



Works by Pamela Weston

*17 October 1921

[To the composer](#)

2 Lieder

Bearbeitet von: Pamela Weston

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets and piano

[To the work](#)

5 Stücke (1984)

Herausgeber: Dieter Klöcker, Gunther Joppig, Pamela Weston

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 clarinets

Duration: 8'

[To the work](#)

6 Lieder

Herausgeber: Pamela Weston

Bearbeitet von: Carl Baermann

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Arien und Walzer

Herausgeber: Pamela Weston

Bearbeitet von: Georg Friedrich Fuchs

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

[To the work](#)

Beliebte Stücke aus Rossinis Opern

Herausgeber: Pamela Weston

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

[To the work](#)

Grabstele für Erich Arendt (1985)

Herausgeber: Dieter Klöcker, Gunther Joppig, Pamela Weston

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

[To the work](#)

Jack in the Box

Bearbeitet von: Pamela Weston

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Kleine Suite (1977)

Herausgeber: Dieter Klöcker, Gunther Joppig, Pamela Weston

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and keyboard instrument

[To the work](#)

Konzert

Herausgeber: Pamela Weston

Genres: orchestra

Orchestration: for clarinet and orchestra

[To the work](#)

Konzert für Klarinette und Orchester

Bearbeitet von: Pamela Weston

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Konzert für Klarinette und Orchester (1807)

Bearbeitet von: Pamela Weston

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

Duration: 25'

[To the work](#)

Konzert für Klarinette und Orchester

Bearbeitet von: Pamela Weston

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Notturmo, from String Quartet No. 2

Bearbeitet von: Pamela Weston

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Sonatine (1898)

Bearbeitet von: Pamela Weston

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets

[To the work](#)

Thema und Variationen

Bearbeitet von: Pamela Weston

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)
