: high voice

[To the work](#)

Ouverture from La Gazza Ladra (2019)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for ensemble (10+ players) or chamber orchestra

Duration: 10'

[To the work](#)

The Barber of Seville (2023)

Bearbeitet von: Luukas Hiltunen

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 7'

[To the work](#)

Wilhelm Tell

Bearbeitet von: Robert Heger

[To the work](#)
